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**BOLCOM, WILLIAM** 1938-  
**A VIEW FROM THE BRIDGE**

Premiere: 1999  
 Libretto: Arnold Weinstein and Arthur Miller  
 Language: English  
 Text source: The play by Arthur Miller.  
 Full scores cited: Marks, 1999  
 Piano-vocal scores cited: Marks, 2002

Opera in 2 acts, revised 2002.  
 The publisher offers also a reduced orchestration by  
 Evan Hause (2010): 2[incl pic] 1[ob/Eh] 2[incl Ebcl  
 & bcl] 1 — 2 2 2[1.bbtn] 0 — tmp+1 — kybd —  
 str.

**ORCHESTRAL MATERIAL FOR COMPLETE WORK:**  
 Presser

**ARIA****The New York Lights** 4'

Rodolpho (T)

Act I, Sc.7 / No.13  
 F#major

**Full score:** Marks, p.255  
**Piano-vocal score:** Marks, p.126

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3  
 1 — 1perc[Thai gong] — hp — synth — str  
 ± cbn, synth

**N.B.** In this aria, the synthesizer is used only in the  
 absence of a Thai gong.

Presser

**ARIA****“But you do not know this man”** 3'

Catherine (S)  
 ± Rodolpho (T)

Act II, Sc.2 / No.20b

**Full score:** Marks, p.452  
**Piano-vocal score:** Marks, p.215

3[1.2.pic] 3[1.2.Eh] 3[1.2.bcl] 3[1.2.cbn] — 3[hns1,  
 2,4] 0 1 0 — tmp — synth — str

**N.B.** The composer authorizes a cut from the end of  
 bar 48 to the downbeat of bar 69, holding the  
 orchestral chord over from bar 48; Rodolpho's lines  
 would be omitted.

Presser

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**BORODIN, ALEXANDER** 1833-1887  
**KISMET**

Premiere: 1953  
 Libretto: Book: Charles Lederer and Luther Davis; Lyrics: Robert Wright and George Forrest  
 Language: English  
 Text source: The play by Edward Knoblock  
 Full scores cited: Piano-conductor score only  
 Piano-vocal scores cited: Cherry Lane, 1955

Musical in two acts with music adapted from Borodin;  
 lyrics, musical adaptation, and some original music by  
 the team of Robert Wright and George Forrest, who  
 have specialized in this sort of fare (see also their *The  
 Song of Norway*).

**ORCHESTRAL MATERIAL FOR COMPLETE WORK:**  
 MTI

**DUET****Stranger in Paradise** 5'

Marsinah (S)  
 Caliph (T or Bar)

Act I / No.16  
 A minor to G major

**Full score:** None  
**Piano-vocal score:** Cherry Lane, p.63

1 1 2 1 — 2 3 2 1 — tmp+1[vib] — hp — pf/cel  
 — str

MTI

**QUARTET****And This Is My Beloved** 5'

Marsinah (S)  
 Caliph (T or Bar)  
 Poet/Hajj (Bar)  
 Wazir of Police (Bs)

Act II / No.32  
 F major

**Full score:** None  
**Piano-vocal score:** Cherry Lane, p.142

2 1 2 1 — 2 3 2 1 — tmp+1[vib] — hp — str

MTI