

TITLE INDEX

Titles of parent works and extracts are intermingled in this index. If a title is a quotation from sung text, it is given in quotation marks and alphabetized without any adjustment for initial articles (e.g., "**Un aura amorosa**" is listed under "U"; and "**The promise of living**" under "T"). Other titles (those not quoted from sung text: assigned titles, nicknames, and titles of parent works) are given without quotation marks.

- | | | |
|--|---|--|
| A Boy Like That
Bernstein – <i>West Side Story</i> | A Little Priest
Sondheim – <i>Sweeney Todd</i> | “A wandering minstrel I”
Sullivan – <i>Mikado</i> |
| “A British tar”
Sullivan – <i>HMS Pinafore</i> | “A maiden fair to see”
Sullivan – <i>HMS Pinafore</i> | A Weekend in the Country
Sondheim – <i>Little Night Music</i> |
| “A cette voix”
Bizet – <i>Pêcheurs de perles</i> | A Masked Ball
Verdi – <i>Ballo in maschera</i> | “A wild strawberry grew under the bush”
Rimsky-Korsakov – <i>Snow Maiden</i> |
| “A cheval sur la discipline”
Offenbach – <i>Grande-Duchesse de Gérolstein</i> | A Midsummer Night’s Dream
Britten – <i>Midsummer Night’s Dream</i> | “A woman is a sometime thing”
Gershwin – <i>Porgy and Bess</i> |
| A Child of Our Time
Tippett – <i>Child of Our Time</i> | “À minuit sonnant commence la fête”
Offenbach – <i>Vie parisienne</i> | “A woman is only a woman, but a good cigar is a smoke”
Herbert – <i>Miss Dolly Dollars</i> |
| A Chorus Line
Hamlisch – <i>Chorus Line</i> | A Month in the Country
Hoiby – <i>Month in the Country</i> | A Wonderful Guy
Rodgers – <i>South Pacific</i> |
| A Connecticut Yankee
Rodgers – <i>Connecticut Yankee</i> | “A more humane Mikado”
Sullivan – <i>Mikado</i> | Abduction from the Seraglio, The
Mozart, W.A. – <i>Entführung</i> |
| “A deux cuartos!”
Bizet – <i>Carmen</i> | A Night in Venice
Strauss, Joh., Jr. – <i>Nacht in Venedig</i> | “Abendlich strahlt der Sonne Auge”
Wagner – <i>Rheingold</i> |
| “A deux genoux”
Massenet – <i>Cendrillon</i> | “A obraz toy prigozhnitsy”
Tchaikovsky – <i>Enchantress</i> | “Abends, will ich schlafen gehn”
Humperdinck – <i>Hänsel und Gretel</i> |
| “A father, off’ring up his only child”
Handel – <i>Jephtha</i> | “A simple sailor, lowly born”
Sullivan – <i>HMS Pinafore</i> | “Aber der Richtige”
Strauss, R. – <i>Arabella</i> |
| A Fellow Needs a Girl
Rodgers – <i>Allegro</i> | A Simple Song
Bernstein – <i>Mass</i> | “Abietta zingara”
Verdi – <i>Trovatore</i> |
| A Funny Thing Happened on the Way to the Forum
Sondheim – <i>Funny Thing Happened...</i> | A Streetcar Named Desire
Previn – <i>Streetcar Named Desire</i> | “Abscheulicher! wo eilst du hin?”
Beethoven – <i>Fidelio</i> |
| A German Requiem
Brahms – <i>Deutsches Requiem</i> | “A te grave cagion”
Verdi – <i>Aida</i> | “Accogli, oh re del mar”
Mozart, W.A. – <i>Idomeneo</i> |
| “A humble servant”
Mussorgsky – <i>Boris Godunov</i> | “A te l’estremo addio”
Verdi – <i>Simon Boccanegra</i> | “Acerba voluttà”
Cilea – <i>Adriana Lecouvreur</i> |
| “À l’heure dite je fuyais”
Massenet – <i>Cendrillon</i> | “A te, o cara” [quartet with chorus]
Bellini – <i>Puritani</i> | “Ach, ich fühl’s”
Mozart, W.A. – <i>Zauberflöte</i> |
| A Life for the Czar
Glinka – <i>Life for the Czar</i> | “A te, o cara” [tenor aria]
Bellini – <i>Puritani</i> | “Ach ich liebte”
Mozart, W.A. – <i>Entführung</i> |
| A Little Bit in Love
Bernstein – <i>Wonderful Town</i> | “A un dottor della mia sorte”
Rossini – <i>Barbiere di Siviglia</i> | “Ach jak těžký žalárníka život jest”
Smetana – <i>Dalibor</i> |
| A Little Night Music
Sondheim – <i>Little Night Music</i> | A View from the Bridge
Bolcom – <i>View from the Bridge</i> | “Ach, so fromm, ach, so traut”
Flotow – <i>Martha</i> |
| | “A vos jeux, mes amis”
Thomas, Ambroise – <i>Hamlet</i> | |

- “Ach, wie so herrlich zu schau’n”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- “Achieved is the glorious work”**
 Haydn, F.J. — *Schöpfung*
- Acis and Galatea**
 Handel — *Acis and Galatea*
- Addie’s Blues**
 Blitzstein — *Regina*
- Addio alla madre**
 Mascagni — *Cavalleria rusticana*
- “Addio del passato”**
 Verdi — *Traviata*
- “Addio fiorito asil”**
 Puccini — *Madama Butterfly*
- “Addio, mio dolce amor”**
 Puccini — *Edgar*
- Address of the Theatre Director**
 Strauss, R. — *Capriccio*
- Adelaide’s Lament**
 Loesser — *Guys and Dolls*
- Adele’s Laughing Song**
 Strauss, Joh., Jr. — *Fledermaus*
- Adieu des bergers à la Sainte Famille, L’**
 Berlioz — *Enfance du Christ*
- “Adieu, fière cité”**
 Berlioz — *Troyens*
- “Adieu, forêts”**
 Tchaikovsky — *Maid of Orléans*
- “Adieu, Mignon”**
 Thomas, Ambroise — *Mignon*
- “Adieu, mon doux rivage”**
 Meyerbeer — *Africaine*
- “Adieu, notre petite table”**
 Massenet — *Manon*
- Admeto**
 Handel — *Admeto*
- “Adorato mio sposo”**
 Handel — *Rinaldo*
- Adriana Lecouvreur**
 Cilea — *Adriana Lecouvreur*
- “Adriana! Maurizio!”**
 Cilea — *Adriana Lecouvreur*
- “Affanni del pensier un sol momento”**
 Handel — *Ottone*
- “Afraid, am I afraid?”**
 Menotti — *Medium*
- Africaine, L’**
 Meyerbeer — *Africaine*
- “Agamemnon!”**
 Strauss, R. — *Elektra*
- “Agitata da due venti”**
 Vivaldi — *Griselda*
- “Agnus Dei”**
 Bach, J.S. — *Mass in B minor*
- Agony**
 Sondheim — *Into the Woods*
- Agrippina**
 Handel — *Agrippina*
- “Ah!”**
 Mascagni — *Cavalleria rusticana*
- “Ah! a tal colpo inaspettato”**
 Rossini — *Viaggio a Reims*
- “Ah! Ah!! je vais mourir”**
 Berlioz — *Troyens*
- “Ah! bello a me ritorna”**
 Bellini — *Norma*
- “Ah, bitterly I weep”**
 Borodin — *Prince Igor*
- “Ah, c’est ainsi!”**
 Offenbach — *Orphée aux enfers*
- “Ah come mai non senti?”**
 Rossini — *Otello*
- “Ah! crudel”**
 Handel — *Rinaldo*
- “Ah! dal Ciel discenda un raggio”**
 Donizetti — *Maria Stuarda*
- “Ah dal pianto”**
 Mozart, W.A. — *Finta Giardiniera*
- “Ah! del Tebro”**
 Bellini — *Norma*
- “Ah! Des Grioux!”**
 Massenet — *Manon*
- “Ah! Divinités implacables!”**
 Gluck — *Alceste*
- “Ah, do not weep my darling”**
 Mussorgsky — *Fair at Sorochintsi*
- “Ah! douce enfant”**
 Massenet — *Cendrillon*
- “Ah! Du wolltest mich nicht deinen Mund küssen lassen”**
 Strauss, R. — *Salome*
- “Ah fors’è lui”**
 Verdi — *Traviata*
- “Ah! fuggi il traditor”**
 Mozart, W.A. — *Don Giovanni*
- “Ah! fuyez, douce image”**
 Massenet — *Manon*
- “Ah guarda sorella”**
 Mozart, W.A. — *Così fan tutte*
- “Ah, how quickly my youth”**
 Rachmaninoff — *Aleko*
- “Ah, I am worn out by grief”**
 Tchaikovsky — *Queen of Spades*
- “Ah, I know that Sadko does not love me”**
 Rimsky-Korsakov — *Sadko*
- “Ah! je meurs”**
 Verdi — *Don Carlos*
- “Ah! je ne verai plus”**
 Verdi — *Don Carlos*
- “Ah! je ris”**
 Gounod — *Faust*
- “Ah! je vais l’aimer”**
 Berlioz — *Béatrice et Bénédict*
- “Ah! la la!”**
 Thomas, Ambroise — *Mignon*
- “Ah, la paterna mano”**
 Verdi — *Macbeth*
- “Ah! la pena in lor piombò”**
 Bellini — *Beatrice di Tenda*
- “Ah! la sorte ci tradi”**
 Rossini — *Semiramide*
- “Ah, leave me not to pine”**
 Sullivan — *Pirates of Penzance*
- “Ah! leve-toi, soleil!”**
 Gounod — *Roméo et Juliette*
- “Ah! lo vedi”**
 Mascagni — *Cavalleria rusticana*
- “Ah! lo veggio quell’anima bella”**
 Mozart, W.A. — *Così fan tutte*
- “Ah, malgré moi”**
 Gluck — *Alceste*
- “Ah! me voilà seule!”**
 Massenet — *Thaïs*
- “Ah! mes amis, quel jour de fête!”**
 Donizetti — *Fille du régiment*
- “Ah, Michele, don’t you know”**
 Menotti — *Saint of Bleeker Street*
- “Ah! mille vite”**
 Verdi — *Otello*
- “Ah! mio bene”**
 Donizetti — *Favorite*
- “Ah, mio cor! Schernito sei”**
 Handel — *Alcina*
- “Ah! Mon fils, sois béni”**
 Meyerbeer — *Prophète*
- “Ah! My heart is back in Napoli”**
 Herbert — *Naughty Marietta*
- “Ah! non credea mirarti”**
 Bellini — *Sonnambula*
- “Ah! non giunge uman pensiero”**
 Bellini — *Sonnambula*

- “Ah! nos peines seront communes”**
 Cherubini — *Médée*
- “Ah per questo”**
 Gluck — *Alceste*
- “Ah, per sempre, o mio bell’angiol”**
 Verdi — *Forza del destino*
- “Ah! perché la conobbi?”**
 Rossini — *Viaggio a Reims*
- “Ah! Pescator, affonda l’esca”**
 Ponchielli — *Gioconda*
- “Ah! più non vedrò”**
 Verdi — *Don Carlos*
- “Ah! pour celui”**
 Halévy — *Juive*
- “Ah! pour nous, Monseigneur”**
 Thomas, Ambroise — *Hamlet*
- “Ah! qual colpo inaspettato”**
 Rossini — *Barbiere di Siviglia*
- “Ah! quand viendra l’instant”**
 Berlioz — *Troyens*
- “Ah! quando all’ara scorgemi”**
 Donizetti — *Maria Stuarda*
- “Ah! que j’aime les militaires”**
 Offenbach — *Grande-Duchesse de Gérolstein*
- “Ah! que mes soeurs sont heureuses!”**
 Massenet — *Cendrillon*
- “Ah! quel diner je viens de faire”**
 Offenbach — *Périchole*
- “Ah! quel giorno ognor rammento”**
 Rossini — *Semiramide*
- “Ah! quel respect”**
 Rossini — *Comte Ory*
- “Ah! quelle nuit!”**
 Auber — *Domino noir*
- “Ah! rimirò il bel sembiante”**
 Donizetti — *Maria Stuarda*
- “Ah! Ruggiero crudel”**
 Handel — *Alcina*
- “Ah scostati!”**
 Mozart, W.A. — *Così fan tutte*
- “Ah se a morir me chiama”**
 Mozart, W.A. — *Lucio Silla*
- “Ah, se fosse intorno al trono”**
 Mozart, W.A. — *Clemenza di Tito*
- “Ah se il crudel periglio”**
 Mozart, W.A. — *Lucio Silla*
- “Ah! sì, ben dite”**
 Verdi — *Corsaro*
- “Ah sì, ben mio”**
 Verdi — *Trovatore*
- “Ah! spietato!”**
 Handel — *Amadigi di Gaula*
- “Ah! stiglie larve”**
 Handel — *Orlando*
- “Ah, sweet mystery of life”**
 Herbert — *Naughty Marietta*
- “Ah! tout est bien fini”**
 Massenet — *Cid*
- “Ah, vieni nel tuo sangue”**
 Rossini — *Otello*
- “Ah! Whither should we fly?”**
 Handel — *Theodora*
- “Ah... Willow, where we met together”**
 Moore, Douglas — *Ballad of Baby Doe*
- “Ah, you dark oak grove!”**
 Rimsky-Korsakov — *Sadko*
- “Ahimè! Dove trascorsi?”**
 Gluck — *Orfeo ed Euridice*
- “Ai capricci della sorte”**
 Rossini — *Italiana in Algeri*
- “Ai nostri monti”**
 Verdi — *Trovatore*
- Aida**
 Verdi — *Aida*
- “Ainsi donc, on raconte”**
 Donizetti — *Favorite*
- “Ain’t it a pretty night”**
 Floyd — *Susannah*
- Air du sommeil**
 Meyerbeer — *Africaine*
- “Akh bystro molodost’ moya”**
 Rachmaninoff — *Aleko*
- “Akh, istomilas’ ya gorem”**
 Tchaikovsky — *Queen of Spades*
- “Akh! plachu ya gor’ko”**
 Borodin — *Prince Igor*
- “Akh ty, pole, pole ty moyo”**
 Glinka — *Life for the Czar*
- “Akh ty, dolya-dolushka”**
 Glinka — *Ruslan and Lyudmila*
- “Al bel destin che attendevi”**
 Donizetti — *Linda di Chamounix*
- “Al dolce guidami castel natio”**
 Donizetti — *Anna Bolena*
- “Al suon del tamburo”**
 Verdi — *Forza del destino*
- “Alanna, Astore”**
 Herbert — *Eileen*
- Albert Herring**
 Britten — *Albert Herring*
- Alceste**
 Gluck — *Alceste*
- Alcina**
 Handel — *Alcina*
- Aleko**
 Rachmaninoff — *Aleko*
- Aleko’s Cavatina**
 Rachmaninoff — *Aleko*
- “Alerte! alerte!”**
 Gounod — *Faust*
- Alexander Balus**
 Handel — *Alexander Balus*
- “Alfin son tua”**
 Donizetti — *Lucia di Lammermoor*
- “All for the sake of a girl!”**
 Herbert — *Debutante*
- “All hail, great master!”**
 Hoiby — *Tempest*
- All I Ask of You**
 Lloyd Webber — *Phantom of the Opera*
- “All is prepared”**
 Sullivan — *Pirates of Penzance*
- “All men surrender to love’s power”**
 Tchaikovsky — *Eugene Onegin*
- “All-seeing sun, you rise in glory”**
 Rimsky-Korsakov — *Coq d’or*
- “All that gold”**
 Menotti — *Amahl*
- All the Things You Are**
 Kern — *Very Warm for May*
- “All through the night I waited in vain”**
 Rimsky-Korsakov — *Sadko*
- “Alla gloria, al trionfo”**
 Rossini — *Tancredi*
- “Alle sind wir Sünder”**
 Kálmán — *Csárdásfürstin*
- Allegro**
 Rodgers — *Allegro*
- Allegro, il penseroso ed il moderato, L’**
 Handel — *Allegro, il penseroso, ed il moderato*
- “Allein! Weh, ganz allein”**
 Strauss, R. — *Elektra*
- “Allein! Wieder allein!”**
 Lehár — *Zarewitsch*
- “Alleluia”**
 Mozart, W.A. — *Exsultate jubilate*
- “Alles fühlt der Liebe Freuden”**
 Mozart, W.A. — *Zauberflöte*
- “Allmächt’ge Jungfrau!”**
 Wagner — *Tannhäuser*
- “Allons! il le faut”**
 Massenet — *Manon*

- “Allons, vite, prends le leçon!”**
 Meyerbeer — *Dinorah*
- “Allor questa voce”**
 Verdi — *Macbeth*
- “Alma mia!” ... “Dolce ristoro”**
 Handel — *Admeto*
- Almost Like Being in Love**
 Loewe, F. — *Brigadoon*
- “Als Büblein klein”**
 Nicolai — *Lustigen Weiber von Windsor*
- “Als ein Gott”**
 Strauss, R. — *Ariadne auf Naxos*
- “Als flotter Geist”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “Alsdann wird euer Licht hervorbrechen”**
 Mendelssohn — *Elias*
- “Always through the changing”**
 Moore, Douglas — *Ballad of Baby Doe*
- “Am Abend, da es kühle war”**
 Bach, J.S. — *Matthäuspassion*
- “Am stillen Herd”**
 Wagner — *Meistersinger*
- Amadigi di Gaula**
 Handel — *Amadigi di Gaula*
- Amahl and the Night Visitors**
 Menotti — *Amahl*
- “Amarilli?” ... “O Dei, che vuoi?”**
 Handel — *Atalanta*
- “Amata, l’amai”**
 Rossini — *Ermione*
- “Ambizioso spirto”**
 Verdi — *Macbeth*
- “Ambo nati in questa valle”**
 Donizetti — *Linda di Chamounix*
- “Amen”**
 Handel — *Messiah*
- America**
 Bernstein — *West Side Story*
- “Amfortas! Die Wunde!”**
 Wagner — *Parsifal*
- “Ami le cœur d’Hélène”**
 Verdi — *Vespri siciliani*
- “Amici, in ogni evento”**
 Rossini — *Italiana in Algeri*
- “Amici miei, che allegro giorno!”**
 Donizetti — *Fille du régiment*
- Amico Fritz, L’**
 Mascagni — *Amico Fritz*
- “Amis, amis”**
 Rossini — *Guillaume Tell*
- “Amor ti vieta”**
 Giordano — *Fedora*
- “Amore, amore!”**
 Verdi — *Aida*
- “Amore o grillo”**
 Puccini — *Madama Butterfly*
- “Amori scendete”**
 Rossini — *Tancredi*
- “Amour ranime mon courage”**
 Gounod — *Roméo et Juliette*
- “Amour! viens aider ma faiblesse!”**
 Saint-Saëns — *Samson et Dalila*
- “Amour viens rendre a mon âme”**
 Gluck — *Orfeo ed Euridice*
- “Amours divins! Ardentes flammes!”**
 Offenbach — *Belle Hélène*
- “Anch’io dischiuso”**
 Verdi — *Nabucco*
- “Ancor non apparia la stella del mattino”**
 Cilea — *Arlesiana*
- “Ancor non giunse”**
 Donizetti — *Lucia di Lammermoor*
- “And then shall your light break forth”**
 Mendelssohn — *Elias*
- And This Is My Beloved**
 Borodin, Forrest — *Kismet*
 & Wright
- “Andiam!”**
 Leoncavallo — *Pagliacci*
- Andrea Chénier**
 Giordano — *Andrea Chénier*
- “Andrò ramingo e solo”**
 Mozart, W.A. — *Idomeneo*
- “Ange adorable”**
 Gounod — *Roméo et Juliette*
- “Ange si pur”**
 Donizetti — *Favorite*
- Angels’ Chorus**
 Beethoven — *Christus am Oelberge*
- “Anges purs, anges radieux”**
 Gounod — *Faust*
- Anna Bolena**
 Donizetti — *Anna Bolena*
- “Anna, qu’entends-je”**
 Meyerbeer — *Africaine*
- Annie**
 Strouse — *Annie*
- Annie Get Your Gun**
 Berlin — *Annie Get Your Gun*
- “Annina!” ... “Caramello!”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- Annunciation of Death**
 Wagner — *Walküre*
- Another Hundred People**
 Sondheim — *Company*
- Another Suitcase in Another Hall**
 Lloyd Webber — *Evita*
- Ansprache des Theaterdirektors**
 Strauss, R. — *Capriccio*
- Anstatt-dass-Song**
 Weill — *Dreigroschenoper*
- Antonida’s Cavatina & Rondo**
 Glinka — *Life for the Czar*
- Antony and Cleopatra**
 Barber — *Antony and Cleopatra*
- Anvil Chorus**
 Verdi — *Trovatore*
- Anyone Can Whistle**
 Sondheim — *Anyone Can Whistle*
- Anything You Can Do**
 Berlin — *Annie Get Your Gun*
- Apothéose de Marguerite**
 Berlioz — *Damnation de Faust*
- “Appressati, Lucia”**
 Donizetti — *Lucia di Lammermoor*
- “Apri la tua finestra!”**
 Mascagni — *Iris*
- “Aprite un po’ quegli occhi”**
 Mozart, W.A. — *Nozze di Figaro*
- Aquarius**
 MacDermot — *Hair*
- Arabella**
 Strauss, R. — *Arabella*
- “Ardon gl’incensi”**
 Donizetti — *Lucia di Lammermoor*
- “Are you indeed the same Tatiana?”**
 Tchaikovsky — *Eugene Onegin*
- Aria e Preghiera**
 Rossini — *Otello*
- Aria of Spring [Prologue]**
 Rimsky-Korsakov — *Snow Maiden*
- Aria of Spring with Chorus [Act IV]**
 Rimsky-Korsakov — *Snow Maiden*
- Aria of the Worm**
 Corigliano — *Ghosts of Versailles*
- Ariadne auf Naxos**
 Strauss, R. — *Ariadne auf Naxos*
- Ariadne’s Monologue**
 Strauss, R. — *Ariadne auf Naxos*
- Arianna in Creta**
 Handel — *Arianna in Creta*
- Arie der Lucy**
 Weill — *Dreigroschenoper*

- Ariette**
Weber, C.M. — *Freischütz*
- Ariodante**
Handel — *Ariodante*
- Arioso of Kashcheyevna**
Rimsky-Korsakov — *Kashchey the Immortal*
- Arlesiana, L'**
Cilea — *Arlesiana*
- Armida**
Rossini — *Armida*
- Army Song**
Weill — *Dreigroschenoper*
- “Arrière! Je réchauffe les bons”**
Ravel — *Enfant et les sortilèges*
- “Arrigo! ah parli a un core”**
Verdi — *Vespri siciliani*
- Arrival of the Guests at the Wartburg**
Wagner — *Tannhäuser*
- “Art is calling for me”**
Herbert — *Enchantress*
- “Arturo? Sì, è desso”**
Bellini — *Puritani*
- “As God the Lord of Sabaoth liveth”**
Mendelssohn — *Elias*
- “As I was saying”**
Stravinsky — *Rake’s Progress*
- As If We Never Said Goodbye**
Lloyd Webber — *Sunset Boulevard*
- As Long As He Needs Me**
Bart — *Oliver*
- “As some day it may happen”**
Sullivan — *Mikado*
- “As steals the morn upon the night”**
Handel — *Allegro, il penseroso, ed il moderato*
- “As when the dove”**
Handel — *Acis and Galatea*
- “As with rosy steps the morn advancing”**
Handel — *Theodora*
- Ascanio in Alba**
Mozart, W.A. — *Ascanio in Alba*
- “Ascolta. Nel furor delle tempeste”**
Bellini — *Pirata*
- Ascot Gavotte**
Loewe, F. — *My Fair Lady*
- “Asile héréditaire”**
Rossini — *Guillaume Tell*
- Aspects of Love**
Lloyd Webber — *Aspects of Love*
- Assassins**
Sondheim — *Assassins*
- Assedio di Corinto, L'**
Rossini — *Siège de Corinthe*
- “Assisa a piè d’un salice”**
Rossini — *Otello*
- “At evening, sweet hour of calm and rest”**
Bach, J.S. — *Matthäuspassion*
- “At night when everything is quiet”**
Weill — *Street Scene*
- “At the determined time”**
Rimsky-Korsakov — *Snow Maiden*
- “At the haunted end of the day”**
Walton — *Troilus and Cressida*
- Atalanta**
Handel — *Atalanta*
- Athalia**
Handel — *Athalia*
- “Au fond du temple saint”**
Bizet — *Pêcheurs de perles*
- “Au mont Ida”**
Offenbach — *Belle Hélène*
- “Au palais de fées”**
Verdi — *Don Carlos*
- “Au sein de la puissance”**
Verdi — *Vespri siciliani*
- “Au souffle léger du vent”**
Thomas, Ambroise — *Mignon*
- Aubade**
Lalo — *Roi d’Ys*
Massenet — *Chérubin*
- “Auch ich war einst ein feiner Csárdáskavalier”**
Kálmán — *Gräfin Mariza*
- Audition Song**
Strauss, Joh., Jr. — *Fledermaus*
- “Auf des Lebens raschen Wogen”**
Lortzing — *Wildschütz*
- “Auf nach Mahagonny”**
Weill — *Aufstieg und Fall der Stadt Mahagonny*
- Aufstieg und Fall der Stadt Mahagonny**
Weill — *Aufstieg und Fall der Stadt Mahagonny*
- “Augusta! How can you turn away?”**
Moore, Douglas — *Ballad of Baby Doe*
- “Aus einem jungen Mund”**
Strauss, R. — *Frau ohne Schatten*
- “Autrefois plus d’un amant”**
Offenbach — *Vie parisienne*
- “Autrefois un roi de Thulé”**
Berlioz — *Damnation de Faust*
- “Aux troupes du Sultan”**
Massenet — *Roi de Lahore*
- “Avant de quitter ces lieux”**
Gounod — *Faust*
- “Ave Maria”**
Verdi — *Otello*
- “Avec la garde montante”**
Bizet — *Carmen*
- “Avete torto! È fine!”**
Puccini — *Gianni Schicchi*
- “Avez-vous peur”**
Massenet — *Manon*
- “Awake the harp”**
Haydn, F.J. — *Schöpfung*
- “Awesome powers, great powers”**
Mussorgsky — *Khovanshchina*
- “Azaël! Azaël!”**
Debussy — *Enfant prodigue*
- Azucena’s Narrative**
Verdi — *Trovatore*
- Baal Scene**
Mendelssohn — *Elias*
- Babes in Arms**
Rodgers — *Babes in Arms*
- Babes in Toyland**
Herbert — *Babes in Toyland*
- “Bada, Santuzza”**
Mascagni — *Cavalleria rusticana*
- Balcony Scene**
Bernstein — *West Side Story*
- Ball Scene**
Tchaikovsky — *Queen of Spades*
- Ballad of Baby Doe, The**
Moore, Douglas — *Ballad of Baby Doe*
- Ballad of Booth, The**
Sondheim — *Assassins*
- Ballad of Dependency**
Weill — *Dreigroschenoper*
- Ballad of Eldorado**
Bernstein — *Candide*
- Ballad of Good Living**
Weill — *Dreigroschenoper*
- Ballad of Immoral Earnings**
Weill — *Dreigroschenoper*
- Ballad of Mack the Knife, The**
Weill — *Dreigroschenoper*
- Ballad of Queen Mab**
Gounod — *Roméo et Juliette*
- Ballad of the Easy Life**
Weill — *Dreigroschenoper*

- Ballade avec Chœur**
Boieldieu — *Dame blanche*
- Ballade vom angenehmen Leben**
Weill — *Dreigroschenoper*
- Ballade von der sexuellen Hörigkeit**
Weill — *Dreigroschenoper*
- Ballata**
Donizetti — *Linda di Chamounix*
Donizetti — *Lucrezia Borgia*
Verdi — *Ballo in maschera*
Verdi — *Rigoletto*
- Ballata del mondo**
Boito — *Mefistofele*
- Ballatella**
Leoncavallo — *Pagliacci*
- Ballo in maschera, Un**
Verdi — *Ballo in maschera*
- “Bane of virtue, nurse of passions”**
Handel — *Theodora*
- “Barbara! Io ben lo so”**
Handel — *Alcina*
- Barbara-Song**
Weill — *Dreigroschenoper*
- Barber of Seville, The**
Rossini — *Barbiere di Siviglia*
- Barbiere di Siviglia, Il**
Rossini — *Barbiere di Siviglia*
- Barcarolle**
Auber — *Muette de Portici*
Offenbach — *Contes d’Hoffmann*
Verdi — *Ballo in maschera*
Verdi — *Due Foscari*
- Bartered Bride, The**
Smetana — *Bartered Bride*
- Bat, The**
Strauss, Joh., Jr. — *Fledermaus*
- “Batter my heart”**
Adams, John — *Doctor Atomic*
- “Batti, batti o bel Masetto”**
Mozart, W.A. — *Don Giovanni*
- “Be cheerful, sir”**
Hoiby — *Tempest*
- “Be kind and courteous”**
Britten — *Midsummer Night’s Dream*
- “Be not afraid”**
Hoiby — *Tempest*
- Beatrice di Tenda**
Bellini — *Beatrice di Tenda*
- Béatrice et Bénédict**
Berlioz — *Béatrice et Bénédict*
- “Beautiful city”**
Rimsky-Korsakov — *Sadko*
- Beautiful Girls**
Sondheim — *Follies*
- “Bedny kon’ v pole pal”**
Glinka — *Life for the Czar*
- Before the Parade Passes By**
Herman — *Hello, Dolly!*
- “Beglückt darf nun dich, o Heimat”**
Wagner — *Tannhäuser*
- “Behold, I tell you a mystery”**
Handel — *Messiah*
- “Behold, o weak and foolish man”**
Haydn, F.J. — *Jahreszeiten*
- “Bei Männern, welche Liebe fühlen”**
Mozart, W.A. — *Zauberflöte*
- Being Alive**
Sondheim — *Company*
- “Bel piacere è godere fido amor!”**
Handel — *Agrippina*
- “Bel raggio lusinghier”**
Rossini — *Semiramide*
- Bell Chorus**
Leoncavallo — *Pagliacci*
- Bell Song**
Delibes — *Lakmé*
- “Bella figlia dell’amore”**
Verdi — *Rigoletto*
- “Bella siccome un angelo”**
Donizetti — *Don Pasquale*
- “Bella voi siete”**
Verdi — *Traviata*
- Belle Hélène, La**
Offenbach — *Belle Hélène*
- “Belle nuit ô nuit d’amour”**
Offenbach — *Contes d’Hoffmann*
- Bells Are Ringing**
Styne — *Bells Are Ringing*
- “Ben io t’invenni”**
Verdi — *Nabucco*
- “Bene, io tutto farò”**
Mozart, W.A. — *Nozze di Figaro*
- Benvenuto Cellini**
Berlioz — *Benvenuto Cellini*
- Berceuse**
Tchaikovsky — *Mazeppa*
- “Bereite dich, Zion”**
Bach, J.S. — *Weihnachtsoratorium*
- “Berry-picking with my girlfriends”**
Rimsky-Korsakov — *Snow Maiden*
- “Bess, dat bird mean trouble”**
Gershwin — *Porgy and Bess*
- “Bess, you is my woman now”**
Gershwin — *Porgy and Bess*
- Best Thing of All, The**
Blitzstein — *Regina*
- “Bester Jüngling”**
Mozart, W.A. — *Schauspieldirektor*
- “Bestürmen denn die läst’gen Freier”**
Nicolai — *Lustigen Weiber von Windsor*
- “Betrachte, meine Seele”**
Bach, J.S. — *Johannespassion*
- “Bevo al tuo fresco sorriso”**
Puccini — *Rondine*
- Bewitched (Bothered And Bewildered)**
Rodgers — *Pal Joey*
- Big Spender**
Coleman, C. — *Sweet Charity*
- Bill**
Kern — *Show Boat*
- Billy Budd**
Britten — *Billy Budd*
- “Bimba dagli occhi pieni de malia”**
Puccini — *Madama Butterfly*
- Birdie’s Aria**
Blitzstein — *Regina*
- “Bist Du’s, lachendes Glück”**
Lehár — *Graf von Luxemburg*
- “Bitte, meine Herr’n”**
Lehár — *Lustige Witwe*
- Black Swan, The**
Menotti — *Medium*
- “Blaspheme no more”**
Sullivan — *Ivanhoe*
- “Bleed thou must”**
Bach, J.S. — *Matthäuspasion*
- “Bleib’ bei mir”**
Lehár — *Zarewitsch*
- “Bless the glad earth”**
Handel — *Semele*
- “Blessing and honour”**
Handel — *Messiah*
- “Blest be the Lord”**
Handel — *Solomon*
- “Blizok uzh chas torzhestva moego”**
Glinka — *Ruslan and Lyudmila*
- “Blute nur”**
Bach, J.S. — *Matthäuspasion*
- Bohème-Duett**
Lehár — *Graf von Luxemburg*
- Bohème, La**
Puccini — *Bohème*
- Bolero**
Halévy — *Juive*

- Verdi — *Vespri siciliani*
- Boris Godunov**
Mussorgsky — *Boris Godunov*
- Boris' Recitative & Aria**
Mussorgsky — *Boris Godunov*
- Bottom's Dream**
Britten — *Midsummer Night's Dream*
- Boy Like That, A**
Bernstein — *West Side Story*
- Boys from Syracuse, The**
Rodgers — *Boys from Syracuse*
- Brangäne's Warning**
Wagner — *Tristan und Isolde*
- Brautchor**
Wagner — *Lohengrin*
- "Bravo signor padrone!"**
Mozart, W.A. — *Nozze di Figaro*
- "Bravo!"**
Menotti — *Medium*
- "Brezza del suol natio"**
Verdi — *Due Foscari*
- Bridal Chorus**
Wagner — *Lohengrin*
- Bridesmaids' Chorus**
Weber, C.M. — *Freischütz*
- Brigadoon**
Loewe, F. — *Brigadoon*
- "Brightly dawns our wedding day"**
Sullivan — *Mikado*
- Brindisi**
Donizetti — *Lucrezia Borgia*
Mascagni — *Cavalleria rusticana*
Verdi — *Macbeth*
Verdi — *Otello*
Verdi — *Traviata*
- Bring Him Home**
Schönberg, C.M. — *Misérables*
- Broadway Baby**
Sondheim — *Follies*
- "Brother, come and dance with me"**
Humperdinck — *Hänsel und Gretel*
- "Brüderchen komm tanz' mit mir"**
Humperdinck — *Hänsel und Gretel*
- "Brünnhilde! Heilige Braut!"**
Wagner — *Götterdämmerung*
- Brünnhilde's Immolation**
Wagner — *Götterdämmerung*
- Brush Up Your Shakespeare**
Porter, C. — *Kiss Me, Kate*
- Buddy's Blues**
Sondheim — *Follies*
- "Budem pit iveselitsya"**
Tchaikovsky — *Queen of Spades*
- "Buona Zazà del mio buon tempo"**
Leoncavallo — *Zazà*
- But Not for Me**
Gershwin — *Girl Crazy*
- "But why these tears?"**
Tchaikovsky — *Queen of Spades*
- "But you do not know this man"**
Bolcom — *View from the Bridge*
- Butterfly's Death**
Puccini — *Madama Butterfly*
- "Buzzard keep on flyin' over"**
Gershwin — *Porgy and Bess*
- Buzzard Song**
Gershwin — *Porgy and Bess*
- "By the walls of Kazan"**
Mussorgsky — *Boris Godunov*
- "By the warm, dark blue sea"**
Rimsky-Korsakov — *Snow Maiden*
- Bye Bye Birdie**
Strouse — *Bye Bye Birdie*
- "Ça, vous commettez"**
Massenet — *Don Quichotte*
- Cabaret**
Kander — *Cabaret*
- "Calchas, d'un trait mortel percé"**
Gluck — *Iphigénie en Aulide*
- "Calm thou my soul"**
Handel — *Alexander Balus*
- Camelot**
Loewe, F. — *Camelot*
- "Cammina, cammina"**
Boito — *Mefistofele*
- Campanello, II**
Donizetti — *Campanello*
- Can-Can**
Lehár — *Lustige Witwe*
- Candide**
Bernstein — *Candide*
- Cannon Song, The**
Weill — *Dreigroschenoper*
- Can't Help Lovin' Dat Man of Mine**
Kern — *Show Boat*
- Canzona del velo**
Verdi — *Don Carlos*
- Canzone del salice**
Verdi — *Otello*
- Canzone di Doretta, La**
Puccini — *Rondine*
- Canzonetta**
Mozart, W.A. — *Don Giovanni*
- Capriccio**
Strauss, R. — *Capriccio*
- Capuleti e i Montecchi, I**
Bellini — *Capuleti*
- Capulets and the Montagues, The**
Bellini — *Capuleti*
- "Cara sposa"**
Handel — *Rinaldo*
- Card Scene**
Bizet — *Carmen*
- "Care compagne, e voi tenere amici"**
Bellini — *Sonnambula*
- "Care selve, ombre beate"**
Handel — *Atalanta*
- "Cari luoghi ov' io passai"**
Donizetti — *Linda di Chamounix*
- Carmen**
Bizet — *Carmen*
- Carmina burana**
Orff — *Carmina burana*
- Carnaval, Le**
Berlioz — *Benvenuto Cellini*
- "Caro amico complesso!"**
Handel — *Porò*
- "Caro elisir, sei mio!"**
Donizetti — *Elisir d'amore*
- "Caro figlio!"**
Handel — *Resurrezione*
- "Caro nome"**
Verdi — *Rigoletto*
- "Caro, tu m'accendi"**
Handel — *Faramondo*
- Carousel**
Rodgers — *Carousel*
- Carried Away**
Bernstein — *On the Town*
- "Casta diva"**
Bellini — *Norma*
- Catalog Aria**
Mozart, W.A. — *Don Giovanni*
- Cats**
Lloyd Webber — *Cats*
- Cavalleria rusticana**
Mascagni — *Cavalleria rusticana*
- Cavatina**
Rossini — *Zelmira*
- Cavatina and Cabaletta**
Corigliano — *Ghosts of Versailles*
- Cavatina of Kontchakovna**
Borodin — *Prince Igor*
- Cavatine**
Meyerbeer — *Robert le diable*

- “Ce breuvage pourrait me donner un tel rêve”**
 Massenet — *Hérodiade*
- “Ce jour heureux”**
 Verdi — *Don Carlos*
- “Cease, ruler of the day, to rise”**
 Handel — *Hercules*
- “Célébrons ensemble l’hymen glorieux”**
 Verdi — *Vespri siciliani*
- “Celeste Aida”**
 Verdi — *Aida*
- “Celui dont la parole toutes peines”**
 Massenet — *Hérodiade*
- “C’en est donc fait”**
 Donizetti — *Fille du régiment*
- Cendrillon**
 Massenet — *Cendrillon*
- Cenerentola, La**
 Rossini — *Cenerentola*
- “Cercherò lontana terra”**
 Donizetti — *Don Pasquale*
- “Ces lettres!”**
 Massenet — *Werther*
- “Cessa di più resistere”**
 Rossini — *Barbiere di Siviglia*
- “Cessi, ah cessi”**
 Donizetti — *Lucia di Lammermoor*
- “C’est des contrabandiers”**
 Bizet — *Carmen*
- “C’est ici l’endroit redouté des mères”**
 Offenbach — *Vie parisienne*
- “C’est là”**
 Gounod — *Roméo et Juliette*
- “C’est moi, Carlos”**
 Verdi — *Don Carlos*
- “C’est moi, j’ai tout brisé”**
 Thomas, Ambroise — *Mignon*
- “C’est mon jour”**
 Verdi — *Don Carlos*
- “C’est toi, toi qu’enfin je revois”**
 Bizet — *Pêcheurs de perles*
- “C’est toi!” ... “C’est moi!”**
 Bizet — *Carmen*
- “C’est un pauvre qui mendie”**
 Delibes — *Lakmé*
- “Chacun à son gout”**
 Strauss, Joh., Jr. — *Fledermaus*
- “Chacun le sait”**
 Donizetti — *Fille du régiment*
- Champagne Aria**
 Mozart, W.A. — *Don Giovanni*
- Chanson**
 Gounod — *Roméo et Juliette*
- Chanson bachique**
 Thomas, Ambroise — *Hamlet*
- Chanson bohémienne**
 Bizet — *Carmen*
- Chanson du voile**
 Verdi — *Don Carlos*
- Chanson gothique**
 Berlioz — *Damnation de Faust*
- Chanson tzigane**
 Chabrier — *Roi malgré lui*
- Chant de bonheur - Hymne**
 Berlioz — *Lélio*
- Charodeyka**
 Tchaikovsky — *Enchantress*
- Chauve-souris, La**
 Strauss, Joh., Jr. — *Fledermaus*
- “Che ascolto!”**
 Rossini — *Otello*
- “Che beltà, che leggiadria”**
 Mozart, W.A. — *Finta Giardiniera*
- “Che faceste? Dite su!”**
 Verdi — *Macbeth*
- “Che farò senza Euridice”**
 Gluck — *Orfeo ed Euridice*
- “Che gelida manina”**
 Puccini — *Bohème*
- “Che interminabile andirivieni!”**
 Donizetti — *Don Pasquale*
- “Che mai vegg’io!”**
 Verdi — *Ernani*
- “Che soave zeffiretto”**
 Mozart, W.A. — *Nozze di Figaro*
- “Cheerily carols the lark”**
 Sullivan — *Ruddigore*
- “Ch’ella mi creda”**
 Puccini — *Fanciulla del west*
- Cherevichki**
 Tchaikovsky — *Cherevichki*
- Cherry Duet**
 Mascagni — *Amico Fritz*
- Chérubin**
 Massenet — *Chérubin*
- “Cheti, cheti, immantinente”**
 Donizetti — *Don Pasquale*
- “Chi del gitano”**
 Verdi — *Trovatore*
- “Chi è nato alle sventure”**
 Handel — *Admeto*
- “Chi il bel sogno di Doretta”**
 Puccini — *Rondine*
- “Chi mi frena in tal momento?”**
 Donizetti — *Lucia di Lammermoor*
- “Chi m’insegna il caro padre”**
 Handel — *Alcina*
- “Chi suopre al mio pensiero”**
 Handel — *Alcina*
- “Chiamo il mio ben così”**
 Gluck — *Orfeo ed Euridice*
- Chichester Psalms**
 Bernstein — *Chichester Psalms*
- “Chiedi all’aura lusinghiera”**
 Donizetti — *Elisir d’amore*
- Child of Our Time, A**
 Tippett — *Child of Our Time*
- Children and Art**
 Sondheim — *Sunday in the Park with George*
- Children Will Listen**
 Sondheim — *Into the Woods*
- “Ch’io parta”**
 Handel — *Partenope*
- Chœur d’esprits célestes**
 Berlioz — *Damnation de Faust*
- Chor der Gefangenen**
 Beethoven — *Fidelio*
- Chor der Janitscharen**
 Mozart, W.A. — *Entführung*
- Chor der Norwegischen Matrosen**
 Wagner — *Fliegende Holländer*
- Chorus Line, A**
 Hamlisch — *Chorus Line*
- Chorus of Crusaders and Pilgrims**
 Verdi — *Lombardi*
- Chorus of Enchanted Islanders**
 Handel — *Alcina*
- Chorus of Guests and Players**
 Tchaikovsky — *Queen of Spades*
- Chorus of Heavenly Spirits**
 Berlioz — *Damnation de Faust*
- Chorus of Hebrew Slaves**
 Verdi — *Nabucco*
- Chorus of Norwegian Sailors**
 Wagner — *Fliegende Holländer*
- Chorus of Scottish Refugees**
 Verdi — *Macbeth*
- Chorus of the Blessed Spirits**
 Gluck — *Orfeo ed Euridice*
- Chorus of the Janissaries**
 Mozart, W.A. — *Entführung*
- Chorus of the Knights of the Grail**
 Wagner — *Parsifal*

- Chorus of the Peasant Girls**
Tchaikovsky — *Eugene Onegin*
- Chorus of the Street Boys**
Bizet — *Carmen*
- Chorus of the Warriors**
Bellini — *Norma*
- Chorus of the Wedding Guests**
Donizetti — *Lucia di Lammermoor*
- Chorus of Villagers**
Rossini — *Guillaume Tell*
- Christ on the Mount of Olives**
Beethoven — *Christus am Oelberge*
- “Christians be joyful”**
Bach, J.S. — *Weihnachtsoratorium*
- Christmas Eve**
Rimsky-Korsakov — *Christmas Eve*
- Christmas Oratorio**
Bach, J.S. — *Weihnachtsoratorium*
- Christus am Oelberge**
Beethoven — *Christus am Oelberge*
- “Chto nam metel’ !”**
Glinka — *Life for the Czar*
- “Chto skazhet on?”**
Tchaikovsky — *Iolanta*
- “Chudniĭ pervenets tvoren’ya’ ”**
Tchaikovsky — *Iolanta*
- “Chut, chut!”**
Boieldieu — *Dame blanche*
- Cid, Le**
Massenet — *Cid*
- “Ciel e terra armi di sdegno”**
Handel — *Tamerlano*
- “Ciel pietoso”**
Bellini — *Straniera*
- “Ciel! Quel supplice”**
Gluck — *Alceste*
- “Cielo e mar”**
Ponchielli — *Gioconda*
- Cinderella**
Massenet — *Cendrillon*
Rodgers — *Cinderella*
Rossini — *Cenerentola*
- “City of stone”**
Rimsky-Korsakov — *Sadko*
- “Clearly you don’t love me”**
Rimsky-Korsakov — *Tsar’s Bride*
- Clemenza di Tito, La**
Mozart, W.A. — *Clemenza di Tito*
- Cléopâtre**
Massenet — *Cléopâtre*
- Cloak, The**
Puccini — *Tabarro*
- “Co chvĭla”**
Janáček — *Jenůfa*
- “Col sorriso d’innocenza”**
Bellini — *Pirata*
- “Colpito qui m’avete”**
Giordano — *Andrea Chénier*
- “Com’ è gentil”**
Donizetti — *Don Pasquale*
- “Come along, darling”**
Britten — *Albert Herring*
- Come Back to Me**
Lane — *On a Clear Day You Can See Forever*
- “Come dal ciel precipita”**
Verdi — *Macbeth*
- “Come due tizzi accesi”**
Cilea — *Arlesiana*
- “Come è bello”**
Donizetti — *Lucrezia Borgia*
- “Come in quest’ora bruna”**
Verdi — *Simon Boccanegra*
- “Come, Master”**
Stravinsky — *Rake’s Progress*
- “Come notte a sol fulgente”**
Verdi — *Nabucco*
- “Come now, my darling”**
Corigliano — *Ghosts of Versailles*
- “Come Paride vezzoso”**
Donizetti — *Elisir d’amore*
- “Come per me sereno”**
Bellini — *Sonnambula*
- “Come poteva un angelo”**
Verdi — *Lombardi*
- “Come rugiada al cespite”**
Verdi — *Ernani*
- “Come scoglio”**
Mozart, W.A. — *Così fan tutte*
- Come to Me, Bend to Me**
Loewe, F. — *Brigadoon*
- “Come un bel dì di maggio”**
Giordano — *Andrea Chénier*
- “Come un’ape ne’ giorni d’aprile”**
Rossini — *Cenerentola*
- “Come ye daughters, share my wailing”**
Bach, J.S. — *Matthäuspassion*
- Comedy Tonight**
Sondheim — *Funny Thing Happened...*
- “Comfort ye my people”**
Handel — *Messiah*
- “Comme autrefois”**
Bizet — *Pêcheurs de perles*
- “Comme un éclair précipité”**
Meyerbeer — *Prophète*
- “Comment le dédain pourrait-il mourir?”**
Berlioz — *Béatrice et Bénédict*
- Company**
Sondheim — *Company*
- “Compiacente a’ colloqui”**
Giordano — *Andrea Chénier*
- Complaint of Jaroslavna**
Borodin — *Prince Igor*
- Complainte**
Offenbach — *Périchole*
- Complainte de la mendiante**
Meyerbeer — *Prophète*
- Comte Ory, Le**
Rossini — *Comte Ory*
- “Con rauco mormorio”**
Handel — *Rodelinda*
- “Con un vezzo all’Italiana”**
Mozart, W.A. — *Finta Giardiniera*
- “Concedi, concedi, amor pietoso”**
Rossini — *Italiana in Algeri*
- Conchita**
Zandonai — *Conchita*
- “Condotta ell’era in ceppi”**
Verdi — *Trovatore*
- “Confutatis maledictis”**
Verdi — *Messa da requiem*
- “Connais-tu le pays”**
Thomas, Ambroise — *Mignon*
- Connecticut Yankee, A**
Rodgers — *Connecticut Yankee*
- Consul, The**
Menotti — *Consul*
- Contes d’Hoffmann, Les**
Offenbach — *Contes d’Hoffmann*
- “Convey me to some peaceful shore”**
Handel — *Alexander Balus*
- Coq d’or, Le**
Rimsky-Korsakov — *Coq d’or*
- Coro a bocca chiusa**
Puccini — *Madama Butterfly*
- Coro delle campane**
Leoncavallo — *Pagliacci*
- Coro di Mattadori Spagnuoli**
Verdi — *Traviata*
- Coro di schiavi ebrei**
Verdi — *Nabucco*
- Coro di Zingarelle**
Verdi — *Traviata*

- Coro di Zingari**
Verdi — *Trovatore*
- Coro Streghe**
Verdi — *Macbeth*
- Coronation Scene**
Mussorgsky — *Boris Godunov*
- “Corriam! voliam!”**
Rossini — *Guillaume Tell*
- Corsaro, Il**
Verdi — *Corsaro*
- Cortège**
Rimsky-Korsakov — *Mlada*
- “Cortigiani, vil razza dannata”**
Verdi — *Rigoletto*
- Così fan tutte**
Mozart, W.A. — *Così fan tutte*
- “Così la tortorella”**
Handel — *Resurrezione*
- Could I Leave You?**
Sondheim — *Follies*
- “Could it be Dunyasha?”**
Rimsky-Korsakov — *Tsar’s Bride*
- Countess Maritza**
Kálmán — *Gräfin Mariza*
- Couplets d’aveu**
Offenbach — *Périchole*
- Couplets de l’incognito**
Offenbach — *Périchole*
- Couplets d’Eurydice**
Offenbach — *Orphée aux enfers*
- Couplets du berger joli**
Offenbach — *Orphée aux enfers*
- Creation, The**
Haydn, F.J. — *Schöpfung*
- “Credo in un Dio crudel”**
Verdi — *Otello*
- “Cruda funesta mania”**
Donizetti — *Lucia di Lammermoor*
- “Cruda sorte”**
Rossini — *Italiana in Algeri*
- “Crude furie degl’orridi abissi”**
Handel — *Seise*
- “Crudele, ah no, mio bene”**
Mozart, W.A. — *Don Giovanni*
- “Crudeli, fermate”**
Mozart, W.A. — *Finta Giardiniera*
- Csardas**
Herbert — *Fortune Teller*
- Csárdás**
Strauss, Joh., Jr. — *Fledermaus*
- Csárdásfürstin, Die**
Kálmán — *Csárdásfürstin*
- “Cto ljudjan vzdumalos’ rasslavit”**
Rimsky-Korsakov — *Christmas Eve*
- Cunning Little Vixen, The**
Janáček — *Cunning Little Vixen*
- Cyrano de Bergerac**
Alfano — *Cyrano de Bergerac*
- Czardas**
Strauss, Joh., Jr. — *Fledermaus*
- “Da, chas nastal!”**
Tchaikovsky — *Maid of Orléans*
- “Da geh’ ich zu Maxime”**
Lehár — *Lustige Witwe*
- “Da quando il cerchi tu?”**
Cilea — *Arlesiana*
- “Da quel dì che t’incontrai”**
Donizetti — *Linda di Chamounix*
- “Da schlägt die Abschiedsstunde”**
Mozart, W.A. — *Schauspieldirektor*
- “Da te spero, o ciel clemente”**
Rossini — *Zelmira*
- “Da tempeste il legno infranto”**
Handel — *Giulio Cesare*
- “Dai campi dai prati”**
Boito — *Mefistofele*
- “Dai, Perun, bulatnyi mech”**
Glinka — *Ruslan and Lyudmila*
- “Dal labbro il canto”**
Verdi — *Falstaff*
- “Dal mio Parnasso amato”**
Monteverdi — *Orfeo*
- “Dal mio Permesso amato”**
Monteverdi — *Orfeo*
- “Dal più remoto esilio”**
Verdi — *Due Foscari*
- “Dal tuo stellato soglio”**
Rossini — *Mosè in Egitto*
- Dalibor**
Smetana — *Dalibor*
- “Dalla sua pace”**
Mozart, W.A. — *Don Giovanni*
- “Dalle stanze ove Lucia”**
Donizetti — *Lucia di Lammermoor*
- “D’alma celeste oh Dio!”**
Rossini — *Viaggio a Reims*
- Dame blanche, La**
Boieldieu — *Dame blanche*
- Damnation de Faust, La**
Berlioz — *Damnation de Faust*
- “D’amor al dolce impero”**
Rossini — *Armida*
- “D’amor sull’ali rosee”**
Verdi — *Trovatore*
- “D’amour l’ardente flamme”**
Berlioz — *Damnation de Faust*
- Dance Duet**
Humperdinck — *Hänsel und Gretel*
- Danilo’s Entrance**
Lehár — *Lustige Witwe*
- “Dank sei dir Gott”**
Mendelssohn — *Elias*
- Daphne**
Strauss, R. — *Daphne*
- “Darf eine niedre Magd”**
Lortzing — *Zar und Zimmermann*
- Das Land des Lächelns**
Lehár — *Land des Lächelns*
- Das Rheingold**
Wagner — *Rheingold*
- “Das schöne Fest”**
Wagner — *Meistersinger*
- “Das süsse Lied verhallt”**
Wagner — *Lohengrin*
- “Das war sehr gut, Mandryka”**
Strauss, R. — *Arabella*
- Das Wunder der Heliane**
Korngold — *Wunder der Heliane*
- Daughter of the Regiment**
Donizetti — *Fille du régiment*
- “De cet affreux combat”**
Massenet — *Cid*
- “De’ miei bollenti spiriti”**
Verdi — *Traviata*
- Dead City, The**
Korngold — *Tote Stadt*
- “Dear Boy”**
Bernstein — *Candide*
- “Dear companions, come this way”**
Tchaikovsky — *Eugene Onegin*
- “Dearest Mama”**
Moore, Douglas — *Ballad of Baby Doe*
- Death of Boris**
Mussorgsky — *Boris Godunov*
- Death of Ophelia**
Thomas, Ambroise — *Hamlet*
- Death of Otello**
Verdi — *Otello*
- Death of Rodrigo**
Verdi — *Don Carlos*
- Debutante, The**
Herbert — *Debutante*
- “Deciso è dunque”**
Donizetti — *Fille du régiment*

- Déclaration**
Offenbach — *Grande-Duchesse de Gérolstein*
- “Defend her Heav’n”**
Handel — *Theodora*
- “D’Egito là sui lidi”**
Verdi — *Nabucco*
- “Deh, calma, o ciel”**
Rossini — *Otello*
- “Deh! con te”**
Bellini — *Norma*
- “Deh! non voler costringere”**
Donizetti — *Anna Bolena*
- “Deh per questo istante solo”**
Mozart, W.A. — *Clemenza di Tito*
- “Deh perdona”**
Verdi — *Nabucco*
- “Deh! proteggimi, o Dio!”**
Bellini — *Norma*
- “Deh, se piacer mi vuoi”**
Mozart, W.A. — *Clemenza di Tito*
- “Deh.. ti ferma.. ti placa”**
Rossini — *Semiramide*
- “Deh vieni alla finestra”**
Mozart, W.A. — *Don Giovanni*
- “Deh vieni non tardar”**
Mozart, W.A. — *Nozze di Figaro*
- “Dei tuoi figli la madre”**
Cherubini — *Médée*
- “Dein ist mein ganzes Herz”**
Lehár — *Land des Lächelns*
- “Del destin no mi lagno”**
Handel — *Faramondo*
- “Del fiero duol che il cor me frange”**
Cherubini — *Médée*
- “Del futuro nel buio discerno”**
Verdi — *Nabucco*
- “Del più sublime soglio”**
Mozart, W.A. — *Clemenza di Tito*
- “Dell’esilio nel dolore”**
Verdi — *Ernani*
- “Della mia vendetta”**
Verdi — *Rigoletto*
- “Delle faci festanti al barlumi”**
Verdi — *Simon Boccanegra*
- “Deposuit potentes”**
Bach, J.S. — *Magnificat*
- “Depuis hier”**
Gounod — *Roméo et Juliette*
- “Depuis le jour”**
Charpentier, G. — *Louise*
- “Der Augen leuchtendes Paar”**
Wagner — *Walküre*
- Der fliegende Holländer**
Wagner — *Fliegende Holländer*
- Der Freischütz**
Weber, C.M. — *Freischütz*
- Der Graf von Luxemburg**
Lehár — *Graf von Luxemburg*
- “Der Hölle Rache”**
Mozart, W.A. — *Zauberflöte*
- “Der kleine Sandmann bin ich”**
Humperdinck — *Hänsel und Gretel*
- “Der kleine Taumann heiss’ ich”**
Humperdinck — *Hänsel und Gretel*
- “Der Männer Sippe”**
Wagner — *Walküre*
- Der Markt zu Richmond**
Flotow — *Martha*
- Der Rosenkavalier**
Strauss, R. — *Rosenkavalier*
- Der Schauspieldirektor**
Mozart, W.A. — *Schauspieldirektor*
- “Der Vogelfänger bin ich ja”**
Mozart, W.A. — *Zauberflöte*
- Der Wildschütz**
Lortzing — *Wildschütz*
- Der Zarewitsch**
Lehár — *Zarewitsch*
- Der Zigeunerbaron**
Strauss, Joh., Jr. — *Zigeunerbaron*
- “Des cieux où tu résides”**
Rossini — *Mosè in Egitto*
- “Deserto in terra”**
Donizetti — *Dom Sébastien*
- “Desteró dall’empia dite”**
Handel — *Amadigi di Gaula*
- Deutsches Requiem, Ein**
Brahms — *Deutsches Requiem*
- “Devant la maison”**
Berlioz — *Damnation de Faust*
- Dew Fairy’s Song**
Humperdinck — *Hänsel und Gretel*
- “Di che son reo?”**
Rossini — *Viaggio a Reims*
- “Di’, cor mio, quanto t’ama!”**
Handel — *Alcina*
- “Di due figli vivea”**
Verdi — *Trovatore*
- “Di gioja bramata”**
Donizetti — *Fille du régiment*
- “Di Madride noi siam mattadori”**
Verdi — *Traviata*
- “Di mia patria, bel soggiorno”**
Donizetti — *Marino Faliero*
- “Di’ nemici tuoi lo sdegno”**
Donizetti — *Favorites*
- “Di Provenza il mar”**
Verdi — *Traviata*
- “Di quella pira”**
Verdi — *Trovatore*
- “Di rigori armato il seno”**
Strauss, R. — *Rosenkavalier*
- “Di tanti palpiti”**
Rossini — *Tancredi*
- “Di te mi rido”**
Handel — *Alcina*
- “Di’ tu se fedele”**
Verdi — *Ballo in maschera*
- “Dich sehe ich”**
Lehár — *Land des Lächelns*
- “Dich, teure Halle”**
Wagner — *Tannhäuser*
- “D’ici voyez ce beau domaine”**
Boieldieu — *Dame blanche*
- Dido and Aeneas**
Purcell — *Dido and Aeneas*
- Dido’s Lament**
Purcell — *Dido and Aeneas*
- Die Csárdásfürstin**
Kálmán — *Csárdásfürstin*
- Die Dreigroschenoper**
Weill — *Dreigroschenoper*
- “Die Eifersucht ist eine Plage”**
Lortzing — *Zar und Zimmermann*
- Die Entführung aus dem Serail**
Mozart, W.A. — *Entführung*
- Die Fledermaus**
Strauss, Joh., Jr. — *Fledermaus*
- Die Frau ohne Schatten**
Strauss, R. — *Frau ohne Schatten*
- “Die Frist ist um”**
Wagner — *Fliegende Holländer*
- “Die Himmel erzählen die Ehre Gottes”**
Haydn, F.J. — *Schöpfung*
- Die Jahreszeiten**
Haydn, F.J. — *Jahreszeiten*
- Die Liebe der Danae**
Strauss, R. — *Liebe der Danae*
- Die lustige Witwe**
Lehár — *Lustige Witwe*
- Die lustigen Weiber von Windsor**
Nicolai — *Lustigen Weiber von Windsor*
- “Die Mädis vom Chantant”**
Kálmán — *Csárdásfürstin*

- Die Meistersinger von Nürnberg**
Wagner — *Meistersinger*
- Die Schöpfung**
Haydn, F.J. — *Schöpfung*
- Die schweigsame Frau**
Strauss, R. — *Schweigsame Frau*
- Die tote Stadt**
Korngold — *Tote Stadt*
- Die Walküre**
Wagner — *Walküre*
- Die Zauberflöte**
Mozart, W.A. — *Zauberflöte*
- “Dies Bildnis ist bezaubernd schön”**
Mozart, W.A. — *Zauberflöte*
- “Dies irae”**
Mozart, W.A. — *Requiem*
- “Dieser Anstand, so manierlich”**
Strauss, Joh., Jr. — *Fledermaus*
- “Dieu m’éclairé, fille chère”**
Halévy — *Juive*
- “Dieu! que viens-je d’entendre?”**
Berlioz — *Béatrice et Bénédict*
- “Dieu! quel frisson”**
Gounod — *Roméo et Juliette*
- “Dieu, qui fis l’homme”**
Gounod — *Roméo et Juliette*
- “Dieux protecteurs de la ville éternelle”**
Berlioz — *Troyens*
- “D’immenso giubilo s’innalzi un grido”**
Donizetti — *Lucia di Lammermoor*
- “Dimmi che vuoi seguirmi alla mia casa”**
Puccini — *Rondine*
- “Dimmi: perchè partire”**
Donizetti — *Elisir d’amore*
- “Din don, suona vespero”**
Leoncavallo — *Pagliacci*
- Dinorah, ou Le pardon de Ploërmel**
Meyerbeer — *Dinorah*
- “Dio di Giuda!”**
Verdi — *Nabucco*
- “Dio! mi potevi scagliar”**
Verdi — *Otello*
- “Diomede! Father!”**
Walton — *Troilus and Cressida*
- “Dis-moi que je suis belle”**
Massenet — *Thaïs*
- “Dis-moi, Vénus”**
Offenbach — *Belle Hélène*
- “Dites-lui qu’on l’a remarqué distingué”**
Offenbach — *Grande-Duchesse de Gérolstein*
- “Divinités du Styx”**
Gluck — *Alceste*
- Do I Love You Because You’re Beautiful?**
Rodgers — *Cinderella*
- “Do not utter a word”**
Barber — *Vanessa*
- “Do not weep, my Paolo”**
Rachmaninoff — *Francesca da Rimini*
- Do-Re-Mi**
Rodgers — *Sound of Music*
- Styne — *Do Re Mi*
- “Do you feel in love”**
Copland — *Tender Land*
- “Do you know the land”**
Adamo — *Little Women*
- “Dobrá, já mu je dám”**
Smetana — *Dalibor*
- “Doch wie schnell schwand meine Freude”**
Mozart, W.A. — *Entführung*
- Doctor Atomic**
Adams, John — *Doctor Atomic*
- “D’ogni dolor questo è il più gran dolor”**
Puccini — *Edgar*
- Doll Song, The**
Offenbach — *Contes d’Hoffmann*
- Dom Sébastien, roi de Portugal**
Donizetti — *Dom Sébastien*
- Domino noir, Le**
Auber — *Domino noir*
- Don Carlos (Don Carlo)**
Verdi — *Don Carlos*
- Don Giovanni**
Mozart, W.A. — *Don Giovanni*
- Don Pasquale**
Donizetti — *Don Pasquale*
- “Don Pasquale” ... “Cognato”**
Donizetti — *Don Pasquale*
- Don Quichotte**
Massenet — *Don Quichotte*
- Don Sebastiano**
Donizetti — *Dom Sébastien*
- “Dona nobis pacem”**
Bach, J.S. — *Mass in B minor*
- “Donde lieta”**
Puccini — *Bohème*
- “Donna, chi sei?”**
Verdi — *Nabucco*
- “Donna non vidi mai”**
Puccini — *Manon Lescaut*
- “Donne mie la fate a tanti”**
Mozart, W.A. — *Così fan tutte*
- “Donnez, donnez”**
Meyerbeer — *Prophète*
- Don’t Cry for Me, Argentina**
Lloyd Webber — *Evita*
- “Don’t cry, Mother dear”**
Menotti — *Amahl*
- “Don’t cry, poor orphan”**
Glinka — *Life for the Czar*
- Don’t Rain on My Parade**
Styne — *Funny Girl*
- “Dopo notte atra e funesta”**
Handel — *Ariodante*
- “D’Oreste, d’Ajace”**
Mozart, W.A. — *Idomeneo*
- “Dors, ma douce créature”**
Rimsky-Korsakov — *May Night*
- “Dostig ja vysshej vlasti”**
Mussorgsky — *Boris Godunov*
- “Doute de la lumière”**
Thomas, Ambroise — *Hamlet*
- “Dove sei, amato bene?”**
Handel — *Rodelinda*
- “Dove son! che m’avvenne!”**
Mozart, W.A. — *Finta Giardiniera*
- “Dove son’io!..”**
Rossini — *Armida*
- “Dove sono”**
Mozart, W.A. — *Nozze di Figaro*
- “Draw near all ye people”**
Mendelssohn — *Elias*
- Dreigroschenoper, Die**
Weill — *Dreigroschenoper*
- “Drink my darling, drink for me”**
Strauss, Joh., Jr. — *Fledermaus*
- Drinking Song**
Nicolai — *Lustigen Weiber von Windsor*
- Strauss, Joh., Jr. — *Fledermaus*
- Verdi — *Otello*
- “Drüben hinterm Herrenwald”**
Humperdinck — *Hänsel und Gretel*
- “Du bist der Lenz”**
Wagner — *Walküre*
- “Du bist meine Sonne”**
Lehár — *Giuditta*
- “Du Cardinale voici l’ordre”**
Halévy — *Juive*

- “Du gai soleil plein de flamme”**
 Massenet – *Werther*
- “Du trouble affreux qui me dévore”**
 Cherubini – *Médée*
- “Duca, Duca?”**
 Verdi – *Rigoletto*
- Due Foscari, I**
 Verdi – *Due Foscari*
- “Due vaticini”**
 Verdi – *Macbeth*
- Duel Trio**
 Gounod – *Faust*
- Duettino**
 Mozart, W.A. – *Nozze di Figaro*
- “D’un torbida sorgente”**
 Handel – *Lotario*
- “Dunque i lacci d’un volto”**
 Handel – *Rinaldo*
- “Dunque io son”**
 Rossini – *Barbiere di Siviglia*
- Duo de la mouche**
 Offenbach – *Orphée aux enfers*
- Duo du concerto**
 Offenbach – *Orphée aux enfers*
- “Durch die Wälder”**
 Weber, C.M. – *Freischütz*
- “Durch Zärtlichkeit und Schmeicheln”**
 Mozart, W.A. – *Entführung*
- “Dva mira: plotskii i dukhovnii”**
 Tchaikovsky – *Iolanta*
- “Dyevitsi, krasavitsi”**
 Tchaikovsky – *Eugene Onegin*
- “E a tanto giunger puote”**
 Rossini – *Otello*
- “E allor”**
 Rossini – *Cenerentola*
- “È ben altro il mio sogno”**
 Puccini – *Tabarro*
- “E che? io son Medea”**
 Cherubini – *Médée*
- “E fra pur vero”**
 Bellini – *Beatrice di Tenda*
- “È il ciel sereno”**
 Rossini – *Guillaume Tell*
- “È il più fiero”**
 Gluck – *Alceste*
- “È il sol del l’anima”**
 Verdi – *Rigoletto*
- “È la mia? È la mia spietato”**
 Bellini – *Beatrice di Tenda*
- “È la solita storia del pastore”**
 Cilea – *Arlesiana*
- “E laggiù non sapevo ancora”**
 Puccini – *Rondine*
- “È l’Assiria una regina”**
 Verdi – *Nabucco*
- “E lucevan le stelle”**
 Puccini – *Tosca*
- “È lui!.. desso!.. l’Infante!”**
 Verdi – *Don Carlos*
- “E pur così in un giorno”**
 Handel – *Giulio Cesare*
- “E serbata a questo acciaio”**
 Bellini – *Capuleti*
- “È sogno? o realtà...”**
 Verdi – *Falstaff*
- “E stamattina all’alba”**
 Mascagni – *Cavalleria rusticana*
- “È strano”**
 Verdi – *Traviata*
- “E Susanna non vien”**
 Mozart, W.A. – *Nozze di Figaro*
- “È un anatema!”**
 Ponchielli – *Gioconda*
- “È ver... gode quest’anima”**
 Rossini – *Armida*
- “E vivo ancora?”**
 Handel – *Ariodante*
- “Early one morning”**
 Janáček – *Kát’a Kabanová*
- Easter Chorus**
 Mascagni – *Cavalleria rusticana*
- Easter Hymn**
 Mascagni – *Cavalleria rusticana*
- “Ebben? Ne andrò lontana”**
 Catalani – *Wally*
- “Ebben, si racconta”**
 Donizetti – *Favorite*
- “Ecco il mondo”**
 Boito – *Mefistofele*
- “Ecco il monologo”**
 Cilea – *Adriana Lecouvreur*
- “Ecco il punto”**
 Mozart, W.A. – *Clemenza di Tito*
- “Ecco la casa...”**
 Puccini – *Villi*
- “Ecco l’altare”**
 Giordano – *Andrea Chénier*
- “Ecco l’orrido campo”**
 Verdi – *Ballo in maschera*
- “Ecco: respira appena”**
 Cilea – *Adriana Lecouvreur*
- “Ecco ridente”**
 Rossini – *Barbiere di Siviglia*
- “Eccomi alfine in Babilonia”**
 Rossini – *Semiramide*
- “Eccomi in lieta vesta”**
 Bellini – *Capuleti*
- Edelweiss**
 Rodgers – *Sound of Music*
- Edgar**
 Puccini – *Edgar*
- “Egli delira”**
 Verdi – *Luisa Miller*
- “Egli è là”**
 Donizetti – *Fille du régiment*
- “Egli non riedi ancora!”**
 Verdi – *Corsaro*
- “Eh quoi! je suis Médée”**
 Cherubini – *Médée*
- “Ei parte, senti”**
 Mozart, W.A. – *Così fan tutte*
- “Eifersucht! Wut, Liebe und Furcht zugleich”**
 Weill – *Dreigroschenoper*
- “Eileen”**
 Herbert – *Eileen*
- Ein deutsches Requiem**
 Brahms – *Deutsches Requiem*
- “Ein Mädchen oder Weibchen”**
 Mozart, W.A. – *Zauberflöte*
- “Ein Schönes war”**
 Strauss, R. – *Ariadne auf Naxos*
- “Ein Schwert verhiess mir der Vater”**
 Wagner – *Walküre*
- “Ein Stübchen so klein”**
 Lehár – *Graf von Luxemburg*
- “Eine Hex’ steinalt”**
 Humperdinck – *Hänsel und Gretel*
- Eine Nacht in Venedig**
 Strauss, Joh., Jr. – *Nacht in Venedig*
- “Einer wird kommen”**
 Lehár – *Zarewitsch*
- “Einsam in trüben Tagen”**
 Wagner – *Lohengrin*
- “Einsam wachend in der Nacht”**
 Wagner – *Tristan und Isolde*
- “Einst träumte meiner sel’gen Base”**
 Weber, C.M. – *Freischütz*
- Einzug der Gäste**
 Wagner – *Tannhäuser*
- Einzug der Götter**
 Wagner – *Rheingold*
- Elektra**
 Strauss, R. – *Elektra*

- Elias**
Mendelssohn — *Elias*
- Elijah**
Mendelssohn — *Elias*
- Elisabeth's Prayer**
Wagner — *Tannhäuser*
- Elisir d'amore, L'**
Donizetti — *Elisir d'amore*
- Elixir of Love**
Donizetti — *Elisir d'amore*
- "Ella giammai m'amò"**
Verdi — *Don Carlos*
- "Ella mi fu rapita"**
Verdi — *Rigoletto*
- "Elle a fui, la tourterelle"**
Offenbach — *Contes d'Hoffmann*
- "Elle ne croyait pas"**
Thomas, Ambroise — *Mignon*
- "Elle ne m'aime pas"**
Verdi — *Don Carlos*
- "Éloigné pour jamais d'une épouse cruelle"**
Cherubini — *Médée*
- Elsa's Dream**
Wagner — *Lohengrin*
- Elsa's Invocation and Duet with Ortrud**
Wagner — *Lohengrin*
- Elsas Traum**
Wagner — *Lohengrin*
- Embraceable You**
Gershwin — *Girl Crazy*
- Embroidery Aria**
Britten — *Peter Grimes*
- "Embroidery in childhood"**
Britten — *Peter Grimes*
- Empress' Slippers, The**
Tchaikovsky — *Cherevichki*
- "En ferment les yeux"**
Massenet — *Manon*
- "En proie à la tristesse"**
Rossini — *Comte Ory*
- "En vain pour éviter"**
Bizet — *Carmen*
- Enchantress, The**
Herbert — *Enchantress*
Tchaikovsky — *Enchantress*
- "Endless pleasure, endless love"**
Handel — *Semele*
- Enfance du Christ, L'**
Berlioz — *Enfance du Christ*
- Enfant et les sortilèges, L'**
Ravel — *Enfant et les sortilèges*
- Enfant prodigue, L'**
Debussy — *Enfant prodigue*
- "Enfin je suis ici"**
Massenet — *Cendrillon*
- Entführung aus dem Serail, Die**
Mozart, W.A. — *Entführung*
- Entrance of the Mikado**
Sullivan — *Mikado*
- "Entre l'amour et le devoir"**
Berlioz — *Benvenuto Cellini*
- Entry of the Gods into Valhalla**
Wagner — *Rheingold*
- "Enzo Grimaldo, Principe di Santaflor"**
Ponchielli — *Gioconda*
- Epitaph**
Weill — *Dreigroschenoper*
- "Épouse quelque brave fille"**
Massenet — *Manon*
- "Er ist der Richtige nicht für mich"**
Strauss, R. — *Arabella*
- "Era desso il figlio mio"**
Donizetti — *Lucrezia Borgia*
- "Era la notte"**
Verdi — *Otello*
- "Era un angelo, un genio d'amore"**
Donizetti — *Favorite*
- "Era un giorno di festa"**
Cilea — *Arlesiana*
- "Erbarm es Gott"**
Bach, J.S. — *Matthäuspension*
- "Erbarme dich"**
Bach, J.S. — *Matthäuspension*
- "Erblicke hier, betörter Mensch"**
Haydn, F.J. — *Jahreszeiten*
- Erda's Warning**
Wagner — *Rheingold*
- "Erfuhrest du meine Schmach"**
Wagner — *Tristan und Isolde*
- "Eri tu"**
Verdi — *Ballo in maschera*
- Ermione**
Rossini — *Ermione*
- Ernani**
Verdi — *Ernani*
- "Ernani, Ernani, involami"**
Verdi — *Ernani*
- "Erriam sotto la luna"**
Verdi — *Falstaff*
- "Es gibt ein Reich"**
Strauss, R. — *Ariadne auf Naxos*
- "Es ist genug"**
Mendelssohn — *Elias*
- "Es ist kein Laut zu vernehmen"**
Strauss, R. — *Salome*
- "Es ist vollbracht"**
Bach, J.S. — *Johannespassion*
- "Es lebt' eine Vilja"**
Lehár — *Lustige Witwe*
- "Es siegte die Stärke"**
Mozart, W.A. — *Zauberflöte*
- "Es steht ein Soldat am Wolgastrand"**
Lehár — *Zarewitsch*
- "Es wohnte am Seegestade"**
Lortzing — *Undine*
- "Eshhe odno poslednee skazanie"**
Mussorgsky — *Boris Godunov*
- "Esito dunque?"**
Giordano — *Andrea Chénier*
- "Essa corre al trionfo"**
Rossini — *Ermione*
- "Esser madre è un inferno"**
Cilea — *Arlesiana*
- "Est' pustynnyi kraj"**
Glinka — *Ruslan and Lyudmila*
- "Esulti pur la barbara"**
Donizetti — *Elisir d'amore*
- "Esultiamo!"**
Verdi — *Ernani*
- "Et exultavit"**
Bach, J.S. — *Magnificat*
- "Et incarnatus est"**
Mozart, W.A. — *Mass, K.427*
- "Et misericordia"**
Bach, J.S. — *Magnificat*
- "Et toi, Palerme"**
Verdi — *Vespri siciliani*
- "Euch Lüften, die mein Klagen"**
Wagner — *Lohengrin*
- Eugene Onegin**
Tchaikovsky — *Eugene Onegin*
- Euryanthe**
Weber, C.M. — *Euryanthe*
- "Even our nomadic dwellings"**
Rachmaninoff — *Aleko*
- Evening Prayer**
Humperdinck — *Hänsel und Gretel*
- Evening Primrose**
Sondheim — *Evening Primrose*
- Evening Star**
Wagner — *Tannhäuser*
- "Ever since I was a baby"**
Strauss, Joh., Jr. — *Fledermaus*
- "Everything is within your power"**
Tchaikovsky — *Iolanta*

- Everything's Coming Up Roses**
Styne — *Gypsy*
- Evita**
Lloyd Webber — *Evita*
- "Ev'ry valley shall be exalted"**
Handel — *Messiah*
- "Evviva!.. beviam!"**
Verdi — *Ernani*
- "Ewig war ich"**
Wagner — *Siegfried*
- Exsultate jubilate, K.165 (158a)**
Mozart, W.A. — *Exsultate jubilate*
- Fedliau**
Massenet — *Manon*
- Fair at Sorochintsi, The**
Mussorgsky — *Fair at Sorochintsi*
- "Fair moon, to thee I sing"**
Sullivan — *HMS Pinafore*
- "Fair Robin I love"**
Mechem — *Tartuffe*
- Fair, The**
Gounod — *Faust*
- "Faites-lui mes aveux"**
Gounod — *Faust*
- "Falke, Falke, du Wiedergefundener"**
Strauss, R. — *Frau ohne Schatten*
- Falling in Love with Love**
Rodgers — *Boys from Syracuse*
- Falstaff**
Verdi — *Falstaff*
- Fanciulla del west, La**
Puccini — *Fanciulla del west*
- "Fanget an!"**
Wagner — *Meistersinger*
- Fanny**
Rome — *Fanny*
- "Fantaisie aux divins mensonges"**
Delibes — *Lakmé*
- Fantasticks, The**
Schmidt, H. — *Fantasticks*
- "Far from my beloved"**
Glinka — *Ruslan and Lyudmila*
- Faramondo**
Handel — *Faramondo*
- "Farewell, my son"**
Mussorgsky — *Boris Godunov*
- "Farewell ye limpid springs"**
Handel — *Jephtha*
- Farlaf's Rondo**
Glinka — *Ruslan and Lyudmila*
- "Fatal mia donna"**
Verdi — *Macbeth*
- "Fatto inferno è il mio petto"**
Handel — *Rodelinda*
- Faust**
Gounod — *Faust*
- "Favella il Doge"**
Verdi — *Simon Boccanegra*
- Favola d'Orfeo, La**
Monteverdi — *Orfeo*
- "Favorita del ré?"**
Donizetti — *Favorite*
- Favorita, La (La favorite)**
Donizetti — *Favorite*
- Fedora**
Giordano — *Fedora*
- Fellow Needs a Girl, A**
Rodgers — *Allegro*
- "Femme, prosterne toi!"**
Meyerbeer — *Prophète*
- "Fenena! O mia diletta!"**
Verdi — *Nabucco*
- "Fenton! Mein Mädchen!"**
Nicolai — *Lustigen Weiber von Windsor*
- "Fermati!" ... "No, crudel"**
Handel — *Rinaldo*
- Fiddler on the Roof**
Bock — *Fiddler on the Roof*
- Fidelio**
Beethoven — *Fidelio*
- "Figaro was supposed to return the necklace"**
Corigliano — *Ghosts of Versailles*
- "Figli, diletti figli!"**
Gluck — *Alceste*
- "Figlia, a tal nome io palpito"**
Verdi — *Simon Boccanegra*
- Figlia del reggimento, La**
Donizetti — *Fille du régiment*
- "Figlia mia, non pianger"**
Handel — *Tamerlano*
- Fille du régiment, La**
Donizetti — *Fille du régiment*
- "Fin ch'han dal vino"**
Mozart, W.A. — *Don Giovanni*
- "Finchè prendi ancora il sangue"**
Handel — *Orlando*
- "Finì... me lassa!"**
Bellini — *Puritani*
- Finian's Rainbow**
Lane — *Finian's Rainbow*
- Finishing the Hat**
Sondheim — *Sunday in the Park with George*
- Finta Giardiniera, La**
Mozart, W.A. — *Finta Giardiniera*
- Finta semplice, La**
Mozart, W.A. — *Finta semplice*
- Fire Aria**
Ravel — *Enfant et les sortilèges*
- "Firenze è come un albero fiorito"**
Puccini — *Gianni Schicchi*
- First cavatina of the Tsar**
Rimsky-Korsakov — *Snow Maiden*
- First Man You Remember, The**
Lloyd Webber — *Aspects of Love*
- "First time I come to da America"**
Weill — *Street Scene*
- "Flamme vengeresse"**
Auber — *Domino noir*
- Flavio, re de' Longobardi**
Handel — *Flavio*
- Flea Song**
Berlioz — *Damnation de Faust*
- Fledermaus, Die**
Strauss, Joh., Jr. — *Fledermaus*
- Fliedermonolog**
Wagner — *Meistersinger*
- Fliegende Holländer, Der**
Wagner — *Fliegende Holländer*
- Flower Drum Song**
Rodgers — *Flower Drum Song*
- Flower Duet**
Delibes — *Lakmé*
Puccini — *Madama Butterfly*
- Flower Song**
Bizet — *Carmen*
Gounod — *Faust*
- Flying Dutchman, The**
Wagner — *Fliegende Holländer*
- Follies**
Sondheim — *Follies*
- Follow Me**
Loewe, F. — *Camelot*
- "Fontainebleau!"**
Verdi — *Don Carlos*
- "For unto us a Child is born"**
Handel — *Messiah*
- Ford's Monologue**
Verdi — *Falstaff*
- Forester's Monologue**
Janáček — *Cunning Little Vixen*
- Forging Song**
Wagner — *Siegfried*
- "Forgive me, adorable creature"**
Tchaikovsky — *Queen of Spades*

- “Forse la soglia attinse”**
 Verdi — *Ballo in maschera*
- Fortune Teller, The**
 Herbert — *Fortune Teller*
- Forza del destino, La**
 Verdi — *Forza del destino*
- Fra Diavolo**
 Auber — *Fra Diavolo*
- “Fra gli amplessi”**
 Mozart, W.A. — *Così fan tutte*
- “Fra poco a me ricovero”**
 Donizetti — *Lucia di Lammermoor*
- Francesca da Rimini**
 Rachmaninoff — *Francesca da Rimini*
- Frau ohne Schatten, Die**
 Strauss, R. — *Frau ohne Schatten*
- Freischütz, Der**
 Weber, C.M. — *Freischütz*
- “Frère! voyez!”**
 Massenet — *Werther*
- “Freudig begrüßen wir die edle Halle”**
 Wagner — *Tannhäuser*
- “Freunde, das Leben ist lebenswert”**
 Lehár — *Giuditta*
- Friederike**
 Lehár — *Friederike*
- “Frisch zum Kampfe”**
 Mozart, W.A. — *Entführung*
- “Frohsinn und Laune”**
 Nicolai — *Lustigen Weiber von Windsor*
- “From Aries now the sun”**
 Haydn, F.J. — *Jahreszeiten*
- “From boyhood trained”**
 Weber, C.M. — *Oberon*
- “From the briny sea”**
 Sullivan — *Ruddigore*
- From This Moment On**
 Porter, C. — *Kiss Me, Kate*
- “Frondi tenere e belle”**
 Handel — *Serse*
- “Frutti di mare”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- “Fu la sorte”**
 Verdi — *Aida*
- “Fu macchiato l'onor mio!”**
 Donizetti — *Poliuto*
- “Fuggi, regal fantasima”**
 Verdi — *Macbeth*
- “Fuggiam gli ardori”**
 Verdi — *Aida*
- Funeral March and Prayer**
 Verdi — *Nabucco*
- “Fünftausend Taler”**
 Lortzing — *Wildschütz*
- Funny Girl**
 Styne — *Funny Girl*
- Funny Thing Happened on the Way to the Forum, A**
 Sondheim — *Funny Thing Happened...*
- “Fuor del mar” [2 versions]**
 Mozart, W.A. — *Idomeneo*
- “Furibondo spira il vento”**
 Handel — *Partenope*
- “Ganz nach Pariser Art”**
 Lehár — *Lustige Witwe*
- Gavotte**
 Massenet — *Manon*
- “Gde ty gde?”**
 Borodin — *Prince Igor*
- “Gde zhe ty, moy zhelanny”**
 Tchaikovsky — *Enchantress*
- “Geleiten wir im bergenden Schrein”**
 Wagner — *Parsifal*
- “Geme la tortorella”**
 Mozart, W.A. — *Finta Giardiniera*
- German Requiem, A**
 Brahms — *Deutsches Requiem*
- “Gern hab’ ich die Frau’n geküsst”**
 Lehár — *Paganini*
- “Gerusalem! Gerusalem!”**
 Verdi — *Lombardi*
- Get Me to the Church On Time**
 Loewe, F. — *My Fair Lady*
- Getting Married Today**
 Sondheim — *Company*
- Getting To Know You**
 Rodgers — *King and I*
- Ghosts of Versailles, The**
 Corigliano — *Ghosts of Versailles*
- “Già che il caso ci unisce”**
 Puccini — *Rondine*
- “Già d’insolito ardore nel petto agitare”**
 Rossini — *Italiana in Algeri*
- “Già i sacerdoti adunansi”**
 Verdi — *Aida*
- “Già latra Cerbero”**
 Handel — *Orlando*
- “Già nella notte densa”**
 Verdi — *Otello*
- Gianni Schicchi**
 Puccini — *Gianni Schicchi*
- Gigi**
 Loewe, F. — *Gigi*
- “Gioco di rea fortuna”**
 Donizetti — *Dom Sébastien*
- Gioconda, La**
 Ponchielli — *Gioconda*
- Giovanna d’Arco**
 Verdi — *Giovanna d’Arco*
- “Gira la cote”**
 Puccini — *Turandot*
- Girl Crazy**
 Gershwin — *Girl Crazy*
- Girl of the Golden West, The**
 Puccini — *Fanciulla del west*
- Giuditta**
 Lehár — *Giuditta*
- “Giunge Otton! e chi parte?”**
 Handel — *Ottone*
- “Giunse alfin il momento”**
 Mozart, W.A. — *Nozze di Figaro*
- “Giunto sul passo estremo”**
 Boito — *Mefistofele*
- Giustino**
 Vivaldi — *Giustino*
- “Giusto ciel! In tal periglio”**
 Rossini — *Siège de Corinthe*
- “Give him this orchid”**
 Britten — *Rape of Lucretia*
- “Give me my robe”**
 Barber — *Antony and Cleopatra*
- “Give me some music”**
 Barber — *Antony and Cleopatra*
- “Gleich öffnet sich der Erde Schoss”**
 Haydn, F.J. — *Schöpfung*
- “Gli aranci olezzano sui verdi margini”**
 Mascagni — *Cavalleria rusticana*
- “Gli arredi festivi”**
 Verdi — *Nabucco*
- “Glitter and Be Gay”**
 Bernstein — *Candide*
- “Gloire immortelle de nos aïeux”**
 Gounod — *Faust*
- Gloria**
 Poulenc — *Gloria*
- “Gloria all’Egitto”**
 Verdi — *Aida*
- “Glory to thee, our Russian Czar!”**
 Glinka — *Life for the Czar*
- “Glück, dass mir verblieb”**
 Korngold — *Tote Stadt*
- “Glukhaya noch”**
 Rimsky-Korsakov — *Kashchey the Immortal*

- “Glyanut’ s Niznego, so krutoy gory”**
 Tchaikovsky — *Enchantress*
- God-Why-Don’t-You-Love-Me Blues, The**
 Sondheim — *Follies*
- “Gold is a fine thing”**
 Moore, Douglas — *Ballad of Baby Doe*
- Golden Cockerel, The**
 Rimsky-Korsakov — *Coq d’or*
- Golden Slippers, The**
 Tchaikovsky — *Cherevichki*
- Good-night Quartet**
 Flotow — *Martha*
- “Good people, just a moment”**
 Stravinsky — *Rake’s Progress*
- “Gorat prekrasnyi”**
 Rimsky-Korsakov — *Sadko*
- “Gorod kamenyi”**
 Rimsky-Korsakov — *Sadko*
- “Gospod’ moi, esli greshen ia”**
 Tchaikovsky — *Iolanta*
- “Gott, sei mir gnädig”**
 Mendelssohn — *St. Paul*
- “Gott! welch’ Dunkel hier!”**
 Beethoven — *Fidelio*
- Götterdämmerung**
 Wagner — *Götterdämmerung*
- Grabschrift**
 Weill — *Dreigroschenoper*
- Graf von Luxemburg, Der**
 Lehár — *Graf von Luxemburg*
- Gräfin Mariza**
 Kálmán — *Gräfin Mariza*
- Grail Narrative**
 Wagner — *Lohengrin*
- “Gran Dio! morir si giovine”**
 Verdi — *Traviata*
- “Gran Dio!”**
 Donizetti — *Favorite*
- Verdi — *Ernani*
- Gran Finale secondo**
 Verdi — *Aida*
- Gran pezzo concertato a 14 voci**
 Rossini — *Viaggio a Reims*
- “Grand Dieu!”**
 Donizetti — *Favorite*
- Grande-Duchesse de Gérolstein, La**
 Offenbach — *Grande-Duchesse de Gérolstein*
- Grande messe des morts**
 Berlioz — *Requiem*
- “Grands Dieux! Soutenez mon courage!”**
 Gluck — *Alceste*
- “Grausamer! Fühlst du im Herzen”**
 Wagner — *Parsifal*
- “Great Perun, a damask sword”**
 Glinka — *Ruslan and Lyudmila*
- Green Finch and Linnet Bird**
 Sondheim — *Sweeney Todd*
- “Greshno tait’: ya skuki ne lyublyu”**
 Borodin — *Prince Igor*
- Griselda**
 Scarlatti, A. — *Griselda*
- Vivaldi — *Griselda*
- Grisélidis**
 Massenet — *Grisélidis*
- Griserie-Ariette**
 Offenbach — *Périchole*
- Grisettenlied**
 Lehár — *Lustige Witwe*
- Gritsko’s Dream**
 Mussorgsky — *Fair at Sorochintsï*
- “Grosser Herr, o starker König”**
 Bach, J.S. — *Weihnachtsoratorium*
- “Grossmächtige Prinzessin”**
 Strauss, R. — *Ariadne auf Naxos*
- “Grüss mir die süssen, die reizenden Frauen”**
 Kálmán — *Gräfin Mariza*
- Grüss mir mein Wien**
 Kálmán — *Gräfin Mariza*
- “Gualtier Maldè!”**
 Verdi — *Rigoletto*
- “Guardate, pazzo son”**
 Puccini — *Manon Lescaut*
- “Guerra, guerra”**
 Bellini — *Norma*
- “Guerrier, che d’un acciaio”**
 Mozart, W.A. — *Lucio Silla*
- Guglielmo Tell**
 Rossini — *Guillaume Tell*
- Guillaume Tell**
 Rossini — *Guillaume Tell*
- Gurnemann’s Narrative**
 Wagner — *Parsifal*
- Gurre-Lieder**
 Schoenberg — *Gurre-Lieder*
- Guys and Dolls**
 Loesser — *Guys and Dolls*
- Gypsy**
 Styne — *Gypsy*
- Gypsy Baron, The**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- Gypsy Chorus**
 Verdi — *Traviata*
- Verdi — *Trovatore*
- Gypsy Love Song**
 Herbert — *Fortune Teller*
- Gypsy Princess, The**
 Kálmán — *Csárdásfürstin*
- Gypsy Song**
 Bizet — *Carmen*
- “Ha gli occhi brillanti!”**
 Haydn, F.J. — *Pescatrici*
- “Ha! welch’ ein Augenblick”**
 Beethoven — *Fidelio*
- “Ha! Wie will ich triumphieren”**
 Mozart, W.A. — *Entführung*
- “Hab’ mir’s gelobt”**
 Strauss, R. — *Rosenkavalier*
- “Hab’ nur dich allein”**
 Lehár — *Zarewitsch*
- Habanera**
 Bizet — *Carmen*
- “Hai ben ragione”**
 Puccini — *Tabarro*
- “Hai già vinta la causa”**
 Mozart, W.A. — *Nozze di Figaro*
- “Hai nelle giostre, o Talbo”**
 Donizetti — *Maria Stuarda*
- “Hail, man-o’-war’s men”**
 Sullivan — *HMS Pinafore*
- Hair**
 MacDermot — *Hair*
- “Hallelujah”**
 Beethoven — *Christus am Oelberge*
- Handel — *Messiah*
- Hamlet**
 Thomas, Ambroise — *Hamlet*
- Hammer Song**
 Wagner — *Siegfried*
- Hand Mirror Aria**
 Argento — *Postcard from Morocco*
- Hanna’s Entry**
 Lehár — *Lustige Witwe*
- Hänsel und Gretel**
 Humperdinck — *Hänsel und Gretel*
- “Happily coupled are we”**
 Sullivan — *Ruddigore*
- “Happy and bent on enjoyment”**
 Tchaikovsky — *Queen of Spades*
- “Happy, happy, happy we”**
 Handel — *Acis and Galatea*

- “Hariu l’Adonai”**
 Bernstein — *Chichester Psalms*
- Harlequin’s Serenade**
 Leoncavallo — *Pagliacci*
- “Hat man nicht auch Gold beineben”**
 Beethoven — *Fidelio*
- “Have peace, Jo”**
 Adamo — *Little Women*
- “Have you seen a Child”**
 Menotti — *Amahl*
- “He could hear my voice”**
 Tchaikovsky — *Oprichnik*
- “He that dwelleth in heaven”**
 Handel — *Messiah*
- “He was despised”**
 Handel — *Messiah*
- “He, watching over Israel”**
 Mendelssohn — *Elias*
- “Hear me, O Lord”**
 Floyd — *Susannah*
- “Hear ye, Israel!”**
 Mendelssohn — *Elias*
- “Heart, the seat of soft delight”**
 Handel — *Acis and Galatea*
- Heather on the Hill, The**
 Loewe, F. — *Brigadoon*
- “Heia, heia, in den Bergen”**
 Kálmán — *Csárdásfürstin*
- “Heia, Mädél, aufgeschaut”**
 Lehár — *Lustige Witwe*
- “Heil dir, Sonne”**
 Wagner — *Siegfried*
- “Heil sei euch Geweiten”**
 Mozart, W.A. — *Zauberflöte*
- “Heiterkeit und Fröhlichkeit”**
 Lortzing — *Wildschütz*
- “Hélas! mon cœur s’égare encore!”**
 Offenbach — *Contes d’Hoffmann*
- “Heller Jubel, Händedrücken”**
 Kálmán — *Csárdásfürstin*
- Hello, Dolly!**
 Herman — *Hello, Dolly!*
- “Hello! Hello? Oh, Margaret, it’s you”**
 Menotti — *Telephone*
- “Hence, Iris, hence away”**
 Handel — *Semele*
- “Her die Hand, es muss ja sein”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “Her image lingers day and night”**
 Tchaikovsky — *Enchantress*
- “Her southern splendour”**
 Sullivan — *Ivanhoe*
- Hercules**
 Handel — *Hercules*
- “Here I stand”**
 Stravinsky — *Rake’s Progress*
- “Here on this spot”**
 Mussorgsky — *Khovanshchina*
- “Here yet a while”**
 Bach, J.S. — *Matthäuspasion*
- “Here’s a how-de-do”**
 Sullivan — *Mikado*
- Hérodiade**
 Massenet — *Hérodiade*
- “Herr Cavalier”**
 Strauss, R. — *Rosenkavalier*
- “Herr, dein Mitleid, dein Erbarmen”**
 Bach, J.S. — *Weihnachtsoratorium*
- “Herr Gott Abrahams”**
 Mendelssohn — *Elias*
- Herz und Mund und Tat und Leben**
 Bach, J.S. — *Cantata No.147*
- Heure espagnole, L’**
 Ravel — *Heure espagnole, L’*
- “Heut’ noch werd’ ich Ehefrau”**
 Lehár — *Graf von Luxemburg*
- “Heute Abend komm’ ich zu dir”**
 Lehár — *Zarewitsch*
- Hey There**
 Adler, R. & Ross — *Pajama Game*
- Hiawatha’s Departure**
 Coleridge-Taylor — *Song of Hiawatha*
- Hiawatha’s Wedding Feast**
 Coleridge-Taylor — *Song of Hiawatha*
- “Hier bin ich, und was soll ich hier?”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “Hier dicht am Quell”**
 Weber, C.M. — *Euryanthe*
- “Hier steht die Schüssel”**
 Strauss, R. — *Frau ohne Schatten*
- “Hm hm hm”**
 Mozart, W.A. — *Zauberflöte*
- HMS Pinafore**
 Sullivan — *HMS Pinafore*
- “Ho a ho, ho a ho!”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- “Ho capito, Signor, sì”**
 Mozart, W.A. — *Don Giovanni*
- “Ho fatto un triste sogno pauroso”**
 Mascagni — *Iris*
- “Ho il cor già lacero”**
 Vivaldi — *Griselda*
- “Ho il cor gonfio di lagrime”**
 Ponchielli — *Gioconda*
- “Ho, jolly Jenkin”**
 Sullivan — *Ivanhoe*
- “Ho un gran peso”**
 Rossini — *Italiana in Algeri*
- “Ho un non so che nel cor”**
 Handel — *Resurrezione*
- “Ho una bella, un’infedele”**
 Donizetti — *Campanello*
- “Hoch, Evoë, Angèle Didier”**
 Lehár — *Graf von Luxemburg*
- “Hoch lebe die Freude”**
 Lortzing — *Zar und Zimmermann*
- “Hoho! Hoho! Hohei!”**
 Wagner — *Siegfried*
- “Holà! Ihr Streiter in Apoll!”**
 Strauss, R. — *Capriccio*
- Honor Monologue**
 Verdi — *Falstaff*
- “Honour and arms scorn such a foe”**
 Handel — *Samson*
- “Hör’ mich Annina!”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- “Horch, die Lerche singt”**
 Nicolai — *Lustigen Weiber von Windsor*
- “Höre ich Zigeunerergeigen”**
 Kálmán — *Gräfin Mariza*
- “Höre Israel”**
 Mendelssohn — *Elias*
- “Höre mit Sinn”**
 Wagner — *Götterdämmerung*
- “How beautiful are the feet of them”**
 Handel — *Messiah*
- “How beautiful it is”**
 Britten — *Turn of the Screw*
- “How can I cherish my man in such days”**
 Tippett — *Child of Our Time*
- “How can I live”**
 Smetana — *Bartered Bride*
- “How can I sleep?”**
 Walton — *Troilus and Cressida*
- How Can I Wait?**
 Loewe, F. — *Paint Your Wagon*
- “How fearful is the wrath of God”**
 Mussorgsky — *Boris Godunov*
- “How full of wonders”**
 Rimsky-Korsakov — *Snow Maiden*
- “How goes it, Prince?”**
 Borodin — *Prince Igor*
- “How lovely is thy dwelling place”**
 Brahms — *Deutsches Requiem*

- “How strange and dead is everything here”**
 Smetana — *Bartered Bride*
- How to Handle a Woman**
 Loewe, F. — *Camelot*
- “How vibrant the sound of trees in the forest”**
 Rimsky-Korsakov — *Snow Maiden*
- Humming Chorus**
 Puccini — *Madama Butterfly*
- Huntsmen’s Chorus**
 Weber, C.M. — *Freischütz*
- “Hurr hopp hopp hopp”**
 Humperdinck — *Hänsel und Gretel*
- “Hush, ye pretty, pretty warbling quire”**
 Handel — *Acis and Galatea*
- “Hymen, vien dissiper”**
 Cherubini — *Médée*
- Hymn and Psalm**
 Bernstein — *Mass*
- Hymn of Victory**
 Verdi — *Macbeth*
- Hymn to the Sun**
 Rimsky-Korsakov — *Coq d’or*
- “I accept their verdict”**
 Britten — *Billy Budd*
- “I am a Pirate King”**
 Sullivan — *Pirates of Penzance*
- “I am an old man”**
 Britten — *Billy Budd*
- “I Am Easily Assimilated”**
 Bernstein — *Candide*
- “I am in a valley”**
 Corigliano — *Ghosts of Versailles*
- “I am the Captain of the Pinafore”**
 Sullivan — *HMS Pinafore*
- “I am the monarch of the seas”**
 Sullivan — *HMS Pinafore*
- “I am the very model of a Modern Major General”**
 Sullivan — *Pirates of Penzance*
- “I am the wife of Mao Tse-tung”**
 Adams, John — *Nixon in China*
- “I beg your forgiveness”**
 Corigliano — *Ghosts of Versailles*
- “I beg your pardon”**
 Menotti — *Consul*
- I Can Cook Too**
 Bernstein — *On the Town*
- “I can’t do that sum”**
 Herbert — *Babes in Toyland*
- I Capuleti e i Montecchi**
 Bellini — *Capuleti*
- I Could Have Danced All Night**
 Loewe, F. — *My Fair Lady*
- I Didn’t Know What Time It Was**
 Rodgers — *Too Many Girls*
- “I do not understand your silence”**
 Tchaikovsky — *Iolanta*
- “I don’t even know her name”**
 Tchaikovsky — *Queen of Spades*
- I Dreamed a Dream**
 Schönberg, C.M. — *Misérables*
- I due Foscari**
 Verdi — *Due Foscari*
- I Feel Pretty**
 Bernstein — *West Side Story*
- I Got Lost in His Arms**
 Berlin — *Annie Get Your Gun*
- I Got Plenty O’ Nuttin’**
 Gershwin — *Porgy and Bess*
- I Got Rhythm**
 Gershwin — *Girl Crazy*
- I Got the Sun in the Mornin’**
 Berlin — *Annie Get Your Gun*
- “I had a godmother”**
 Shostakovich — *Lady Macbeth of the Mtsensk District*
- “I hate a dreary life”**
 Borodin — *Prince Igor*
- I Have a Love**
 Bernstein — *West Side Story*
- I Have Dreamed**
 Rodgers — *King and I*
- “I have dreamt”**
 Herrmann — *Wuthering Heights*
- “I have no taste for silent dreaming”**
 Tchaikovsky — *Eugene Onegin*
- “I know a bank where the wild thyme blows”**
 Britten — *Midsummer Night’s Dream*
- “I know a youth”**
 Sullivan — *Ruddigore*
- “I know that my Redeemer liveth”**
 Handel — *Messiah*
- “I know that you all hate me”**
 Menotti — *Saint of Bleecker Street*
- I Lombardi alla prima crociata**
 Verdi — *Lombardi*
- I Love You**
 Grieg, Forrest — *Song of Norway* & Wright
- “I love you beyond measure”**
 Tchaikovsky — *Queen of Spades*
- “I loves you, Porgy”**
 Gershwin — *Porgy and Bess*
- “I nashi seni kochevye”**
 Rachmaninoff — *Aleko*
- “I never travel without one”**
 Argento — *Postcard from Morocco*
- “I once was as meek”**
 Sullivan — *Ruddigore*
- I puritani**
 Bellini — *Puritani*
- “I rage, I melt, I burn”**
 Handel — *Acis and Galatea*
- I Remember**
 Sondheim — *Evening Primrose*
- I Remember It Well**
 Loewe, F. — *Gigi*
- “I shall find for you”**
 Menotti — *Consul*
- “I shipped, d’ye see, in a Revenue sloop”**
 Sullivan — *Ruddigore*
- “I stand supreme in power”**
 Mussorgsky — *Boris Godunov*
- I Talk to the Trees**
 Loewe, F. — *Paint Your Wagon*
- “I tremble with joy!”**
 Glinka — *Ruslan and Lyudmila*
- I vespri siciliani**
 Verdi — *Vespri siciliani*
- “I want magic!”**
 Previn — *Streetcar Named Desire*
- ”I want to be a prima donna”**
 Herbert — *Enchantress*
- “I want what I want when I want it!”**
 Herbert — *Mlle Modiste*
- “I wants to stay here”**
 Gershwin — *Porgy and Bess*
- “I was standing in a garden”**
 Bernstein — *Trouble in Tahiti*
- I Wish I Could Forget You**
 Sondheim — *Passion*
- Ice Cream Sextet**
 Weill — *Street Scene*
- “Ich baue ganz auf deine Stärke”**
 Mozart, W.A. — *Entführung*
- “Ich bin die erste Sängerin”**
 Mozart, W.A. — *Schauspieldirektor*
- “Ich bin eine anständ’ge Frau”**
 Lehár — *Lustige Witwe*

- “Ich bitte, nicht lachen”**
 Kálmán — *Gräfin Mariza*
- “Ich fleh’ dich an und bebe”**
 Gluck — *Iphigénie en Tauride*
- “Ich ging zu ihm”**
 Korngold — *Wunder der Heliane*
- “Ich habe keine guten Nächte”**
 Strauss, R. — *Elektra*
- “Ich kann es nicht fassen”**
 Lehár — *Paganini*
- “Ich kann nicht sitzen und ins Dunkel starren”**
 Strauss, R. — *Elektra*
- “Ich komme, grünende Brüder”**
 Strauss, R. — *Daphne*
- “Ich lade gern mir Gäste ein”**
 Strauss, Joh., Jr. — *Fledermaus*
- “Ich sah das Kind”**
 Wagner — *Parsifal*
- “Ich war in meinen jungen Jahren”**
 Lortzing — *Undine*
- “Ich will bei meinem Jesum wachen”**
 Bach, J.S. — *Matthäuspassion*
- “Idol mio, se ritroso”**
 Mozart, W.A. — *Idomeneo*
- Idomeneo, ré di Creta**
 Mozart, W.A. — *Idomeneo*
- “Ier dalla fabbrica”**
 Zandonai — *Conchita*
- If Ever I Would Leave You**
 Loewe, F. — *Camelot*
- If I Loved You**
 Rodgers — *Carousel*
- If I Were a Bell**
 Loesser — *Guys and Dolls*
- If I Were a Rich Man**
 Bock — *Fiddler on the Roof*
- “If I were on the stage”**
 Herbert — *Mlle Modiste*
- If My Friends Could See Me Now**
 Coleman, C. — *Sweet Charity*
- “If my weeping may not reach Thee”**
 Bach, J.S. — *Matthäuspassion*
- “If one last doubt”**
 Walton — *Troilus and Cressida*
- “If pretty girls could fly like birds”**
 Tchaikovsky — *Queen of Spades*
- “If somebody there chanced to be”**
 Sullivan — *Ruddigore*
- “If with all your hearts ye truly seek me”**
 Mendelssohn — *Elias*
- “Ihr Weib? Mein teures Weib!”**
 Lortzing — *Wildschütz*
- “Il balen del suo sorriso”**
 Verdi — *Trovatore*
- Il barbiere di Siviglia**
 Rossini — *Barbiere di Siviglia*
- Il campanello**
 Donizetti — *Campanello*
- “Il cavallo scalpita”**
 Mascagni — *Cavalleria rusticana*
- “Il core vi dono, bell’idolo mio”**
 Mozart, W.A. — *Così fan tutte*
- Il corsaro**
 Verdi — *Corsaro*
- “Il crudel m’abbandona”**
 Handel — *Amadigi di Gaula*
- “Il dolce suono”**
 Donizetti — *Lucia di Lammermoor*
- “Il est doux, il est bon”**
 Massenet — *Hérodiade*
- “Il est là”**
 Donizetti — *Fille du régiment*
- “Il est un vieux chant de Bohème”**
 Chabrier — *Roi malgré lui*
- “Il était un roi de Thulé”**
 Gounod — *Faust*
- “Il était une fois à la cour d’Eisenach”**
 Offenbach — *Contes d’Hoffmann*
- “Il lacerato spirito”**
 Verdi — *Simon Boccanegra*
- “Il m’a semblé sur mon épaule”**
 Offenbach — *Orphée aux enfers*
- Il matrimonio segreto**
 Cimarosa — *Matrimonio segreto*
- “Il m’en souvient”**
 Berlioz — *Béatrice et Bénédicte*
- “Il mio crudel martoro”**
 Handel — *Ariodante*
- “Il mio tesoro intanto”**
 Mozart, W.A. — *Don Giovanni*
- “Il padre adorato”**
 Mozart, W.A. — *Idomeneo*
- “Il padrone fra poco sarà desto”**
 Mascagni — *Amico Fritz*
- “Il pallor funesto orrendo”**
 Donizetti — *Lucia di Lammermoor*
- Il pirata**
 Bellini — *Pirata*
- “Il pugnàl là riportate”**
 Verdi — *Macbeth*
- Il re pastore**
 Mozart, W.A. — *Re pastore*
- “Il rival salvar tu dei”**
 Bellini — *Puritani*
- “Il russo Mèncikoff”**
 Cilea — *Adriana Lecouvreur*
- “Il se fait tard, adieu!”**
 Gounod — *Faust*
- Il segreto di Susanna**
 Wolf-Ferrari — *Segreto di Susanna*
- “Il segreto per essere felici”**
 Donizetti — *Lucrezia Borgia*
- “Il s’èloignement enfin”**
 Rossini — *Guillaume Tell*
- “Il s’en va loin de la terre”**
 Berlioz — *Enfance du Christ*
- Il sogno di Scipione**
 Mozart, W.A. — *Sogno di Scipione*
- Il tabarro**
 Puccini — *Tabarro*
- Il trovatore**
 Verdi — *Trovatore*
- “Il va venir”**
 Halévy — *Juive*
- “Il vecchiotto cerca moglie”**
 Rossini — *Barbiere di Siviglia*
- Il viaggio a Reims**
 Rossini — *Viaggio a Reims*
- I’ll Go Home With Bonnie Jean**
 Loewe, F. — *Brigadoon*
- “I’m a lonely man, Susannah”**
 Floyd — *Susannah*
- “I’m called Little Buttercup”**
 Sullivan — *HMS Pinafore*
- “I’m falling in love with someone”**
 Herbert — *Naughty Marietta*
- I’m Glad I’m Not Young Anymore**
 Loewe, F. — *Gigi*
- I’m Gonna Wash That Man Right Out of My Hair**
 Rodgers — *South Pacific*
- “I’m not a boy, she says”**
 Previn — *Streetcar Named Desire*
- I’m Still Here**
 Sondheim — *Follies*
- “Immer nur lächeln”**
 Lehár — *Land des Lächelns*
- “Impari ognun da Orlando”**
 Handel — *Orlando*
- “Impitoyables dieux!”**
 Gluck — *Orfeo ed Euridice*
- Impossible Dream**
 Leigh — *Man of La Mancha*

- Impresario, The**
Mozart, W.A. — *Schauspieldirektor*
- Improviso, L'**
Giordano — *Andrea Chénier*
- “In a deserted land”**
Glinka — *Ruslan and Lyudmila*
- “In braccio alle dovizie”**
Verdi — *Vespri siciliani*
- “In des Lebens Frühlingstagen”**
Beethoven — *Fidelio*
- “In diesen heil’gen Hallen”**
Mozart, W.A. — *Zauberflöte*
- “In einem Meer von Liebe”**
Lehár — *Giuditta*
- “In endless waiting rooms”**
Menotti — *Consul*
- “In fernem Land”**
Wagner — *Lohengrin*
- “In guerra ed in amore”**
Donizetti — *Elisir d’amore*
- “In Novgorod, we lived not far from Vanya”**
Rimsky-Korsakov — *Tsar’s Bride*
- In Old New York**
Herbert — *Red Mill*
- “In Paradisum”**
Fauré — *Requiem*
- “In qual fiero contrasto”**
Mozart, W.A. — *Così fan tutte*
- “In quali eccessi, o Numi”**
Mozart, W.A. — *Don Giovanni*
- “In quelle trine morbide”**
Puccini — *Manon Lescaut*
- “In questa reggia”**
Puccini — *Turandot*
- “In sailing o’er life’s ocean wide”**
Sullivan — *Ruddigore*
- “In si barbara sciagura”**
Rossini — *Semiramide*
- “In splendour bright”**
Haydn, F.J. — *Schöpfung*
- “In un coupé?”**
Puccini — *Bohème*
- “In uomini, in soldati”**
Mozart, W.A. — *Così fan tutte*
- “In vollem Glanze”**
Haydn, F.J. — *Schöpfung*
- “In youth the panting slave pursues”**
Stravinsky — *Rake’s Progress*
- “Inaffia l’ugola!”**
Verdi — *Otello*
- “Inbrunst im Herzen”**
Wagner — *Tannhäuser*
- Incantesimo**
Verdi — *Macbeth*
- Ines’ Aria**
Meyerbeer — *Africaine*
- “Infami loro, ad essi non perdono”**
Mascagni — *Cavalleria rusticana*
- “Infelice! e tuo credevi”**
Verdi — *Ernani*
- “Ingemisco tanquam reus”**
Verdi — *Messa da requiem*
- “Ingrato Polinesso!”**
Handel — *Ariodante*
- “Inneggiamo”**
Mascagni — *Cavalleria rusticana*
- Inno del Sole**
Mascagni — *Iris*
- Inno della morte**
Donizetti — *Maria Stuarda*
- Inno di vittoria**
Verdi — *Macbeth*
- “Innumerable diamonds in the stony caverns”**
Rimsky-Korsakov — *Sadko*
- “Inoe vse, i lyudi”**
Rimsky-Korsakov — *Tsar’s Bride*
- Instead-of Song**
Weill — *Dreigroschenoper*
- Into the Woods**
Sondheim — *Into the Woods*
- “Inumano fratel”**
Handel — *Tolomeo*
- “Inutiles regrets!”**
Berlioz — *Trovens*
- “Invan strappar dal core”**
Rossini — *Viaggio a Reims*
- “Invano Alvaro”**
Verdi — *Forza del destino*
- Invocation à Vénus**
Offenbach — *Belle Hélène*
- Invocation Aria**
Verdi — *Ballo in maschera*
- “Io la vidi e al suo sorriso” [1884 & 1886]**
Verdi — *Don Carlos*
- “Io l’ho perduta!”**
Verdi — *Don Carlos*
- “Io morirò”**
Verdi — *Don Carlos*
- “Io son l’umile ancella**
Cilea — *Adriana Lecouvreur*
- “Io t’abbraccio”**
Handel — *Rodelinda*
- “Io t’amava!”**
Verdi — *Nabucco*
- Iolanta**
Tchaikovsky — *Iolanta*
- Iphigenie auf Tauris**
Gluck — *Iphigénie en Tauride*
- Iphigénie en Aulide**
Gluck — *Iphigénie en Aulide*
- Iphigénie en Tauride (Iphigenie auf Tauris)**
Gluck — *Iphigénie en Tauride*
- Iris**
Mascagni — *Iris*
- “Is not His word like a fire!”**
Mendelssohn — *Elias*
- “Iskhodila mladyyoshen’ka vsye luga”**
Mussorgsky — *Khovanshchina*
- Isoldes Erzählung**
Wagner — *Tristan und Isolde*
- Isolde’s Narrative**
Wagner — *Tristan und Isolde*
- Isoldes Verklärung**
Wagner — *Tristan und Isolde*
- “Israele, che vuoi?”**
Donizetti — *Marino Faliero*
- “Ist ein Traum”**
Strauss, R. — *Rosenkavalier*
- “Ist mein Liebster dahin”**
Strauss, R. — *Frau ohne Schatten*
- “Ist nicht des Herrn Wort wie ein Feuer”**
Mendelssohn — *Elias*
- “It ain’t necessarily so”**
Gershwin — *Porgy and Bess*
- “It is a curious story”**
Britten — *Turn of the Screw*
- “It is enough”**
Mendelssohn — *Elias*
- It Might As Well Be Spring**
Rodgers — *State Fair*
- “It Must Be So”**
Bernstein — *Candide*
- It Only Takes a Moment**
Herman — *Hello, Dolly!*
- It Takes Two**
Sondheim — *Into the Woods*
- Italian Girl in Algiers, The**
Rossini — *Italiana in Algeri*
- Italian Street Song**
Herbert — *Naughty Marietta*

- Italiana in Algeri, L'**
Rossini — *Italiana in Algeri*
- “Ite sul colle, o Druidi”**
Bellini — *Norma*
- It’s a Grand Night for Singing**
Rodgers — *State Fair*
- “It’s all different”**
Rimsky-Korsakov — *Tsar’s Bride*
- “It’s another year”**
Tchaikovsky — *Cherevichki*
- It’s Love**
Bernstein — *Wonderful Town*
- “Ivan Sergeich, khochesh v sad poydyom”**
Rimsky-Korsakov — *Tsar’s Bride*
- “Ivan Sergeich, shall we go into the garden?”**
Rimsky-Korsakov — *Tsar’s Bride*
- Ivanhoe**
Sullivan — *Ivanhoe*
- “I’ve got a little list”**
Sullivan — *Mikado*
- I’ve Grown Accustomed to Her Face**
Loewe, F. — *My Fair Lady*
- “I’ve looked in the windows”**
Weill — *Street Scene*
- “Ja, das Alles auf Ehr”**
Strauss, Joh., Jr. — *Zigeunerbaron*
- “Ja, das Schreiben und das Lesen”**
Strauss, Joh., Jr. — *Zigeunerbaron*
- “Ja, das Studium der Weiber”**
Lehár — *Lustige Witwe*
- “Ja, Gretelchen, wärst bald ein Brätelchen”**
Humperdinck — *Hänsel und Gretel*
- “Ja nye sposobna k grusti tomnoy”**
Tchaikovsky — *Eugene Onegin*
- “Ja, seit früher Kindheit”**
Flotow — *Martha*
- “Ja, wir sind es, die Grisetten”**
Lehár — *Lustige Witwe*
- Jägerchor**
Weber, C.M. — *Freischütz*
- Jahreszeiten, Die**
Haydn, F.J. — *Jahreszeiten*
- J’ai de l’or**
Offenbach — *Vie parisienne*
- “J’ai perdu mon Euridice”**
Gluck — *Orfeo ed Euridice*
- “J’ai versé le poison dans cette coupe d’or”**
Massenet — *Cléopâtre*
- “Jak je mi?”**
Smetana — *Dalibor*
- “Jako matka požeháním”**
Smetana — *Bartered Bride*
- Jaroslavna’s Arioso**
Borodin — *Prince Igor*
- Jaroslavna’s Lament**
Borodin — *Prince Igor*
- “Jauchzet, frohlocket, auf, preiset die Tage”**
Bach, J.S. — *Weihnachtsoratorium*
- “J’aurais sur ma poitrine”**
Massenet — *Werther*
- “Je crois entendre encore”**
Bizet — *Pêcheurs de perles*
- “Je dis que rien ne m’épouvante”**
Bizet — *Carmen*
- “Je jette avec grâce mon feutre”**
Alfano — *Cyrano de Bergerac*
- “Je l’ai perdue!”**
Verdi — *Don Carlos*
- “Je l’ai vue et dans un sourire” [1884 & 1886]**
Verdi — *Don Carlos*
- “Je marche sur tous les chemins”**
Massenet — *Manon*
- “Je ne sais si je veille ou si je rêve encore!”**
Massenet — *Werther*
- “Je n’en puis revenir!”**
Verdi — *Vespri siciliani*
- “Je suis Brésilien, j’ai de l’or”**
Offenbach — *Vie parisienne*
- “Je suis encor tout étourdie”**
Massenet — *Manon*
- “Je suis heureuse”**
Thomas, Ambroise — *Mignon*
- “Je suis l’oiseau”**
Massenet — *Grisélidis*
- “Je suis le joli gêolier”**
Offenbach — *Périchole*
- “Je suis sauvée enfin!”**
Auber — *Domino noir*
- “Je suis seul!”**
Massenet — *Manon*
- “Je suis Titania”**
Thomas, Ambroise — *Mignon*
- “Je suis un peu grise”**
Offenbach — *Périchole*
- “Je suis veuve d’un colonel”**
Offenbach — *Vie parisienne*
- “Je t’implore et je tremble”**
Gluck — *Iphigénie en Tauride*
- “Je vais le voir!”**
Berlioz — *Béatrice et Bénédicte*
- “Je veux vivre”**
Gounod — *Roméo et Juliette*
- “Je vous écris de ma petite chambre”**
Massenet — *Werther*
- Jeanne d’Arc**
Tchaikovsky — *Maid of Orléans*
- Jeannette and Her Little Wooden Shoes**
Herbert — *Sweethearts*
- Jefí pastorkyňa**
Janáček — *Jenůfa*
- Jekyll and Hyde**
Wildhorn — *Jekyll and Hyde*
- Jenůfa (Jefí pastorkyňa)**
Janáček — *Jenůfa*
- Jephtha**
Handel — *Jephtha*
- “Jesu der du warest tot”**
Bach, J.S. — *Johannespassion*
- “Jesu, Joy of Man’s Desiring”**
Bach, J.S. — *Cantata No.147*
- “Jesus bleibet meine Freude”**
Bach, J.S. — *Cantata No.147*
- “Jeux de mon enfance”**
Hérold — *Pré aux clercs*
- Jewel Song**
Gounod — *Faust*
- Joan of Arc**
Verdi — *Giovanna d’Arco*
- Joey, Joey, Joey**
Loesser — *Most Happy Fella*
- Johanna**
Sondheim — *Sweeney Todd*
- Johannespassion**
Bach, J.S. — *Johannespassion*
- “Johohoe!” [Act II (aria)]**
Wagner — *Fliegende Holländer*
- “Johohoe!” [Act III (chorus)]**
Wagner — *Fliegende Holländer*
- Joshua**
Handel — *Joshua*
- “Joyous celebration”**
Rimsky-Korsakov — *Snow Maiden*
- “Joys of childhood gaily blended”**
Smetana — *Bartered Bride*
- Judas Maccabaeus**
Handel — *Judas Maccabaeus*
- Jugement de Pâris, Le**
Offenbach — *Belle Hélène*

- “Juhé! Juhé!”**
 Boito — *Mefistofele*
- Juive, La**
 Halévy — *Juive*
- “Juliette! Ah!”**
 Gounod — *Roméo et Juliette*
- Julius Caesar in Egypt**
 Handel — *Giulio Cesare*
- June Is Bustin' Out All Over!**
 Rodgers — *Carousel*
- “Juste ciel, ah! ta clémence”**
 Rossini — *Siège de Corinthe*
- “Kak po lessu less shumit”**
 Rimsky-Korsakov — *Snow Maiden*
- “Kak tiho, kak prohladno”**
 Rimsky-Korsakov — *May Night*
- “Kak tomitel'no i vjalo”**
 Mussorgsky — *Boris Godunov*
- “Kak vo gorade bylo vo Kazani”**
 Mussorgsky — *Boris Godunov*
- “Kann mich auch an ein Mädél erinnern”**
 Strauss, R. — *Rosenkavalier*
- “Kannst du zweifeln?”**
 Nicolai — *Lustigen Weiber von Windsor*
- Kanonen-Song**
 Weill — *Dreigroschenoper*
- Kashchey bessmertniy**
 Rimsky-Korsakov — *Kashchey the Immortal*
- Kashchey the Immortal**
 Rimsky-Korsakov — *Kashchey the Immortal*
- Kát'a Kabanová**
 Janáček — *Kát'a Kabanová*
- Kavatine**
 Wagner — *Fliegende Holländer*
- “Kdo to je? ... Jenůfko, tz jsi ještě vyhůru?”**
 Janáček — *Jenůfa*
- “Keep, O my spirit, this blessing and wonder”**
 Bach, J.S. — *Weihnachtsoratorium*
- “Kein Andres, das mir so im Herzen loht”**
 Strauss, R. — *Capriccio*
- “Kennst du das Land”**
 Adamo — *Little Women*
- Kermesse Chorus**
 Gounod — *Faust*
- Khovanshchina**
 Mussorgsky — *Khovanshchina*
- King and I, The**
 Rodgers — *King and I*
- King Mark's Monologue**
 Wagner — *Tristan und Isolde*
- King of Thule, The**
 Gounod — *Faust*
- Kismet**
 Borodin, Forrest — *Kismet* & Wright
- “Kiss me again”**
 Herbert — *Mlle Modiste*
- Kiss Me, Kate**
 Porter, C. — *Kiss Me, Kate*
- “Klänge der Heimat”**
 Strauss, Joh., Jr. — *Fledermaus*
- Knyaz' Igor'**
 Borodin — *Prince Igor*
- “Kogda bi zhizn domashnim krugom”**
 Tchaikovsky — *Eugene Onegin*
- “Kogda zhe, kogda”**
 Prokofiev — *War and Peace*
- “Komm, Hoffnung, lass den letzten Stern”**
 Beethoven — *Fidelio*
- “Komm' in die Gondel”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- “Komm' mein Bub!”**
 Berg — *Wozzeck*
- “Komm mit nach Varasdin!”**
 Kálmán — *Gräfin Mariza*
- “Komm, Zigány”**
 Kálmán — *Gräfin Mariza*
- “Kommt ein schlanker Bursch”**
 Weber, C.M. — *Freischütz*
- “Kommt her, alles Volk”**
 Mendelssohn — *Elias*
- “Kommt, ihr Töchter, helft mir klagen”**
 Bach, J.S. — *Matthäuspasion*
- Konchak's aria**
 Borodin — *Prince Igor*
- “Konečně je celá”**
 Smetana — *Bartered Bride*
- “Können Tränen meiner Wangen”**
 Bach, J.S. — *Matthäuspasion*
- “Konstanze! Konstanze!”**
 Mozart, W.A. — *Entführung*
- “Kto mozhet sravnit'sia s Matil'doi moei”**
 Tchaikovsky — *Iolanta*
- “Kuda, kuda”**
 Tchaikovsky — *Eugene Onegin*
- Kundry's Narrative**
 Wagner — *Parsifal*
- “Kyrie eleison”**
 Bach, J.S. — *Mass in B minor*
- La belle Hélène**
 Offenbach — *Belle Hélène*
- La bohème**
 Puccini — *Bohème*
- “La calunnia”**
 Rossini — *Barbiere di Siviglia*
- La canzone di Doretta**
 Puccini — *Rondine*
- La Cenerentola**
 Rossini — *Cenerentola*
- La chauve-souris**
 Strauss, Joh., Jr. — *Fledermaus*
- “Là ci darem la mano”**
 Mozart, W.A. — *Don Giovanni*
- La clemenza di Tito**
 Mozart, W.A. — *Clemenza di Tito*
- La dame blanche**
 Boieldieu — *Dame blanche*
- La damnation de Faust**
 Berlioz — *Damnation de Faust*
- “Là del ciel nell'arcano profondo”**
 Rossini — *Cenerentola*
- “La dolcissima effigie”**
 Cilea — *Adriana Lecouvreur*
- “La donna è mobile”**
 Verdi — *Rigoletto*
- “La donna è un animale”**
 Donizetti — *Elisir d'amore*
- La fanciulla del west**
 Puccini — *Fanciulla del west*
- “La fatal pietra”**
 Verdi — *Aida*
- La favola d'Orfeo**
 Monteverdi — *Orfeo*
- La favorita (La favorite)**
 Donizetti — *Favorite*
- “La femme dont le cœur rêve”**
 Offenbach — *Orphée aux enfers*
- La figlia del reggimento**
 Donizetti — *Fille du régiment*
- La fille du régiment**
 Donizetti — *Fille du régiment*
- La finta Giardiniera**
 Mozart, W.A. — *Finta Giardiniera*
- La finta semplice**
 Mozart, W.A. — *Finta semplice*
- “La fleur que tu m'avais jetée”**
 Bizet — *Carmen*

- La forza del destino**
Verdi — *Forza del destino*
- La Gioconda**
Ponchielli — *Gioconda*
- “La gloire était ma seule idole”**
Berlioz — *Benvenuto Cellini*
- La Grande-Duchesse de Gérolstein**
Offenbach — *Grande-Duchesse de Gérolstein*
- La Juive**
Halévy — *Juive*
- La lettre de la Périchole**
Offenbach — *Périchole*
- “La luce langue”**
Verdi — *Macbeth*
- “La maîtresse du roi?”**
Donizetti — *Favorite*
- “La mamma morta”**
Giordano — *Andrea Chénier*
- “La mia letizia infondere”**
Verdi — *Lombardi*
- La muette de Portici**
Auber — *Muette de Portici*
- La Périchole**
Offenbach — *Périchole*
- La resurrezione**
Handel — *Resurrezione*
- “La rivedrà nell’estasi”**
Verdi — *Ballo in maschera*
- La rondine**
Puccini — *Rondine*
- La sonnambula**
Bellini — *Sonnambula*
- “La speranza più soave”**
Rossini — *Semiramide*
- La straniera**
Bellini — *Straniera*
- La traviata**
Verdi — *Traviata*
- “Là turbini e farnetichi”**
Ponchielli — *Gioconda*
- “La vendetta”**
Mozart, W.A. — *Nozze di Figaro*
- “La vergine degli angeli”**
Verdi — *Forza del destino*
- La vie parisienne**
Offenbach — *Vie parisienne*
- “La vita è inferno all’infelice”**
Verdi — *Forza del destino*
- La Wally**
Catalani — *Wally*
- “L’abborrita rivale”**
Verdi — *Aida*
- “Lacrymosa”**
Mozart, W.A. — *Requiem*
- Ladies Who Lunch, The**
Sondheim — *Company*
- L’adieu des bergers à la Sainte Famille**
Berlioz — *Enfance du Christ*
- Lady in the Dark**
Weill — *Lady in the Dark*
- Lady Macbeth of the Mtsensk District**
Shostakovich — *Lady Macbeth of the Mtsensk District*
- L’Africaine**
Meyerbeer — *Africaine*
- “Laggiù nel Soledad”**
Puccini — *Fanciulla del west*
- Lagunen-Walzer**
Strauss, Joh., Jr. — *Nacht in Venedig*
- “L’ai je bien entendu?”**
Donizetti — *Favorite*
- “Laisse-moi contempler ton visage”**
Gounod — *Faust*
- Lakmé**
Delibes — *Lakmé*
- “Lakmé, ton doux regard se voile”**
Delibes — *Lakmé*
- L’allegro, il penseroso ed il moderato**
Handel — *Allegro, il penseroso, ed il moderato*
- “L’altra notte in fondo al mare”**
Boito — *Mefistofele*
- “L’altro retaggio”**
Verdi — *Luisa Miller*
- Lamento di Federico**
Cilea — *Arlesiana*
- “L’amerò, sarò costante”**
Mozart, W.A. — *Re pastore*
- L’amico Fritz**
Mascagni — *Amico Fritz*
- “L’amo, ah! l’amo, e mi è più cara”**
Bellini — *Capuleti*
- “L’amo come il fulgor del creato”**
Ponchielli — *Gioconda*
- “L’amour est un oiseau”**
Bizet — *Carmen*
- “L’amour est un vertu rare”**
Massenet — *Thaïs*
- “L’amour! l’amour!”**
Gounod — *Roméo et Juliette*
- Land des Lächelns, Das**
Lehár — *Land des Lächelns*
- Land of Smiles**
Lehár — *Land des Lächelns*
- “L’angue offeso”**
Handel — *Giulio Cesare*
- “Languir per una bella”**
Rossini — *Italiana in Algeri*
- “L’anima ho stanca”**
Cilea — *Adriana Lecouvreur*
- “L’année en vain chasse l’année”**
Debussy — *Enfant prodigue*
- “L’ara, o l’avello apprestami”**
Verdi — *Luisa Miller*
- “Largo al factotum”**
Rossini — *Barbiere di Siviglia*
- L’arlesiana**
Cilea — *Arlesiana*
- “Lascia ch’io pianga”**
Handel — *Rinaldo*
- “Lasciatelo ch’ei vada”**
Verdi — *Forza del destino*
- L’assedio di Corinto**
Rossini — *Siège de Corinthe*
- “Last Rose of Summer”**
Flotow — *Martha*
- “Laudamus te”**
Bach, J.S. — *Mass in B minor*
Mozart, W.A. — *Mass, K.427*
Poulenc — *Gloria*
- “Laudate Dominum”**
Mozart, W.A. — *Vesperae de dominica*
Mozart, W.A. — *Vesperae solennes*
- “Laurie... I’m gettin’ tired”**
Copland — *Tender Land*
- Laurie’s Song**
Copland — *Tender Land*
- “Laus! Laus! Hosanna! Hosanna!”**
Berlioz — *Damnation de Faust*
- Le Carnaval**
Berlioz — *Benvenuto Cellini*
- Le Cid**
Massenet — *Cid*
- Le Comte Ory**
Rossini — *Comte Ory*
- “Le conquérant dit à la jeune indienne”**
Offenbach — *Périchole*
- Le coq d’or**
Rimsky-Korsakov — *Coq d’or*
- Le domino noir**
Auber — *Domino noir*
- “Le femmine d’Italia”**
Rossini — *Italiana in Algeri*

- Le jugement de Pâris**
Offenbach — *Belle Hélène*
- “Le minacce, i fieri accenti”**
Verdi — *Forza del destino*
- Le nozze di Figaro**
Mozart, W.A. — *Nozze di Figaro*
- Le pescatrici**
Haydn, F.J. — *Pescatrici*
- Le pré aux clercs**
Hérold — *Pré aux clercs*
- Le Prophète**
Meyerbeer — *Prophète*
- Le repos de la Sainte Famille**
Berlioz — *Enfance du Christ*
- Le rêve**
Massenet — *Manon*
- “Le ricchezza ed il grado fastoso”**
Donizetti — *Fille du régiment*
- Le roi de Lahore**
Massenet — *Roi de Lahore*
- Le roi de Thulé**
Berlioz — *Damnation de Faust*
- Le roi d’Ys**
Lalo — *Roi d’Ys*
- Le roi l’a dit**
Delibes — *Roi l’a dit*
- Le roi malgré lui**
Chabrier — *Roi malgré lui*
- Le siège de Corinthe**
Rossini — *Siège de Corinthe*
- “Le veau d’or”**
Gounod — *Faust*
- Le Villi**
Puccini — *Villi*
- “Le voilà! C’est l’Infant!”**
Verdi — *Don Carlos*
- “Le voilà! Je crois l’entendre”**
Thomas, Ambroise — *Hamlet*
- Leavin’ for the Promise’ Lan’**
Gershwin — *Porgy and Bess*
- “Leb’ wohl, du kühnes, herrliches Kind!”**
Wagner — *Walküre*
- Ledi Makbet Mtsenskogo uyezda**
Shostakovich — *Lady Macbeth of the Mtsensk District*
- Legend of Kleinzach**
Offenbach — *Contes d’Hoffmann*
- Legend of the Invisible City of Kitezh and the Maiden Fevronia, The**
Rimsky-Korsakov — *Legend of the Invisible City*
- Légende**
Delibes — *Lakmé*
- “Légères hirondelles”**
Thomas, Ambroise — *Mignon*
- “Leïla! Dieu puissant”**
Bizet — *Pêcheurs de perles*
- “Leise, leise, fromme Weise”**
Weber, C.M. — *Freischütz*
- Lélio**
Berlioz — *Lélio*
- L’elisir d’amore**
Donizetti — *Elisir d’amore*
- Lel’s First, Second, & Third Song**
Rimsky-Korsakov — *Snow Maiden*
- “L’empio rigor del fato”**
Handel — *Rodelinda*
- L’enfance du Christ**
Berlioz — *Enfance du Christ*
- L’enfant et les sortilèges**
Ravel — *Enfant et les sortilèges*
- L’enfant prodigue**
Debussy — *Enfant prodigue*
- Lenski’s aria**
Tchaikovsky — *Eugene Onegin*
- “Léonor, mon amour brave”**
Donizetti — *Favorite*
- “Léonor, viens”**
Donizetti — *Favorite*
- “Les belles fleurs”**
Berlioz — *Benvenuto Cellini*
- Les contes d’Hoffmann**
Offenbach — *Contes d’Hoffmann*
- “Les fleurs me paraissent plus belles”**
Delibes — *Lakmé*
- “Les grands mots que voilà”**
Massenet — *Manon*
- “Les Grecs ont disparu”**
Berlioz — *Troyens*
- Les mamelles de Tirésias**
Poulenc — *Mamelles de Tirésias*
- Les Misérables**
Schönberg, C.M. — *Misérables*
- “Les oiseaux dans la charmille”**
Offenbach — *Contes d’Hoffmann*
- Les pêcheurs de perles**
Bizet — *Pêcheurs de perles*
- “Les pèlerins étant venus”**
Berlioz — *Enfance du Christ*
- “Les tringles des sistres tintaient”**
Bizet — *Carmen*
- Les Troyens**
Berlioz — *Troyens*
- Les vêpres siciliennes**
Verdi — *Vespri siciliani*
- “Les voici la quadrille!”**
Bizet — *Carmen*
- “L’espoir renaît dans mon âme”**
Gluck — *Orfeo ed Euridice*
- “Let my heart be pure as Thine”**
Bach, J.S. — *Matthäuspassion*
- “Let the bright seraphim”**
Handel — *Samson*
- “Let things be like they always was”**
Weill — *Street Scene*
- “Let’s rejoice and be merry”**
Smetana — *Bartered Bride*
- Letter Aria**
Moore, Douglas — *Ballad of Baby Doe*
- Letter Duet**
Mozart, W.A. — *Nozze di Figaro*
- Letter Scene**
Massenet — *Werther*
Tchaikovsky — *Eugene Onegin*
- Lettre de la Périchole, La**
Offenbach — *Périchole*
- “Letzte Rose”**
Flotow — *Martha*
- L’heure espagnole**
Ravel — *Heure espagnole, L’*
- “L’heure fatale approche”**
Rossini — *Siège de Corinthe*
- “Libiamo”**
Verdi — *Traviata*
- “Libre! libre! est-ce vrai!”**
Thomas, Ambroise — *Mignon*
- Liebe der Danae, Die**
Strauss, R. — *Liebe der Danae*
- “Liebe, du Himmel auf Erden”**
Lehár — *Paganini*
- “Lieben, Hassen, Hoffen, Zagen”**
Strauss, R. — *Ariadne auf Naxos*
- “Lieber Freund, man greift nicht nach den Sternen”**
Lehár — *Graf von Luxemburg*
- Liebestod**
Wagner — *Tristan und Isolde*
- Lied der Lulu**
Berg — *Lulu*
- Lied der Waldtaube**
Schoenberg — *Gurre-Lieder*
- Lied des Steuermanns**
Wagner — *Fliegende Holländer*
- Lied vom dummen Reiter**
Lehár — *Lustige Witwe*

- Lied von der Unzulänglichkeit menschlichen Strebens**
Weill — *Dreigroschenoper*
- “Lieto del dolce incarco”**
Bellini — *Capuleti*
- “Lieve sono al par del vento”**
Mozart, W.A. — *Sogno di Scipione*
- Life for the Czar, A**
Glinka — *Life for the Czar*
- Life of the Party, The**
Lippa — *Wild Party*
- Life Upon the Wicked Stage**
Kern — *Show Boat*
- “Like the sun in the skies”**
Mussorgsky — *Boris Godunov*
- L’improvviso**
Giordano — *Andrea Chénier*
- Linda di Chamounix**
Donizetti — *Linda di Chamounix*
- “Linda, sei tu sola?”**
Donizetti — *Linda di Chamounix*
- “Linda! Si ritirò”**
Donizetti — *Linda di Chamounix*
- “Lippen schweigen”**
Lehár — *Lustige Witwe*
- “Listen, Mariane”**
Mechem — *Tartuffe*
- “Listen to yo’ daddy”**
Gershwin — *Porgy and Bess*
- L’italiana in Algeri**
Rossini — *Italiana in Algeri*
- Little Bit in Love, A**
Bernstein — *Wonderful Town*
- Little Night Music, A**
Sondheim — *Little Night Music*
- Little Priest, A**
Sondheim — *Sweeney Todd*
- Little Women**
Adamo — *Little Women*
- “Lo dice ognun”**
Donizetti — *Fille du régiment*
- “Lo! here my love!”**
Handel — *Acis and Galatea*
- “Lo sai tu che vuol dire”**
Leoncavallo — *Zazà*
- Lohengrin**
Wagner — *Lohengrin*
- Lohengrins Grals-Erzählung**
Wagner — *Lohengrin*
- “Loin de son amie”**
Halévy — *Juive*
- Lombardi alla prima crociata, I**
Verdi — *Lombardi*
- Lonely House**
Weill — *Street Scene*
- Lonely Town**
Bernstein — *On the Town*
- “L’onore! Ladri!”**
Verdi — *Falstaff*
- “Lontano, lontano”**
Boito — *Mefistofele*
- “Look, through the port comes the moonshine astray”**
Britten — *Billy Budd*
- Look to the Rainbow**
Lane — *Finian’s Rainbow*
- “Look, under the distant canopy of night”**
Rachmaninoff — *Aleko*
- “L’ora fatal s’appressa”**
Rossini — *Siège de Corinthe*
- “L’orage s’est calmé”**
Bizet — *Pêcheurs de perles*
- “Lord God of Abraham”**
Mendelssohn — *Elias*
- “Lord of our chosen race”**
Sullivan — *Ivanhoe*
- “Lord, Thy mercy, Thy compassion”**
Bach, J.S. — *Weihnachtsoratorium*
- “Lord to Thee, each night and day”**
Handel — *Theodora*
- L’Orfeo**
Monteverdi — *Orfeo*
- “Lorsque la Grèce est un champ de carnage”**
Offenbach — *Belle Hélène*
- “Lorsque le temps d’amour a fui”**
Massenet — *Don Quichotte*
- Losing My Mind**
Sondheim — *Follies*
- Lotario**
Handel — *Lotario*
- Louise**
Charpentier, G. — *Louise*
- Love Duet**
Puccini — *Madama Butterfly*
Wagner — *Tristan und Isolde*
- “Love in her eyes sits playing”**
Handel — *Acis and Galatea*
- Love Is Sweeping the Country**
Gershwin — *Of Thee I Sing*
- “Love me, love my dog”**
Herbert — *Mlle Modiste*
- “Love sounds th’alarm”**
Handel — *Acis and Galatea*
- “Love, too frequently betrayed”**
Stravinsky — *Rake’s Progress*
- Loveland**
Sondheim — *Follies*
- Lover Come Back to Me**
Romberg — *New Moon*
- Lowlands, The**
Albert, Eugen d’ — *Tiefland*
- Lucia di Lammermoor**
Donizetti — *Lucia di Lammermoor*
- “Lucia, perdona”**
Donizetti — *Lucia di Lammermoor*
- Lucio Silla**
Mozart, W.A. — *Lucio Silla*
- Luck Be a Lady**
Loesser — *Guys and Dolls*
- Lucky to Be Me**
Bernstein — *On the Town*
- Lucrezia Borgia**
Donizetti — *Lucrezia Borgia*
- Lucy’s Aria**
Weill — *Dreigroschenoper*
- Luisa Miller**
Verdi — *Luisa Miller*
- Lullaby**
Berg — *Wozzeck*
Menotti — *Consul*
Tchaikovsky — *Mazeppa*
- Lulu**
Berg — *Lulu*
- “Lunge da lei”**
Verdi — *Traviata*
- Lustige Witwe, Die**
Lehár — *Lustige Witwe*
- Lustigen Weiber von Windsor, Die**
Nicolai — *Lustigen Weiber von Windsor*
- “Lyubvi vse vosrastī pokornī”**
Tchaikovsky — *Eugene Onegin*
- “Ma bravi!”**
Rossini — *Barbiere di Siviglia*
- “Ma dall’ arido stelo divulsa”**
Verdi — *Ballo in maschera*
- “Ma de’ malvagi invan”**
Donizetti — *Favorite*
- “Ma di’...”**
Bellini — *Norma*
- “Ma fra voi”**
Bellini — *Sonnambula*
- “Ma la sola ahimè son io”**
Bellini — *Beatrice di Tenda*

- “Ma poi senza”**
Handel — *Flavio*
- “Ma quando tornerai”**
Handel — *Alcina*
- “Ma quell’ amore, oh caro”**
Handel — *Muzio Scevola*
- “Ma se m’è forza perderti”**
Verdi — *Ballo in maschera*
- “Ma un solo conforto”**
Donizetti — *Marino Faliero*
- “Mab, la reine des mensonges”**
Gounod — *Roméo et Juliette*
- Macbeth**
Verdi — *Macbeth*
- “Macbeth, Macbeth ov’è?”**
Verdi — *Macbeth*
- “Mache dich, mein Herze rein”**
Bach, J.S. — *Matthäuspassion*
- Mad Scene**
Donizetti — *Lucia di Lammermoor*
Sullivan — *Ruddigore*
Thomas, Ambroise — *Hamlet*
- Madama Butterfly**
Puccini — *Madama Butterfly*
- “Madamigella Valery?”**
Verdi — *Traviata*
- “Madamina! Il catalogo è questo”**
Mozart, W.A. — *Don Giovanni*
- “Mädchen brav und treu”**
Flotow — *Martha*
- “Mädel klein, Mädel fein”**
Lehár — *Graf von Luxemburg*
- “Mädel, was fangst Du jetzt an?”**
Berg — *Wozzeck*
- “Madness--’ No, ‘Mani--”**
Adamo — *Little Women*
- Madrigal**
Gounod — *Roméo et Juliette*
Sullivan — *Mikado*
- Magic Flute, The**
Mozart, W.A. — *Zauberflöte*
- “Magnificat anima mea”**
Bach, J.S. — *Magnificat*
- Magnificat, BWV 243**
Bach, J.S. — *Magnificat*
- Maid of Orléans, The**
Tchaikovsky — *Maid of Orléans*
- “Maintenant, Chantons à cette belle”**
Berlioz — *Damnation de Faust*
- “Mais bannissons ces tristes souvenirs”**
Berlioz — *Troyens*
- Majskaja noch**
Rimsky-Korsakov — *May Night*
- Make Believe**
Kern — *Show Boat*
- “Make Our Garden Grow”**
Bernstein — *Candide*
- Make Someone Happy**
Styne — *Do Re Mi*
- “Malheureux, qu’ ai je fait!”**
Gluck — *Orfeo ed Euridice*
- “Malheureux roi”**
Berlioz — *Troyens*
- “Mama used to say”**
Blitzstein — *Regina*
- Mame**
Herman — *Mame*
- Mamelles de Tirésias, Les**
Poulenc — *Mamelles de Tirésias*
- “Mamičko, Mám těžkou hlavu”**
Janáček — *Jenůfa*
- “Mamma?! Io non lo avuta mai!”**
Leoncavallo — *Zazà*
- Mamma, Mamma**
Loesser — *Most Happy Fella*
- “Mamma, mamma, quel vino”**
Mascagni — *Cavalleria rusticana*
- Man I Love, The**
Gershwin — *Strike Up the Band*
- Man of La Mancha, The**
Leigh — *Man of La Mancha*
- “Manon!”**
Massenet — *Manon*
- Manon Lescaut**
Puccini — *Manon Lescaut*
- “M’appari tutt’ amor”**
Flotow — *Martha*
- March of the Toreadors**
Bizet — *Carmen*
- March-Septet**
Lehár — *Lustige Witwe*
- Marche et Hymne**
Berlioz — *Troyens*
- Marcia e coro**
Rossini — *Zelmira*
- Marcia funebre e preghiera**
Verdi — *Nabucco*
- “M’ardon le tempia”**
Verdi — *Simon Boccanegra*
- Marfa’s Aria (Divination, Prophecy)**
Mussorgsky — *Khovanshchina*
- Maria**
Bernstein — *West Side Story*
- Maria Stuarda**
Donizetti — *Maria Stuarda*
- Marietta’s Lied zur Laute**
Korngold — *Tote Stadt*
- Marina’s Aria**
Mussorgsky — *Boris Godunov*
- Marino Faliero**
Donizetti — *Marino Faliero*
- Market Chorus**
Flotow — *Martha*
- Markt zu Richmond, Der**
Flotow — *Martha*
- Marriage of Figaro, The**
Mozart, W.A. — *Nozze di Figaro*
- Marriage Scene**
Bernstein — *West Side Story*
- Marschallin’s Monolog**
Strauss, R. — *Rosenkavalier*
- “Martern aller Arten”**
Mozart, W.A. — *Entführung*
- Martha**
Flotow — *Martha*
- Masaniello**
Auber — *Muette de Portici*
- Mask Trio**
Mozart, W.A. — *Don Giovanni*
- Masked Ball, A**
Verdi — *Ballo in maschera*
- Mass**
Bach, J.S. — *Mass in B minor*
Bernstein — *Mass*
Mozart, W.A. — *Mass, K.427*
- Mastersingers of Nuremberg, The**
Wagner — *Meistersinger*
- Matador Chorus**
Verdi — *Traviata*
- Matrimonio segreto, Il**
Cimarosa — *Matrimonio segreto*
- Matthäuspassion**
Bach, J.S. — *Matthäuspassion*
- Maxim’s**
Lehár — *Lustige Witwe*
- May Night**
Rimsky-Korsakov — *May Night*
- Maybe This Time**
Kander — *Cabaret*
- Mazeppa**
Tchaikovsky — *Mazeppa*
- “Me chiami, o Norma!”**
Bellini — *Norma*
- “Me pellegrina ed orfana”**
Verdi — *Forza del destino*

- “Me protegge, me diffende”**
 Bellini — *Norma*
- “Me voici dans son boudoir”**
 Thomas, Ambroise — *Mignon*
- “Me voilà seule dans la nuit”**
 Bizet — *Pêcheurs de perles*
- “Meco all’altar di Venere”**
 Bellini — *Norma*
- Medea**
 Cherubini — *Médée*
- Médée**
 Cherubini — *Médée*
- Medium, The**
 Menotti — *Medium*
- “Medlenno den’ ugasal”**
 Borodin — *Prince Igor*
- Mefistofele**
 Boito — *Mefistofele*
- “Mein Elemer!”**
 Strauss, R. — *Arabella*
- “Mein Freund, Vernunft!”**
 Lehár — *Lustige Witwe*
- “Mein Herr Marquis”**
 Strauss, Joh., Jr. — *Fledermaus*
- “Mein lieber Schwan!”**
 Wagner — *Lohengrin*
- “Mein Sehnen, mein Wähnen”**
 Korngold — *Tote Stadt*
- “Mein, seht doch an!”**
 Wagner — *Fliegende Holländer*
- “Mein teurer Heiland”**
 Bach, J.S. — *Johannespassion*
- “Mein Vater! Hochgesegneter der Helden”**
 Wagner — *Parsifal*
- “Meine Lippen, sie küssen so heiss”**
 Lehár — *Giuditta*
- Meistersinger von Nürnberg, Die**
 Wagner — *Meistersinger*
- “Mélons! Coupons!”**
 Bizet — *Carmen*
- Memory**
 Lloyd Webber — *Cats*
- Mephistopheles’ Serenade**
 Gounod — *Faust*
- “Mercè dilette amiche”**
 Verdi — *Vespri siciliani*
- “Mercè, diletiti amici”**
 Verdi — *Ernani*
- “Merci, doux crépuscule!”**
 Berlioz — *Damnation de Faust*
- “Merci, jeunes amies”**
 Verdi — *Vespri siciliani*
- “Merknet svet dnevnój”**
 Borodin — *Prince Igor*
- Merrily We Roll Along**
 Sondheim — *Merrily We Roll Along*
- Merry Widow, The**
 Lehár — *Lustige Witwe*
- Merry Wives of Windsor, The**
 Nicolai — *Lustigen Weiber von Windsor*
- “Mesícku na nebi hlubokén”**
 Dvořák — *Rusalka*
- Messa da requiem**
 Verdi — *Messa da requiem*
- Messiah**
 Handel — *Messiah*
- “Metà di voi quà vadano”**
 Mozart, W.A. — *Don Giovanni*
- “M’hai salvato”**
 Catalani — *Wally*
- “Mi chiamano Mimi”**
 Puccini — *Bohème*
- “Mi deride l’amante”**
 Handel — *Amadigi di Gaula*
- “Mi lusinga il dolce affetto”**
 Handel — *Alcina*
- “Mi si affaccia un pugnál?”**
 Verdi — *Macbeth*
- “Mi tradi quell’ alma ingrato”**
 Mozart, W.A. — *Don Giovanni*
- “Mia madre aveva”**
 Verdi — *Otello*
- Midnight**
 Flotow — *Martha*
- Midsummer Night’s Dream, A**
 Britten — *Midsummer Night’s Dream*
- “Miei rampoli femminini”**
 Rossini — *Cenerentola*
- “Mighty Lord”**
 Bach, J.S. — *Weihnachtsoratorium*
- Mignon**
 Thomas, Ambroise — *Mignon*
- Mikado, The**
 Sullivan — *Mikado*
- “Mild und leise”**
 Wagner — *Tristan und Isolde*
- “Mime, hiess ein mürrischer Zwerg”**
 Wagner — *Götterdämmerung*
- “Minacciami, non ho timor”**
 Handel — *Amadigi di Gaula*
- “Minnie, dalla mia casa son partito”**
 Puccini — *Fanciulla del west*
- “Mio caro bene”**
 Handel — *Rodelinda*
- “Mir ist die Ehre widerfahren”**
 Strauss, R. — *Rosenkavalier*
- “Mir ist so wunderbar”**
 Beethoven — *Fidelio*
- “Mira, di acerbe lagrime”**
 Verdi — *Trovatore*
- “Mira, o Norma”**
 Bellini — *Norma*
- Miracle of Miracles**
 Bock — *Fiddler on the Roof*
- Misérables, Les**
 Schönberg, C.M. — *Misérables*
- Miserere Sextet**
 Corigliano — *Ghosts of Versailles*
- Miss Dolly Dollars**
 Herbert — *Miss Dolly Dollars*
- Miss Wadsworth’s Aria**
 Britten — *Albert Herring*
- Mister Snow**
 Rodgers — *Carousel*
- “Mit Gewitter und Sturm”**
 Wagner — *Fliegende Holländer*
- “Mitternacht!”**
 Flotow — *Martha*
- “Mi-ya sa-ma”**
 Sullivan — *Mikado*
- Mlada**
 Rimsky-Korsakov — *Mlada*
- Mlle Modiste**
 Herbert — *Mlle Modiste*
- Moïse et Pharaon**
 Rossini — *Mosè in Egitto*
- “Mon coeur s’ouvre à ta voix”**
 Saint-Saëns — *Samson et Dalila*
- “Mon Dieux, que les hommes son bêtes”**
 Offenbach — *Périchole*
- “Mon doux seigneur et maître”**
 Halévy — *Juive*
- “Mon idole”**
 Donizetti — *Favorite*
- Mondchor**
 Nicolai — *Lustigen Weiber von Windsor*
- Monica’s Waltz**
 Menotti — *Medium*
- Monolog des Hans Sachs**
 Wagner — *Meistersinger*
- Monologue and Aria**
 Berlioz — *Troyens*
- Monologue and Prayer**
 Janáček — *Jenůfa*

- Monologue of Sir Morosus**
Strauss, R. — *Schweigsame Frau*
- “Monseigneur! Ophélie!”**
Thomas, Ambroise — *Hamlet*
- Montage**
Sondheim — *Follies*
- Month in the Country, A**
Hoiby — *Month in the Country*
- Moonrise**
Nicolai — *Lustigen Weiber von Windsor*
- “Morgenlich leuchtend”**
Wagner — *Meistersinger*
- “Morir! Tremenda cosa!”**
Verdi — *Forza del destino*
- Moritat vom Mackie Messer**
Weill — *Dreigroschenoper*
- “Morrò, ma prima in grazia”**
Verdi — *Ballo in maschera*
- Mort de Quichotte**
Massenet — *Don Quichotte*
- Morte di Rodrigo**
Verdi — *Don Carlos*
- Mosè in Egitto**
Rossini — *Mosè in Egitto*
- Most Happy Fella**
Loesser — *Most Happy Fella*
- “Mother dear, my head is heavy”**
Janáček — *Jenůfa*
- Mother of Us All, The**
Thomson, V. — *Mother of Us All*
- Mother, The**
Hollingsworth — *Mother*
- Move On**
Sondheim — *Sunday in the Park with George*
- Mrs. Ford’s Aria**
Nicolai — *Lustigen Weiber von Windsor*
- Muette de Portici, La**
Auber — *Muette de Portici*
- Musetta’s Waltz**
Puccini — *Bohème*
- Music Man, The**
Willson — *Music Man*
- “Music, music, music”**
Blitzstein — *Regina*
- Music of the Night**
Lloyd Webber — *Phantom of the Opera*
- Music That Makes Me Dance, The**
Styne — *Funny Girl*
- “Must the winter come so soon”**
Barber — *Vanessa*
- Muzio Scevola**
Handel — *Muzio Scevola*
- “My boy, you may take it from me”**
Sullivan — *Ruddigore*
- “My dear Marquis”**
Strauss, Joh., Jr. — *Fledermaus*
- “My eyes are fully open”**
Sullivan — *Ruddigore*
- My Fair Lady**
Loewe, F. — *My Fair Lady*
- “My flowers”**
Rimsky-Korsakov — *Servilia*
- My Funny Valentine**
Rodgers — *Babes in Arms*
- “My gallant crew, good morning”**
Sullivan — *HMS Pinafore*
- “My Heart at Thy Sweet Voice”**
Saint-Saëns — *Samson et Dalila*
- “My heart is worn with fear”**
Tchaikovsky — *Eugene Onegin*
- “My heart leaps up with joy”**
Britten — *Albert Herring*
- “My Lord, if I have sinned”**
Tchaikovsky — *Iolanta*
- “My man’s gone now”**
Gershwin — *Porgy and Bess*
- My Ship**
Weill — *Lady in the Dark*
- “My soul is sad”**
Mussorgsky — *Boris Godunov*
- “My tale shall be told”**
Stravinsky — *Rake’s Progress*
- “My vengeance awakes me”**
Handel — *Athalia*
- “Myself I shall adore”**
Handel — *Semele*
- “Na, t’oplam sinem more”**
Rimsky-Korsakov — *Snow Maiden*
- Nabucco**
Verdi — *Nabucco*
- Nacht in Venedig, Eine**
Strauss, Joh., Jr. — *Nacht in Venedig*
- “Nacqui all’affanno”**
Rossini — *Cenerentola*
- Nancy’s Aria**
Britten — *Albert Herring*
- Narrative**
Verdi — *Trovatore*
- “Nastala noch”**
Rimsky-Korsakov — *Kashchey the Immortal*
- Naughty Marietta**
Herbert — *Naughty Marietta*
- “Ne craignez rien Mylord”**
Auber — *Fra Diavolo*
- “Ne m’abandonne point”**
Rossini — *Guillaume Tell*
- “Nè mai dunque avrò pace?”**
Catalani — *Wally*
- “Ne me refuse pas”**
Massenet — *Hérodiade*
- “Ne schest’ almazov v kamenykh pescherakh”**
Rimsky-Korsakov — *Sadko*
- “Ne to vstrechayu”**
Rimsky-Korsakov — *Snow Maiden*
- Neapolitan love song**
Herbert — *Princess Pat*
- “Nedda!” ... “Silvio! a quest’ora...”**
Leoncavallo — *Pagliacci*
- “Neghitosi, or voi che fate?”**
Handel — *Ariodante*
- “Nein, das ist wirklich doch zu keck!”**
Nicolai — *Lustigen Weiber von Windsor*
- “Nein, die barbar’sche Pflicht”**
Gluck — *Iphigénie en Tauride*
- “Nein, länger trag’ ich nicht”**
Weber, C.M. — *Freischütz*
- “Nein! Lasst ihn unenthüllt!”**
Wagner — *Parsifal*
- “Nein! Nun hoff’ ich nicht mehr!”**
Gluck — *Iphigénie en Tauride*
- “Neither sleep nor rest”**
Borodin — *Prince Igor*
- “Nel dì della vittoria”**
Verdi — *Macbeth*
- “Nel giardino del bello”**
Verdi — *Don Carlos*
- “Nel mirarti un solo istante”**
Bellini — *Puritani*
- “Nel veder la tua costanza”**
Donizetti — *Anna Bolena*
- “Nel villaggio d’Edgar”**
Puccini — *Edgar*
- “Nella guerra è la follia”**
Verdi — *Forza del destino*
- “Nemalo vremena proshlo”**
Borodin — *Prince Igor*
- “Nemico della patria”**
Giordano — *Andrea Chénier*
- “Nessun dorma!”**
Puccini — *Turandot*

- “Net! Chary lask krazy miatezhnoi”**
 Tchaikovsky — *Iolanta*
- “Nettuno s'onori”**
 Mozart, W.A. — *Idomeneo*
- “Neuzheli Dunyasha?”**
 Rimsky-Korsakov — *Tsar's Bride*
- “Never mind the why and wherefore”**
 Sullivan — *HMS Pinafore*
- New Moon, The**
 Romberg — *New Moon*
- “New scenes of joy”**
 Handel — *Theodora*
- New York Lights, The**
 Bolcom — *View from the Bridge*
- New York, New York**
 Bernstein — *On the Town*
- “Ni sna, ni otdikha”**
 Borodin — *Prince Igor*
- “Niemand liebt dich so wie ich”**
 Lehár — *Paganini*
- “Night could be time to sleep”**
 Blitzstein — *Regina*
- Night in Venice, A**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- Night They Invented Champagne, The**
 Loewe, F. — *Gigi*
- “Niun mi tema”**
 Verdi — *Otello*
- Nixon in China**
 Adams, John — *Nixon in China*
- “No little time has passed”**
 Borodin — *Prince Igor*
- No More**
 Sondheim — *Into the Woods*
- “No, no, d'abbandonarla”**
 Donizetti — *Marino Faliero*
- “No, no, Turiddu”**
 Mascagni — *Cavalleria rusticana*
- “No, non udrai rimproveri”**
 Verdi — *Traviata*
- No One Is Alone**
 Sondheim — *Into the Woods*
- “No! Pagliaccio non son”**
 Leoncavallo — *Pagliacci*
- “No! pazzo son!”**
 Puccini — *Manon Lescaut*
- “No, possibil non è”**
 Puccini — *Villi*
- “No! The charm of a feisty beauty's embraces”**
 Tchaikovsky — *Iolanta*
- “No They Can't” Song, The**
 Weill — *Dreigroschenoper*
- “No word from Tom”**
 Stravinsky — *Rake's Progress*
- Nobody Else But Me**
 Kern — *Show Boat*
- “Noch glaub' ich”**
 Strauss, R. — *Ariadne auf Naxos*
- Noch' pered rozhdestvom**
 Rimsky-Korsakov — *Christmas Eve*
- Nocturne**
 Berlioz — *Béatrice et Bénédicte*
- “Noi siamo zingarelle”**
 Verdi — *Traviata*
- “Non! ce n'est point un sacrifice!”**
 Gluck — *Alceste*
- “Non, cet affreux devoir”**
 Gluck — *Iphigénie en Tauride*
- “Non è dunque illusion”**
 Donizetti — *Favorite*
- “Non fu sogno!”**
 Verdi — *Lombardi*
- “Non imprecare, umiliati”**
 Verdi — *Forza del destino*
- “Non, je n'espère plus”**
 Gluck — *Iphigénie en Tauride*
- “Non mi dir”**
 Mozart, W.A. — *Don Giovanni*
- “Non mi lasciare”**
 Rossini — *Guillaume Tell*
- “Non Monsieur mon mari”**
 Poulenc — *Mamelles de Tirésias*
- “Non parti?.. Finora è al campo”**
 Bellini — *Norma*
- “Non pianger, mia compagna”**
 Verdi — *Don Carlos*
- “Non piangere, Liù”**
 Puccini — *Turandot*
- “Non più andrai”**
 Mozart, W.A. — *Nozze di Figaro*
- “Non più di fiori”**
 Mozart, W.A. — *Clemenza di Tito*
- “Non più mesta”**
 Rossini — *Cenerentola*
- “Non sai tu”**
 Verdi — *Ballo in maschera*
- “Non sapete”**
 Verdi — *Traviata*
- “Non so le tette immagini”**
 Verdi — *Corsaro*
- “Non sò più”**
 Mozart, W.A. — *Nozze di Figaro*
- “Non ti bastò, consorte”**
 Handel — *Rodelinda*
- “Non ti fidar, o misera”**
 Mozart, W.A. — *Don Giovanni*
- “Non ti scordar di me”**
 Puccini — *Villi*
- “Nonnes, qui reposez”**
 Meyerbeer — *Robert le diable*
- Norma**
 Bellini — *Norma*
- Not a Day Goes By (Duet)**
 Sondheim — *Merrily We Roll Along*
- Not A Day Goes By (Solo)**
 Sondheim — *Merrily We Roll Along*
- Not While I'm Around**
 Sondheim — *Sweeney Todd*
- Nothing**
 Hamlisch — *Chorus Line*
- “Nothung! Nothung! Neidliches Schwert”**
 Wagner — *Siegfried*
- Notturmo**
 Donizetti — *Don Pasquale*
- Flotow — *Martha*
- “Nous avons en tête une affaire”**
 Bizet — *Carmen*
- “Now give three cheers”**
 Sullivan — *HMS Pinafore*
- “Now heav'n in fullest glory shone”**
 Haydn, F.J. — *Schöpfung*
- “Now Love that everlasting boy”**
 Handel — *Semele*
- “Now, nay, fair flower”**
 Sullivan — *Ivanhoe*
- “Now, O lips, say goodbye”**
 Menotti — *Consul*
- “Now the daylight fades”**
 Borodin — *Prince Igor*
- “Now the Great Bear and Pleiades”**
 Britten — *Peter Grimes*
- Nozze di Figaro, Le**
 Mozart, W.A. — *Nozze di Figaro*
- “Nuit d'hyménée!”**
 Gounod — *Roméo et Juliette*
- “Nuit paisible”**
 Berlioz — *Béatrice et Bénédicte*
- “Nulla! Silenzio!”**
 Puccini — *Tabarro*
- “Nun beut die Flur”**
 Haydn, F.J. — *Schöpfung*
- “Nun denn, hör an!”**
 Wagner — *Tannhäuser*

- “Nun eilt herbei”**
 Nicolai — *Lustigen Weiber von Windsor*
- “Nun hört, und versteht mich recht!”**
 Wagner — *Meistersinger*
- “Nun scheint in vollem Glanze der Himmel”**
 Haydn, F.J. — *Schöpfung*
- “Nur eine Waffe taugt”**
 Wagner — *Parsifal*
- “O amore, vieni a me”**
 Cherubini — *Médée*
- “O awful depth”**
 Sullivan — *Ivanhoe*
- “O beauty, o handsomeness”**
 Britten — *Billy Budd*
- “O better far”**
 Sullivan — *Pirates of Penzance*
- “O black swan”**
 Menotti — *Medium*
- “O blonde Cérés”**
 Berlioz — *Troyens*
- “O bright example of all goodness!”**
 Handel — *Theodora*
- “O, chto mnye mat’!”**
 Tchaikovsky — *Cherevichki*
- “O cieli azzurri”**
 Verdi — *Aida*
- “O Colombina”**
 Leoncavallo — *Pagliacci*
- “O didst thou know”**
 Handel — *Acis and Galatea*
- “O Dieu de nos pères”**
 Halévy — *Juive*
- “Ô don fatal”**
 Verdi — *Don Carlos*
- “O don fatale”**
 Verdi — *Don Carlos*
- “O du, die mir das Leben gab”**
 Gluck — *Iphigénie en Tauride*
- “O! du mein holder Abendstern”**
 Wagner — *Tannhäuser*
- “O figli, o figli miei”**
 Verdi — *Macbeth*
- “O Fortuna”**
 Orff — *Carmina burana*
- “O go! Go! Go away!”**
 Britten — *Albert Herring*
- “O God, have mercy”**
 Mendelssohn — *St. Paul*
- “O god of love”**
 Corigliano — *Ghosts of Versailles*
- “O Gott! welch’ ein Augenblick!”**
 Beethoven — *Fidelio*
- “O gracious God”**
 Bach, J.S. — *Matthäuspasion*
- “O grandi occhi lucenti di fede”**
 Giordano — *Fedora*
- “O habet acht”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “O Haupt voll Blut und Wunden”**
 Bach, J.S. — *Matthäuspasion*
- “O here is love”**
 Sullivan — *Pirates of Penzance*
- “O how pleasing to the senses”**
 Haydn, F.J. — *Jahreszeiten*
- “O inferno!”**
 Verdi — *Simon Boccanegra*
- “O Isis und Osiris, schenket der Weisheit Geist”**
 Mozart, W.A. — *Zauberflöte*
- “O Isis und Osiris, welche Wonne”**
 Mozart, W.A. — *Zauberflöte*
- “O, kak mne tjazelo?”**
 Tchaikovsky — *Eugene Onegin*
- “O lasst mich Tiefgebeugte weinen!”**
 Gluck — *Iphigénie en Tauride*
- “O Lisbona, alfin ti miro”**
 Donizetti — *Dom Sébastien*
- “Ô Lisbonne, ô ma patrie!”**
 Donizetti — *Dom Sébastien*
- “O Lola ch’ ai di latti la cammisa”**
 Mascagni — *Cavalleria rusticana*
- “O Lord, whose mercies numberless”**
 Handel — *Saul*
- “O luce di quest’anima”**
 Donizetti — *Linda di Chamounix*
- “Ô ma chère compagne”**
 Verdi — *Don Carlos*
- “Ô ma lyre immortelle”**
 Gounod — *Sapho*
- “O Mädchen, mein Mädchen”**
 Lehár — *Friederike*
- “O madre, dal cielo soccorri”**
 Verdi — *Lombardi*
- “Ô malheureuse Iphigénie!”**
 Gluck — *Iphigénie en Tauride*
- “Ô Manon”**
 Massenet — *Manon*
- “O, Mariya, Mariya”**
 Tchaikovsky — *Mazeppa*
- “O miei fedeli”**
 Bellini — *Beatrice di Tenda*
- “O Mimì, tu più non torni”**
 Puccini — *Bohème*
- “O mio babbino caro”**
 Puccini — *Gianni Schicchi*
- “O mio Fernando”**
 Donizetti — *Favorite*
- “O mio piccolo tavolo”**
 Leoncavallo — *Zazà*
- “O mio rimorso!”**
 Verdi — *Traviata*
- “Ô mon bonheur”**
 Berlioz — *Lélio*
- “Ô mon cher amant, je te jure”**
 Offenbach — *Périchole*
- “Ô mon Fernand”**
 Donizetti — *Favorite*
- “Ô, mon maître, ô mon Grand!”**
 Massenet — *Don Quichotte*
- “O monumento”**
 Ponchielli — *Gioconda*
- “O muto asil del pianto”**
 Rossini — *Guillaume Tell*
- “O Nadir, tendre ami”**
 Bizet — *Pêcheurs de perles*
- “O namenlose Freude”**
 Beethoven — *Fidelio*
- “Ô nature, pleine de grâce”**
 Massenet — *Werther*
- “O, ne rydaj, moj Paolo”**
 Rachmaninoff — *Francesca da Rimini*
- “O nuit d’amour”**
 Gounod — *Faust*
- “O nuit divine!”**
 Gounod — *Roméo et Juliette*
- “O paradis”**
 Meyerbeer — *Africaine*
- “O pardon me”**
 Bach, J.S. — *Matthäuspasion*
- “O Pastorelle, addio”**
 Giordano — *Andrea Chénier*
- “O patria! dolce e ingrata patria”**
 Rossini — *Tancredi*
- “O patria”**
 Verdi — *Vespri siciliani*
- “O pole, pole!”**
 Glinka — *Ruslan and Lyudmila*
- “Ô Prêtres de Baal”**
 Meyerbeer — *Prophète*
- “O qual soave brivido”**
 Verdi — *Ballo in maschera*
- “O, rendetemi la speme”**
 Bellini — *Puritani*

- “O rest in the Lord”**
 Mendelssohn — *Elias*
- “Ô Roi, j’arrive de Flandre”**
 Verdi — *Don Carlos*
- “O ruddier than the cherry”**
 Handel — *Acis and Galatea*
- “O sacred head now wounded”**
 Bach, J.S. — *Matthäuspension*
- “O sancta justitia!”**
 Lortzing — *Zar und Zimmermann*
- “O selige Träume”**
 Nicolai — *Lustigen Weiber von Windsor*
- “O signor, di Fiandra arrivo”**
 Verdi — *Don Carlos*
- “O Signora, o Signorina”**
 Lehár — *Giuditta*
- “O Signore, dal tetto natio”**
 Verdi — *Lombardi*
- “O silver moon”**
 Dvořák — *Rusalka*
- “O sink hernieder, Nacht der Liebe”**
 Wagner — *Tristan und Isolde*
- “O Sità, bien aimée!”**
 Massenet — *Roi de Lahore*
- “O skaly groznye”**
 Rimsky-Korsakov — *Sadko*
- “O, slava, bogatstvo suetnoe”**
 Rimsky-Korsakov — *Legend of the Invisible City*
- “O soave fanciulla”**
 Puccini — *Bohème*
- “O soave vision”**
 Puccini — *Edgar*
- “O sorte”**
 Rossini — *Barbiere di Siviglia*
- “Ô souverain, ô juge, ô père”**
 Massenet — *Cid*
- “O süsser Mond”**
 Nicolai — *Lustigen Weiber von Windsor*
- “O terra, addio”**
 Verdi — *Aida*
- “O that I on wings could rise”**
 Handel — *Theodora*
- “O thou bright sun!”**
 Handel — *Theodora*
- “Ô toi qui m’abandonnes”**
 Meyerbeer — *Prophète*
- “O toi qui prolongeas mes jours”**
 Gluck — *Iphigénie en Tauride*
- “O tu, Palermo”**
 Verdi — *Vespi siciliani*
- “O vain illusion of glory”**
 Rimsky-Korsakov — *Legend of the Invisible City*
- “O Vaterland”**
 Lehár — *Lustige Witwe*
- “Ô vin dissipe la tristesse”**
 Thomas, Ambroise — *Hamlet*
- “O voluttà del soglio!”**
 Verdi — *Macbeth*
- “O wär’ ich schon mit dir vereint”**
 Beethoven — *Fidelio*
- “O welche Lust, in freier Luft”**
 Beethoven — *Fidelio*
- “O where, o where”**
 Tchaikovsky — *Eugene Onegin*
- “O wie ängstlich”**
 Mozart, W.A. — *Entführung*
- “O zittre nicht, mein lieber Sohn”**
 Mozart, W.A. — *Zauberflöte*
- “Obbligato, ah! sì, obbligato!”**
 Donizetti — *Elisir d’amore*
- “Obéissons quand leur voix appelle”**
 Massenet — *Manon*
- Oberon**
 Weber, C.M. — *Oberon*
- “Objet de mon amour” [1774, 1859]**
 Gluck — *Orfeo ed Euridice*
- “Ocean! thou mighty monster”**
 Weber, C.M. — *Oberon*
- “Och, jaký žal!”**
 Smetana — *Bartered Bride*
- “Odio solo, ed odio atroce”**
 Verdi — *Due Foscari*
- Of Thee I Sing**
 Gershwin — *Of Thee I Sing*
- “Ogni mortal mister giustai”**
 Boito — *Mefistofele*
- “Oh, Cal, will you run home”**
 Blitzstein — *Regina*
- “Oh! che muso”**
 Rossini — *Italiana in Algeri*
- “Oh chi piange?”**
 Verdi — *Nabucco*
- “Oh! de’ verd’anni miei”**
 Verdi — *Ernani*
- “Oh! di qual sei tu vittima”**
 Bellini — *Norma*
- “Oh di qual’onta aggravasi”**
 Verdi — *Nabucco*
- “Oh Dieu! que de bijoux”**
 Gounod — *Faust*
- “Oh dischiuso è il firmamento!”**
 Verdi — *Nabucco*
- “Oh! fede negar potessi”**
 Verdi — *Luisa Miller*
- “Oh fields!”**
 Glinka — *Ruslan and Lyudmila*
- “Oh Freund, ich werde sie nicht wiedersehen”**
 Korngold — *Tote Stadt*
- “Oh gioja la nube leggera”**
 Wolf-Ferrari — *Segreto di Susanna*
- “Oh, grey the cliffs”**
 Rimsky-Korsakov — *Sadko*
- “Oh! had I Jubal’s lyre”**
 Handel — *Joshua*
- “Oh, how hard is the jailor’s life”**
 Smetana — *Dalibor*
- “Oh, how I care about mother!”**
 Tchaikovsky — *Cherevichki*
- “Oh, I got plenty o’ nuttin’”**
 Gershwin — *Porgy and Bess*
- “Oh! Il Signore vi manda”**
 Mascagni — *Cavalleria rusticana*
- “Oh! la pitoyable aventure!”**
 Ravel — *Heure espagnole, L’*
- “Oh! lieto augurio!”**
 Verdi — *Macbeth*
- “Oh, Maria, Maria!”**
 Tchaikovsky — *Mazeppa*
- “Oh! Moon of Alabama”**
 Weill — *Aufstieg und Fall der Stadt Mahagonny*
- “Oh, my bad fortune”**
 Glinka — *Ruslan and Lyudmila*
- “Oh, my poor darling”**
 Strauss, Joh., Jr. — *Fledermaus*
- “Oh nube! che lieve per l’aria t’aggiri”**
 Donizetti — *Maria Stuarda*
- “Oh patria mia”**
 Verdi — *Aida*
- “Oh! quante volte, oh! quante”**
 Bellini — *Capuleti*
- “Oh! s’io potessi dissipar le nubi”**
 Bellini — *Pirata*
- “Oh, sarò la più bella”**
 Puccini — *Manon Lescaut*
- “Oh show us the way”**
 Weill — *Aufstieg und Fall der Stadt Mahagonny*
- “Oh sleep, why doest thou leave me?”**
 Handel — *Semele*

- “Oh smania! oh furie!”**
Mozart, W.A. — *Idomeneo*
- “Oh Tanya, Tanya”**
Tchaikovsky — *Eugene Onegin*
- “Oh! tardai troppo”**
Donizetti — *Linda di Chamounix*
- “Oh, the lion may roar”**
Corigliano — *Ghosts of Versailles*
- “Oh, the train is at the station”**
Gershwin — *Porgy and Bess*
- “Oh, these days that pass so slowly”**
Mussorgsky — *Boris Godunov*
- “Oh, those faces!”**
Menotti — *Consul*
- “Oh, tu che in seno agli angeli”**
Verdi — *Forza del destino*
- Oh, What a Beautiful Mornin’**
Rodgers — *Oklahoma!*
- “Oh, where are you, my beloved”**
Tchaikovsky — *Enchantress*
- “Oh, you meadow, meadow of mine”**
Glinka — *Life for the Czar*
- Ohio**
Bernstein — *Wonderful Town*
- “Okh znau ya Sadko menya ne lyubit”**
Rimsky-Korsakov — *Sadko*
- Oklahoma!**
Rodgers — *Oklahoma!*
- Ol’ Man River**
Kern — *Show Boat*
- Old Maid and the Thief, The**
Menotti — *Old Maid and the Thief*
- Oliver**
Bart — *Oliver*
- “Ombra mai fu”**
Handel — *Serse*
- “Ombre di mia prosapia!”**
Ponchielli — *Gioconda*
- “Ombre, larve”**
Gluck — *Alceste*
- “Ombre légère”**
Meyerbeer — *Dinorah*
- “Ombre pallide”**
Handel — *Alcina*
- On a Clear Day You Can See Forever**
Lane — *On a Clear Day You Can See Forever*
- “On me nomme Hélène”**
Offenbach — *Belle Hélène*
- On My Own**
Schönberg, C.M. — *Misérables*
- On the Street Where You Live**
Loewe, F. — *My Fair Lady*
- On the Town**
Bernstein — *On the Town*
- On Your Toes**
Rodgers — *On Your Toes*
- “Ona mne zizn’, ona mne radost!”**
Glinka — *Ruslan and Lyudmila*
- “Onaway! Awake, beloved”**
Coleridge-Taylor — *Song of Hiawatha*
- “Once I thought I’d never grow”**
Copland — *Tender Land*
- One - Reprise**
Hamlisch — *Chorus Line*
- One Hand, One Heart**
Bernstein — *West Side Story*
- One Hundred Easy Ways to Lose a Man**
Bernstein — *Wonderful Town*
- “One moment”**
Janáček — *Jenůfa*
- One More Kiss**
Sondheim — *Follies*
- One Song Glory**
Larson, J. — *Rent*
- Only Girl, The**
Herbert — *Only Girl*
- Only you**
Bernstein — *West Side Story*
- Oprichnik**
Tchaikovsky — *Oprichnik*
- “Or che cinto ho il crin d’alloro”**
Vivaldi — *Giustino*
- “Or che più non vedrò quella sposa crudele”**
Cherubini — *Médée*
- “Or co’ dadi, ma fra poco”**
Verdi — *Trovatore*
- “Or la tomba”**
Handel — *Rinaldo*
- “Or sai chi l’onore”**
Mozart, W.A. — *Don Giovanni*
- “Or sei pago, o ciel”**
Bellini — *Straniera*
- “Or son sei mesi”**
Puccini — *Fanciulla del west*
- “Or tutti sorgete”**
Verdi — *Macbeth*
- “Ora di morte e di vendetta”**
Verdi — *Macbeth*
- “Ora e per sempre addio”**
Verdi — *Otello*
- “Ore dolci e divine”**
Puccini — *Rondine*
- “Orfanello il tetto umile”**
Verdi — *Simon Boccanegra*
- Orfeo ed Euridice**
Gluck — *Orfeo ed Euridice*
- Orfeo, L’**
Monteverdi — *Orfeo*
- “Orgia, chimera dall’occhio vitreo”**
Puccini — *Edgar*
- Orlando**
Handel — *Orlando*
- Orleanskaya deva**
Tchaikovsky — *Maid of Orléans*
- Orlofsky’s Aria**
Strauss, Joh., Jr. — *Fledermaus*
- Orphée aux enfers**
Offenbach — *Orphée aux enfers*
- Orphée et Eurydice**
Gluck — *Orfeo ed Euridice*
- Orpheus in the Underworld**
Offenbach — *Orphée aux enfers*
- “Otchego eto prezhdne ne znala”**
Tchaikovsky — *Iolanta*
- Otello**
Rossini — *Otello*
Verdi — *Otello*
- Ottone, re di Germania**
Handel — *Ottone*
- “Otvét’ mne, zorkoe svetilo”**
Rimsky-Korsakov — *Coq d’or*
- “Où suis-je? Ô malheureuse Alceste”**
Gluck — *Alceste*
- “Où suis-je”**
Gounod — *Roméo et Juliette*
Gounod — *Sapho*
Thomas, Ambroise — *Mignon*
- “Où va la jeune Hindoue”**
Delibes — *Lakmé*
- “Oui, dans le bois et dans le plaine”**
Massenet — *Manon*
- “Oui! je fus le chef”**
Massenet — *Don Quichotte*
- “Oui, je veux par le monde promener”**
Thomas, Ambroise — *Mignon*
- “Oui, pour ce soir”**
Thomas, Ambroise — *Mignon*
- “Oui, ta voix m’inspire”**
Donizetti — *Favorite*
- “Oui, tous ces courtisans”**
Donizetti — *Favorite*

- “Our holy order grows”**
 Sullivan — *Ivanhoe*
- “Our revels are now ended”**
 Hoiby — *Tempest*
- Our Time**
 Sondheim — *Merrily We Roll Along*
- “Out of my way!”**
 Corigliano — *Ghosts of Versailles*
- “Outside this house”**
 Barber — *Vanessa*
- “Ove celare, oh Dio!”**
 Donizetti — *Dom Sébastien*
- “Ove son io?”**
 Verdi — *Macbeth*
- Over the Rainbow**
 Arlen — *Wizard of Oz*
- Oxana’s Caprices**
 Tchaikovsky — *Cherevichki*
- “Oy ty tyomnaya dubravushka!”**
 Rimsky-Korsakov — *Sadko*
- “Ozean! du Ungeheuer”**
 Weber, C.M. — *Oberon*
- “Pa- pa- pa”**
 Mozart, W.A. — *Zauberflöte*
- “Pace, pace mio Dio!”**
 Verdi — *Forza del destino*
- “Padre, germani, addio!”**
 Mozart, W.A. — *Idomeneo*
- Paganini**
 Lehár — *Paganini*
- Pagliacci**
 Leoncavallo — *Pagliacci*
- Paint Your Wagon**
 Loewe, F. — *Paint Your Wagon*
- Pajama Game, The**
 Ross — *Pajama Game*
- Pal Joey**
 Rodgers — *Pal Joey*
- “Palermo, ô mon pays!”**
 Verdi — *Vespri siciliani*
- “Papagena! Papagena!”**
 Mozart, W.A. — *Zauberflöte*
- “Papagena, Papagena”**
 Mozart, W.A. — *Zauberflöte*
- Papageno’s Suicide Scene**
 Mozart, W.A. — *Zauberflöte*
- “Papers! Papers!”**
 Menotti — *Consul*
- “Pappataci! che mai sento!”**
 Rossini — *Italiana in Algeri*
- “Par cet étroit”**
 Bizet — *Pêcheurs de perles*
- “Par le rang et par l’opulence”**
 Donizetti — *Fille du régiment*
- “Parigi! è la città dei desideri”**
 Puccini — *Rondine*
- “Parigi, o cara”**
 Verdi — *Traviata*
- “Parle-moi de ma mère!”**
 Bizet — *Carmen*
- “Parmi veder le lagrime”**
 Verdi — *Rigoletto*
- Parsifal**
 Wagner — *Parsifal*
- Partenope**
 Handel — *Partenope*
- “Partir degg’io”**
 Donizetti — *Lucrezia Borgia*
- “Parto, è l’unico oggetto”**
 Mozart, W.A. — *Idomeneo*
- “Parto, parto, ma tu ben mio”**
 Mozart, W.A. — *Clemenza di Tito*
- Party’s Over, The**
 Styne — *Bells Are Ringing*
- “Pass the wine and let’s make merry”**
 Tchaikovsky — *Queen of Spades*
- Passion**
 Sondheim — *Passion*
- “Pastorello d’un povero armento”**
 Handel — *Rodelinda*
- “Patria oppressa!”**
 Verdi — *Macbeth*
- Patter Song**
 Glinka — *Ruslan and Lyudmila*
- Paul Bunyan**
 Britten — *Paul Bunyan*
- Paulus**
 Mendelssohn — *St. Paul*
- “Pays merveilleux”**
 Meyerbeer — *Africaine*
- Pearl Fishers, The**
 Bizet — *Pêcheurs de perles*
- Peasants’ Chorus**
 Flotow — *Martha*
- Pêcheurs de perles, Les**
 Bizet — *Pêcheurs de perles*
- “Pensa alla patria”**
 Rossini — *Italiana in Algeri*
- “Pensieri, voi me tormentate”**
 Handel — *Agrippina*
- People**
 Styne — *Funny Girl*
- People Will Say We’re In Love**
 Rodgers — *Oklahoma!*
- “Per la gioia in questo seno”**
 Mozart, W.A. — *Ascanio in Alba*
- “Per lui che adoro”**
 Rossini — *Italiana in Algeri*
- “Per me giunto”**
 Verdi — *Don Carlos*
- “Per pietà”**
 Mozart, W.A. — *Così fan tutte*
- “Per questa fiamma indomita”**
 Donizetti — *Anna Bolena*
- “Per sua madre”**
 Donizetti — *Linda di Chamounix*
- “Per te di vane lagrime”**
 Bellini — *Pirata*
- “Per te d’immenso giubilo”**
 Donizetti — *Lucia di Lammermoor*
- “Perchè non m’ami più?”**
 Puccini — *Tabarro*
- “Perchè non vai a letto?”**
 Puccini — *Tabarro*
- “Perdona”**
 Bellini — *Sonnambula*
- “Perfect as we are”**
 Adamo — *Little Women*
- “Perfidi! All’Anglo contro me”**
 Verdi — *Macbeth*
- Périchole, La**
 Offenbach — *Périchole*
- Pescatrici, Le**
 Haydn, F.J. — *Pescatrici*
- Peter Grimes**
 Britten — *Peter Grimes*
- Phantom of the Opera, The**
 Lloyd Webber — *Phantom of the Opera*
- “Piangea cantando”**
 Verdi — *Otello*
- “Piangerò la sorte mia”**
 Handel — *Giulio Cesare*
- “Piangete voi”**
 Donizetti — *Anna Bolena*
- “Piangi, fanciulla”**
 Verdi — *Rigoletto*
- Pierrot’s Tanzlied**
 Korngold — *Tote Stadt*
- “Pietà, rispetto, amore”**
 Verdi — *Macbeth*
- “Piff, paff, pouff”**
 Offenbach — *Grande-Duchesse de Gérolstein*
- Pikovaya Dama**
 Tchaikovsky — *Queen of Spades*

- Pilgerchor**
Wagner — *Tannhäuser*
- Pilgrim's Chorus**
Wagner — *Tannhäuser*
- Pimen's Narrative**
Mussorgsky — *Boris Godunov*
- Pimp's Ballad**
Weill — *Dreigroschenoper*
- Pique Dame**
Tchaikovsky — *Queen of Spades*
- Pirata, II**
Bellini — *Pirata*
- Pirate Jenny**
Weill — *Dreigroschenoper*
- Pirates of Penzance**
Sullivan — *Pirates of Penzance*
- "Più non fuggir potrai"**
Handel — *Orlando*
- "Placido è il mar"**
Mozart, W.A. — *Idomeneo*
- "Pleni sunt cœli"**
Bach, J.S. — *Mass in B minor*
- "Pleurez, pleurez mes yeux"**
Massenet — *Cid*
- "Po zahrádce devucha"**
Janáček — *Kát'a Kabanová*
- "Pochudilis mne budto golosa"**
Tchaikovsky — *Oprichnik*
- Pogner's Address**
Wagner — *Meistersinger*
- Pogners Anrede an die Versammlung**
Wagner — *Meistersinger*
- Poison Aria**
Gounod — *Roméo et Juliette*
- Poliuto**
Donizetti — *Poliuto*
- "Polna, polna chudes"**
Rimsky-Korsakov — *Snow Maiden*
- Polonaise**
Rimsky-Korsakov — *Christmas Eve*
Thomas, Ambroise — *Mignon*
- Polovtsian Dances with Chorus**
Borodin — *Prince Igor*
- "Pompe vane di morte!"**
Handel — *Rodelinda*
- "Pondo è letal, martiro"**
Verdi — *Giovanna d'Arco*
- "Poor wand'ring one"**
Sullivan — *Pirates of Penzance*
- "Popoli! a voi l'ultima legge"**
Mozart, W.A. — *Idomeneo*
- "Porgi amor"**
Mozart, W.A. — *Nozze di Figaro*
- Porgy and Bess**
Gershwin — *Porgy and Bess*
- "Porgy, Porgy"**
Gershwin — *Porgy and Bess*
- Poro, re dell'Indie**
Handel — *Poro*
- "Portons toujours des robes sombres"**
Delibes — *Roi l'a dit*
- "Possente amor mi chiama"**
Verdi — *Rigoletto*
- "Possente spirito"**
Monteverdi — *Orfeo*
- Postcard from Morocco**
Argento — *Postcard from Morocco*
- "Pour me rapprocher de Marie"**
Donizetti — *Fille du régiment*
- "Pourquoi dans les grands bois aimée"**
Delibes — *Lakmé*
- "Pourquoi me reveiller"**
Massenet — *Werther*
- "Poveri fiori"**
Cilea — *Adriana Lecouvreur*
- "Povero Ernesto!"**
Donizetti — *Don Pasquale*
- "Praise the Lord with all your voices"**
Haydn, F.J. — *Schöpfung*
- Prayer**
Rossini — *Mosè in Egitto*
- Pré aux clercs, Le**
Hérold — *Pré aux clercs*
- Preghiera**
Rossini — *Mosè in Egitto*
- "Preiset ihn ihr Engelschöre"**
Beethoven — *Christus am Oelberge*
- "Premiers transports que nul n'oublie"**
Berlioz — *Roméo et Juliette*
- "Prenderò quel brunettino"**
Mozart, W.A. — *Così fan tutte*
- "Prendi: l'anel ti dono"**
Bellini — *Sonnambula*
- "Prendi, per me sei libero"**
Donizetti — *Elisir d'amore*
- "Prendre le dessin d'un bijou"**
Delibes — *Lakmé*
- "Prepare thyself, Zion"**
Bach, J.S. — *Weihnachtsoratorium*
- "Près de tendre objet"**
Gluck — *Orfeo ed Euridice*
- "Près des remparts de Séville"**
Bizet — *Carmen*
- Presentation of the Rose**
Strauss, R. — *Rosenkavalier*
- "Presti omai l'Egizia terra"**
Handel — *Giulio Cesare*
- Pretend Gardener, The**
Mozart, W.A. — *Finta Giardiniera*
- Pretty Woman**
Sondheim — *Sweeney Todd*
- Prière**
Massenet — *Cid*
- Priests' Chorus**
Mozart, W.A. — *Zauberflöte*
- Príhody Lisky Bystrousky**
Janáček — *Cunning Little Vixen*
- Prince Galitsky's Recitative & Aria**
Borodin — *Prince Igor*
- Prince Gremin's aria**
Tchaikovsky — *Eugene Onegin*
- Prince Igor**
Borodin — *Prince Igor*
- Prince Igor's aria**
Borodin — *Prince Igor*
- Prince Yeletsky's aria**
Tchaikovsky — *Queen of Spades*
- Princess Pat, The**
Herbert — *Princess Pat*
- "Printemps qui commence"**
Saint-Saëns — *Samson et Dalila*
- Prison Scene**
Gounod — *Faust*
- Prisoners' Chorus**
Beethoven — *Fidelio*
- "Priva son d'ogni conforto"**
Handel — *Giulio Cesare*
- Prize Song**
Wagner — *Meistersinger*
- "Proč bychom se netěšili"**
Smetana — *Bartered Bride*
- Procession of the Nobles**
Rimsky-Korsakov — *Mlada*
- Processional Chorus**
Verdi — *Lombardi*
- Prodaná nevěsta**
Smetana — *Bartered Bride*
- "Prode guerrier!"**
Verdi — *Nabucco*
- Prodigal Son, The**
Debussy — *Enfant prodigue*
- Profezia**
Verdi — *Nabucco*
- "Profitons bien de la jeunesse"**
Massenet — *Manon*

- Prologo in cielo**
Boito — *Mefistofele*
- Prologue**
Britten — *Turn of the Screw*
Leoncavallo — *Pagliacci*
Monteverdi — *Orfeo*
- Prologue in Heaven**
Boito — *Mefistofele*
- “Promesse de mon avenir”**
Massenet — *Roi de Lahore*
- Prophecy**
Verdi — *Nabucco*
- Prophète, Le**
Meyerbeer — *Prophète*
- “Proshhaj, moh syn”**
Mussorgsky — *Boris Godunov*
- “Prosti, prelestnoye sozdan’ye”**
Tchaikovsky — *Queen of Spades*
- “Prostitue vy, kholmny”**
Tchaikovsky — *Maid of Orléans*
- “Protegga il giusto cielo”**
Mozart, W.A. — *Don Giovanni*
- “Puis-qu’on ne peut fléchir”**
Lalo — *Roi d’Ys*
- “Pur ti riveggo, mia dolce Aida”**
Verdi — *Aida*
- “Pura siccome un angelo”**
Verdi — *Traviata*
- Puritani, I**
Bellini — *Puritani*
- “Puskai pogibnu ya”**
Tchaikovsky — *Eugene Onegin*
- Put On a Happy Face**
Strouse — *Bye Bye Birdie*
- “Qual contento”**
Verdi — *Macbeth*
- “Qual fiamma”**
Leoncavallo — *Pagliacci*
- “Qual mi conturba i sensi”**
Mozart, W.A. — *Idomeneo*
- “Qual prodigio!”**
Verdi — *Lombardi*
- “Qual volluttà trascorrere”**
Verdi — *Lombardi*
- “Quand’ ero paggio del Duca di Norfolk”**
Verdi — *Falstaff*
- “Quand j’ai quitté le château”**
Donizetti — *Favorite*
- “Quand ma bonté toujours nouvelle”**
Verdi — *Vespri siciliani*
- “Quando al mio sen”**
Verdi — *Vespri siciliani*
- “Quando le sere al placido”**
Verdi — *Luisa Miller*
- “Quando le soglie paterne varcai”**
Donizetti — *Favorite*
- “Quando m’en vo”**
Puccini — *Bohème*
- “Quando narravi”**
Verdi — *Otello*
- “Quando spieghi i tuoi tormenti”**
Handel — *Orlando*
- “Quanto amore!”**
Donizetti — *Elisir d’amore*
- “Quanto è bella”**
Donizetti — *Elisir d’amore*
- “Que entends-je? Qu’a-t-il dit?”**
Gluck — *Orfeo ed Euridice*
- “Que faire?”**
Donizetti — *Dom Sébastien*
- “Que fait-tu, blanche tourterelle”**
Gounod — *Roméo et Juliette*
- “Que l’air est étouffant!”**
Berlioz — *Damnation de Faust*
- “Que les destins prospères”**
Rossini — *Comte Ory*
- “Que l’hymne nuptial”**
Gounod — *Roméo et Juliette*
- “Que ma voix plaintive”**
Halévy — *Juive*
- “Que veulent dire des colères”**
Offenbach — *Périorcholo*
- “Que voulez-vous, messieurs?”**
Gounod — *Faust*
- Queen of Spades, The**
Tchaikovsky — *Queen of Spades*
- “Quel bonheur je respire”**
Auber — *Fra Diavolo*
- “Quel guardo il cavaliere”**
Donizetti — *Don Pasquale*
- “Quel jour serein”**
Rossini — *Guillaume Tell*
- “Quel trouble inconnu me pénètre?”**
Gounod — *Faust*
- “Questa o quella”**
Verdi — *Rigoletto*
- “Questo amor, vergogna mia”**
Puccini — *Edgar*
- “Questo è il cielo di contenti”**
Handel — *Alcina*
- “Qui di sposa eterna”**
Donizetti — *Lucia di Lammermoor*
- “Qui la voce”**
Bellini — *Puritani*
- “Qui posa il fianco”**
Verdi — *Lombardi*
- “Qui pria della partenza”**
Donizetti — *Linda di Chamounix*
- “Qui Radamès verrà!”**
Verdi — *Aida*
- “Qui sedes ad dextram Patris”**
Bach, J.S. — *Mass in B minor*
- “Quæ mœrebat et dolebat”**
Pergolesi — *Stabat mater*
- Racconto**
Verdi — *Trovatore*
- “Rachel, quand du Seigneur”**
Halévy — *Juive*
- “Radostno, veselo v den sei”**
Tchaikovsky — *Queen of Spades*
- Rain in Spain, The**
Loewe, F. — *My Fair Lady*
- Rain Quartet**
Blitzstein — *Regina*
- Rake’s Progress, The**
Stravinsky — *Rake’s Progress*
- “Ral-la-la-la”**
Humperdinck — *Hänsel und Gretel*
- Rape of Lucretia, The**
Britten — *Rape of Lucretia*
- “Rataplán”**
Verdi — *Forza del destino*
- “Re dell’abisso, affrettati”**
Verdi — *Ballo in maschera*
- Re pastore, II**
Mozart, W.A. — *Re pastore*
- Recit. & 2nd cavatina of the Tsar**
Rimsky-Korsakov — *Snow Maiden*
- Récit et air de Lia**
Debussy — *Enfant prodigue*
- Récit et Prière**
Rossini — *Siège de Corinthe*
- “Recitar”**
Leoncavallo — *Pagliacci*
- Recitative and Prayer**
Verdi — *Nabucco*
- “Recondita armonia”**
Puccini — *Tosca*
- Red Mill, The**
Herbert — *Red Mill*
- “Reflect, my child”**
Sullivan — *HMS Pinafore*
- “Refrain, audacious tar”**
Sullivan — *HMS Pinafore*

- Regina**
Blitzstein — *Regina*
- “Regina cœli”**
Mascagni — *Cavalleria rusticana*
- “Regnava nel silenzio”**
Donizetti — *Lucia di Lammermoor*
- “Rejoice greatly, O daughter of Zion”**
Handel — *Messiah*
- Remember?**
Sondheim — *Little Night Music*
- Rent**
Larson, J. — *Rent*
- Repos de la Sainte Famille, Le**
Berlioz — *Enfance du Christ*
- Requiem**
Berlioz — *Requiem*
Fauré — *Requiem*
Mozart, W.A. — *Requiem*
- Rest on the Flight to Egypt**
Berlioz — *Enfance du Christ*
- “Resta immobile”**
Rossini — *Guillaume Tell*
- “Restate!”**
Verdi — *Don Carlos*
- “Reste au foyer, petit grillon”**
Massenet — *Cendrillon*
- “Restez”**
Verdi — *Don Carlos*
- “Restons ici”**
Massenet — *Manon*
- Resurrezione, La**
Handel — *Resurrezione*
- Rêve, Le**
Massenet — *Manon*
- Rheingold, Das**
Wagner — *Rheingold*
- Ribbons Down My Back**
Herman — *Hello, Dolly!*
- “Riconosci in questo amplesso”**
Mozart, W.A. — *Nozze di Figaro*
- “Ricordati, mio ben”**
Handel — *Flavio*
- “Riez, allez, riez”**
Massenet — *Don Quichotte*
- “Rigide è assai la sera”**
Giordano — *Fedora*
- Rigoletto**
Verdi — *Rigoletto*
- Rinaldo**
Handel — *Rinaldo*
- Rise and Fall of the City of Mahagonny, The**
Weill — *Aufstieg und Fall der Stadt Mahagonny*
- “Ritorna vincitor!”**
Verdi — *Aida*
- “Ritorno, o caro e dolce mio tesoro”**
Handel — *Rodelinda*
- “Rivedrai le foreste”**
Verdi — *Aida*
- “Rivolgete a lui lo sguardo”**
Mozart, W.A. — *Così fan tutte*
- Road You Didn’t Take, The**
Sondheim — *Follies*
- Robert le diable**
Meyerbeer — *Robert le diable*
- “Robert, toi que j’aime”**
Meyerbeer — *Robert le diable*
- Roberta**
Kern — *Roberta*
- Rodelinda, regina de’ longobardi**
Handel — *Rodelinda*
- “Roderigo, beviam!”**
Verdi — *Otello*
- Roi d’Ys, Le**
Lalo — *Roi d’Ys*
- Roi de Lahore, Le**
Massenet — *Roi de Lahore*
- Roi de Thulé, Le**
Berlioz — *Damnation de Faust*
- Roi l’a dit, Le**
Delibes — *Roi l’a dit*
- Roi malgré lui, Le**
Chabrier — *Roi malgré lui*
- “Rollend in schäumenden Wellen”**
Haydn, F.J. — *Schöpfung*
- “Rolling in foaming billows”**
Haydn, F.J. — *Schöpfung*
- Roman Carnival**
Berlioz — *Benvenuto Cellini*
- Romance**
Berlioz — *Damnation de Faust*
Bizet — *Pêcheurs de perles*
Glinka — *Ruslan and Lyudmila*
Halévy — *Juive*
Tchaikovsky — *Iolanta*
- Romany Life**
Herbert — *Fortune Teller*
- Romanza**
Verdi — *Aida*
- Romanza [Act I, Act II]**
Donizetti — *Linda di Chamounix*
- Roméo et Juliette**
Berlioz — *Roméo et Juliette*
Gounod — *Roméo et Juliette*
- “Rompo i lacci”**
Handel — *Flavio*
- Rondeau**
Offenbach — *Vie parisienne*
- Rondine, La**
Puccini — *Rondine*
- Rondo**
Berlioz — *Béatrice et Bénédicte*
Mozart, W.A. — *Clemenza di Tito*
- Rondo de la Grande-Duchesse**
Offenbach — *Grande-Duchesse de Gérolstein*
- Rondo-Gavotte**
Thomas, Ambroise — *Mignon*
- Rosenkavalier, Der**
Strauss, R. — *Rosenkavalier*
- Rosenüberreichung**
Strauss, R. — *Rosenkavalier*
- “Rosimira, oh Dio!”**
Handel — *Partenope*
- Ruddigore**
Sullivan — *Ruddigore*
- “Ruhe sanft, mein holdes Leben”**
Mozart, W.A. — *Zaide*
- “Ruht wohl, ihr heiligen Gebeine”**
Bach, J.S. — *Johannespassion*
- Rusalka**
Dvořák — *Rusalka*
- Ruslan and Lyudmila**
Glinka — *Ruslan and Lyudmila*
- “S podrujkami po jagodu khodit”**
Rimsky-Korsakov — *Snow Maiden*
- “S uma neydot krasavitsa”**
Rimsky-Korsakov — *Tsar’s Bride*
- Sachs’s Monologue [Act II]**
Wagner — *Meistersinger*
- Sachs’s Monologue [Act III]**
Wagner — *Meistersinger*
- “Sacra la scelta”**
Verdi — *Luisa Miller*
- Sadko**
Rimsky-Korsakov — *Sadko*
- Sadko’s Melismatic Song**
Rimsky-Korsakov — *Sadko*
- “Said the rain-cloud to the thunder one day”**
Rimsky-Korsakov — *Snow Maiden*
- Saint John Passion**
Bach, J.S. — *Johannespassion*

- Saint Matthew Passion**
Bach, J.S. — *Matthäuspassion*
- Saint of Bleecker Street, The**
Menotti — *Saint of Bleecker Street*
- Saint Paul (Paulus)**
Mendelssohn — *St. Paul*
- “Salgo già”**
Verdi — *Nabucco*
- “S’allontanano alfine!”**
Rossini — *Guillaume Tell*
- Salome**
Strauss, R. — *Salome*
- “S’altro che lagrime”**
Mozart, W.A. — *Clemenza di Tito*
- “Salut à la France!”**
Donizetti — *Fille du régiment*
- “Salut! demeure chaste et pure”**
Gounod — *Faust*
- “Salve o re!”**
Verdi — *Macbeth*
- Samson**
Handel — *Samson*
- Samson et Dalila**
Saint-Saëns — *Samson et Dalila*
- “Samson, recherchant ma présence”**
Saint-Saëns — *Samson et Dalila*
- “Sanctus, sanctus, sanctus”**
Bach, J.S. — *Mass in B minor*
- “Sanctus”**
Fauré — *Requiem*
- Sandman’s Song**
Humperdinck — *Hänsel und Gretel*
- “Sans en rien souffler à personne”**
Offenbach — *Périchole*
- “Saper vorreste”**
Verdi — *Ballo in maschera*
- Sapho**
Gounod — *Sapho*
- Saturday Night**
Sondheim — *Saturday Night*
- Saul**
Handel — *Saul*
- Say a Prayer for Me Tonight**
Loewe, F. — *Gigi*
- “Scacciata dal suo nido”**
Handel — *Rodelinda*
- “Scegli la sposa, affrettati”**
Rossini — *Cenerentola*
- Scena e cavatina di Giulietta**
Bellini — *Capuleti*
- Scena e preghiera**
Rossini — *Siège de Corinthe*
- Scena e Romanza**
Verdi — *Aida*
- Scena sonnambulismo**
Verdi — *Macbeth*
- Scene and Arietta of Ivan-Korolevich**
Rimsky-Korsakov — *Kashchey the Immortal*
- Scène du miroir**
Massenet — *Thaïs*
- Schatzwalzer**
Strauss, Joh., Jr. — *Zigeunerbaron*
- “Schau her, das ist ein Taler”**
Albert, Eugen d’ — *Tiefland*
- “Schau’n Sie freundlich mich an”**
Lehár — *Graf von Luxemburg*
- Schauspieldirektor, Der**
Mozart, W.A. — *Schauspieldirektor*
- “Scherza, infida in grembo al drudo”**
Handel — *Ariodante*
- “Scherzano sul tuo volto”**
Handel — *Rinaldo*
- “Schirmende Engelschaar”**
Weber, C.M. — *Euryanthe*
- “Schlafe wohl!”**
Flotow — *Martha*
- “Schliesse, mein Herze, dies selige Wunder”**
Bach, J.S. — *Weihnachtsoratorium*
- Schluss-Szene der Brünnhilde**
Wagner — *Götterdämmerung*
- Schlussgesang des Hans Sachs**
Wagner — *Meistersinger*
- “Schon eilet froh der Ackermann”**
Haydn, F.J. — *Jahreszeiten*
- “Schönste der Frauen”**
Lehár — *Giuditta*
- Schöpfung, Die**
Haydn, F.J. — *Schöpfung*
- “Schweig, schweig!”**
Weber, C.M. — *Freischütz*
- Schweigsame Frau, Die**
Strauss, R. — *Schweigsame Frau*
- “Scintille diamant”**
Offenbach — *Contes d’Hoffmann*
- Scipione**
Handel — *Scipione*
- “Scoglio d’immota fronte”**
Handel — *Scipione*
- “Scorned! Abused!”**
Stravinsky — *Rake’s Progress*
- “Scorrendo uniti”**
Verdi — *Rigoletto*
- “Scuoti quella fronda di ciliegio”**
Puccini — *Madama Butterfly*
- “Se al mio crudel”**
Rossini — *Armida*
- “Se bramate d’amar”**
Handel — *Serse*
- “Se come voi piccina”**
Puccini — *Villi*
- “Se fiato in corpo avete”**
Cimarosa — *Matrimonio segreto*
- “Se il mio dolor t’offende”**
Scarlatti, A. — *Griselda*
- “Se il padre perdei”**
Mozart, W.A. — *Idomeneo*
- “Se la vita ancor t’è cara”**
Rossini — *Semiramide*
- “Se mai più sarò geloso”**
Handel — *Poro*
- “Se mai turbo il tuo riposo”**
Handel — *Poro*
- “Dolce amico amplesso!”**
Handel — *Poro*
- “Se pur giungia trucidarlo”**
Donizetti — *Marino Faliero*
- “Se quel guerrier io fossi!”**
Verdi — *Aida*
- “Se questo mio core”**
Mozart, W.A. — *Così fan tutte*
- “Se Romeo t’uccide un figlio”**
Bellini — *Capuleti*
- “Se tanto in ira agli uomini”**
Donizetti — *Linda di Chamounix*
- “Se vano è il pregare”**
Verdi — *Lombardi*
- “Se vuol ballare”**
Mozart, W.A. — *Nozze di Figaro*
- Seasons of Love**
Larson, J. — *Rent*
- Seasons, The**
Haydn, F.J. — *Jahreszeiten*
- Secret Marriage, The**
Cimarosa — *Matrimonio segreto*
- Secret of Suzanne, The**
Wolf-Ferrari — *Segreto di Susanna*
- “See the conqu’ring hero comes!”**
Handel — *Judas Maccabaeus*
- Seeräuberjenny**
Weill — *Dreigroschenoper*
- Segreto di Susanna, II**
Wolf-Ferrari — *Segreto di Susanna*
- Seguidilla**
Bizet — *Carmen*

- “Sei stille dem Herrn”**
 Mendelssohn — *Elias*
- “Seid ihr um mich, ihr Hirten alle?”**
 Strauss, R. — *Daphne*
- “Sein wir wieder gut”**
 Strauss, R. — *Ariadne auf Naxos*
- “Seit Ewigkeiten harre ich deiner”**
 Wagner — *Parsifal*
- “Se’l mio duol non è sì forte”**
 Handel — *Rodelinda*
- “Selig, wie die Sonne meines Glückes lacht”**
 Wagner — *Meistersinger*
- “Selige Oede auf wonniger Höh’!”**
 Wagner — *Siegfried*
- “Selva opaca, deserta brughiera”**
 Rossini — *Guillaume Tell*
- Semele**
 Handel — *Semele*
- Semiramide**
 Rossini — *Semiramide*
- “Sempre libera”**
 Verdi — *Traviata*
- Send In the Clowns**
 Sondheim — *Little Night Music*
- Senta’s Ballad**
 Wagner — *Fliegende Holländer*
- “Senti l’eco, ove t’aggiri”**
 Mozart, W.A. — *Finta semplice*
- “Sento amor con novi dardi”**
 Handel — *Partenope*
- “Sento avvampar nell’anima”**
 Verdi — *Simon Boccanegra*
- “Sento, o Dio”**
 Mozart, W.A. — *Così fan tutte*
- “Senza mamma”**
 Puccini — *Suor Angelica*
- Septet**
 Offenbach — *Contes d’Hoffmann*
- “Serbami ognor sì fido”**
 Rossini — *Semiramide*
- Sérénade**
 Berlioz — *Damnation de Faust*
- Serenade-Duet**
 Halévy — *Juive*
- Serenata**
 Donizetti — *Don Pasquale*
 Leoncavallo — *Pagliacci*
- Serse (Xerxes)**
 Handel — *Serse*
- Servants’ Chorus**
 Donizetti — *Don Pasquale*
- Servilia (Serviliya)**
 Rimsky-Korsakov — *Servilia*
- “Seul sur la terre”**
 Donizetti — *Dom Sébastien*
- Seventy-Six Trombones**
 Willson — *Music Man*
- “Sfolgorò divino raggio”**
 Donizetti — *Poliuto*
- “Sgombra è la sacra selva”**
 Bellini — *Norma*
- Shadow Song**
 Meyerbeer — *Dinorah*
- Shall We Dance?**
 Rodgers — *King and I*
- “She is my life, she is my joy!”**
 Glinka — *Ruslan and Lyudmila*
- She Loves Me**
 Bock — *She Loves Me*
- “She sleeps in peace”**
 Rimsky-Korsakov — *Tsar’s Bride*
- “She’s gone! disdaining liberty and life”**
 Handel — *Theodora*
- Shepherds’ Farewell**
 Berlioz — *Enfance du Christ*
- Show Boat**
 Kern — *Show Boat*
- Show Me**
 Loewe, F. — *My Fair Lady*
- “Shto den’ grjaduscij mne gotovit”**
 Tchaikovsky — *Eugene Onegin*
- “Si celebri alfine tra canti”**
 Verdi — *Vespri siciliani*
- “Si, che un tuo solo accento”**
 Donizetti — *Favorite*
- “Si colmi il calice”**
 Verdi — *Macbeth*
- “Si de’ corsari fulmine”**
 Verdi — *Corsaro*
- “Si, di matti una gran gabbia”**
 Rossini — *Viaggio a Reims*
- “Si, fui soldato”**
 Giordano — *Andrea Chénier*
- “Si la rigueur et la vengeance”**
 Halévy — *Juive*
- “Si, la stanchezza”**
 Verdi — *Trovatore*
- “Si, morir ella de’!”**
 Ponchielli — *Gioconda*
- “Si, pel ciel marmoreo giuro!”**
 Verdi — *Otello*
- “Si può?”**
 Leoncavallo — *Pagliacci*
- “Si, ritrovarla in giuro”**
 Rossini — *Cenerentola*
- “Si, rivale, rivale regnante”**
 Bellini — *Beatrice di Tenda*
- “Si, son quella, non più bella”**
 Handel — *Alcina*
- “Si trahison ou perfide”**
 Halévy — *Juive*
- “Si, vendetta”**
 Verdi — *Rigoletto*
- “Si, vi sarà vendetta”**
 Rossini — *Semiramide*
- “Si, vuol di Francia il Rege”**
 Donizetti — *Maria Stuarda*
- “Sibilar gli angui d’Aletto”**
 Handel — *Rinaldo*
- Sicilian Vespers, The**
 Verdi — *Vespri siciliani*
- Siciliana**
 Mascagni — *Cavalleria rusticana*
 Verdi — *Vespri siciliani*
- Sicilienne**
 Verdi — *Vespri siciliani*
- “Sie aus dem Haus”**
 Strauss, R. — *Frau ohne Schatten*
- Siège de Corinthe, Le**
 Rossini — *Siège de Corinthe*
- Siegfried**
 Wagner — *Siegfried*
- Siegfried’s Death**
 Wagner — *Götterdämmerung*
- Siegfrieds Erzählung**
 Wagner — *Götterdämmerung*
- Siegfrieds Hämmerlied**
 Wagner — *Siegfried*
- Siegfried’s Narrative**
 Wagner — *Götterdämmerung*
- Siegfrieds Schmelzlied**
 Wagner — *Siegfried*
- Siegfrieds Tod**
 Wagner — *Götterdämmerung*
- Sieglindes Erzählung**
 Wagner — *Walküre*
- Sieglinde’s Narrative**
 Wagner — *Walküre*
- “Siegmond! Sieh auf mich!”**
 Wagner — *Walküre*
- Siegmond’s Monologue**
 Wagner — *Walküre*
- “Sieh dort den kleinen Pavillon”**
 Lehár — *Lustige Witwe*

- “Siehe, der Hüter Israels”**
 Mendelssohn — *Elias*
- “Sieti voi?”**
 Rossini — *Cenerentola*
- “Signor nè principe”**
 Verdi — *Rigoletto*
- “Signora... Che t’accadde”**
 Verdi — *Traviata*
- “Signore, ascolta”**
 Puccini — *Turandot*
- “Signore, una parola”**
 Rossini — *Cenerentola*
- “Signorina, un'altra volta”**
 Rossini — *Barbiere di Siviglia*
- “Silberner Mond du am Himmelszelt”**
 Dvořák — *Rusalka*
- “Silentium!”**
 Wagner — *Meistersinger*
- “Silenzio! Aida verso noi s’avanza!”**
 Verdi — *Aida*
- Silver Aria**
 Moore, Douglas — *Ballad of Baby Doe*
- “Sily potajnye, sily velikie”**
 Mussorgsky — *Khovanshchina*
- Simon Boccanegra**
 Verdi — *Simon Boccanegra*
- Simple Song, A**
 Bernstein — *Mass*
- “Sin per le vie del sole”**
 Handel — *Alcina*
- “Since it is not by merit”**
 Stravinsky — *Rake’s Progress*
- “Sind Sie von Sinnen, Herr Baron”**
 Lehár — *Graf von Luxemburg*
- “Sing the Lord ye voices all!”**
 Haydn, F.J. — *Schöpfung*
- “Singt dem grossen Bassa Lieder”**
 Mozart, W.A. — *Entführung*
- “Singt dem Herren alle Stimmen!”**
 Haydn, F.J. — *Schöpfung*
- “S’intessano agli allori”**
 Rossini — *Zelmira*
- “Sir Rupert Murgatroyd”**
 Sullivan — *Ruddigore*
- Sister Angelica**
 Puccini — *Suor Angelica*
- Sit Down, You’re Rockin’ the Boat**
 Loesser — *Guys and Dolls*
- Skazaniye o nevidimom grade Kitezhe i deve Fevronii**
 Rimsky-Korsakov — *Legend of the Invisible City*
- “Skorbit dusha”**
 Mussorgsky — *Boris Godunov*
- “Slava”**
 Rimsky-Korsakov — *Christmas Eve*
 Rimsky-Korsakov — *Mlada*
- “Slav’sya, slav’sya nash ruskiy Tsar!”**
 Glinka — *Life for the Czar*
- “Sleep, child, the night has come for you”**
 Hollingsworth — *Mother*
- “Sleep, my beauty, sleep sweetly”**
 Rimsky-Korsakov — *May Night*
- “Sleep, my little one”**
 Tchaikovsky — *Mazepa*
- “Sleep was walking by the riverside”**
 Rimsky-Korsakov — *Sadko*
- Sleepwalker, The**
 Bellini — *Sonnambula*
- Sleepwalking Scene**
 Verdi — *Macbeth*
- Slippers, The**
 Tchaikovsky — *Cherevichki*
- “Slowly it all comes back”**
 Walton — *Troilus and Cressida*
- “Slowly the day faded”**
 Borodin — *Prince Igor*
- “Slumber on, my little gypsy sweetheart”**
 Herbert — *Fortune Teller*
- Slumber Song**
 Meyerbeer — *Africaine*
- “Smanie implacabili”**
 Mozart, W.A. — *Così fan tutte*
- “Smirenyj inok”**
 Mussorgsky — *Boris Godunov*
- Smoke Gets in Your Eyes**
 Kern — *Roberta*
- Smoking Aria**
 Wolf-Ferrari — *Segreto di Susanna*
- Snegúrochka**
 Rimsky-Korsakov — *Snow Maiden*
- Snow Maiden, The**
 Rimsky-Korsakov — *Snow Maiden*
- “So anch’ io la virtù magica”**
 Donizetti — *Don Pasquale*
- “So bin ich nun verlassen”**
 Weber, C.M. — *Euryanthe*
- “So elend und so treu”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “So far la semplicita”**
 Haydn, F.J. — *Pescatrici*
- “So ihr mich von ganzem Herzen suchet”**
 Mendelssohn — *Elias*
- So In Love [soprano]**
 Porter, C. — *Kiss Me, Kate*
- So In Love - Reprise [baritone]**
 Porter, C. — *Kiss Me, Kate*
- “So ist es denn aus”**
 Wagner — *Walküre*
- “So kommen Sie”**
 Lehár — *Lustige Witwe*
- So Many People**
 Sondheim — *Saturday Night*
- “So muss allein ich bleiben”**
 Strauss, Joh., Jr. — *Fledermaus*
- “So rief der Lenz in den Wald”**
 Wagner — *Meistersinger*
- “So shall the lute and harp”**
 Handel — *Judas Maccabaeus*
- “So voll Fröhlichkeit gibt es weit und breit”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “So wahr der Herr Zebaoth lebet”**
 Mendelssohn — *Elias*
- “So why not tell me”**
 Smetana — *Bartered Bride*
- “Soave sia il vento”**
 Mozart, W.A. — *Così fan tutte*
- “Soft people”**
 Previn — *Streetcar Named Desire*
- Softly, As in a Morning Sunrise**
 Romberg — *New Moon*
- Sogno di Scipione, Il**
 Mozart, W.A. — *Sogno di Scipione*
- “Sogno, o son desto?”**
 Verdi — *Vespri siciliani*
- “Sois immobile”**
 Rossini — *Guillaume Tell*
- “Sol adoré de la patrie”**
 Donizetti — *Dom Sébastien*
- “Sola, perduta, abbandonata”**
 Puccini — *Manon Lescaut*
- Soldiers’ Chorus**
 Gounod — *Faust*
 Verdi — *Trovatore*
- “Solenne in quest’ora”**
 Verdi — *Forza del destino*
- Soliloquy**
 Rodgers — *Carousel*
- “Solitudine amiche”**
 Mozart, W.A. — *Idomeneo*

- “Soll ich? Soll ich nicht?”**
 Lehár — *Graf von Luxemburg*
- “Solnishka nizka, vecher uzh blizka”**
 Rimsky-Korsakov — *May Night*
- “Solo un pianto con te”**
 Cherubini — *Médée*
- Solomon**
 Handel — *Solomon*
- “Sombre forêt, désert triste”**
 Rossini — *Guillaume Tell*
- Some Enchanted Evening**
 Rodgers — *South Pacific*
- Some Other Time**
 Bernstein — *On the Town*
- Some People**
 Styne — *Gypsy*
- “Somehow I never could believe”**
 Weill — *Street Scene*
- Something’s Coming**
 Bernstein — *West Side Story*
- Somewhere**
 Bernstein — *West Side Story*
- “Sommo rettor del cielo”**
 Handel — *Lotario*
- “Son io, mio Carlo”**
 Verdi — *Don Carlos*
- “Son Io!”**
 Mascagni — *Iris*
- “Son lo spirito che nega”**
 Boito — *Mefistofele*
- “Son nata a lagrimar”**
 Handel — *Giulio Cesare*
- “Son po berezhku khodil”**
 Rimsky-Korsakov — *Sadko*
- “Son qual stanco pellegrino”**
 Handel — *Arianna in Creta*
- “Son sessant’anni, o vecchio”**
 Giordano — *Andrea Chénier*
- “Son vergin vezzosa”**
 Bellini — *Puritani*
- Song of Hiawatha: I. Hiawatha’s Wedding Feast**
 Coleridge-Taylor — *Song of Hiawatha*
- Song of Hiawatha: III. Hiawatha’s Departure**
 Coleridge-Taylor — *Song of Hiawatha*
- Song of India**
 Rimsky-Korsakov — *Sadko*
- Song of Norway**
 Grieg, Forrest — *Song of Norway*
 & Wright
- Song of the Flea**
 Berlioz — *Damnation de Faust*
- Song of the Golden Calf**
 Gounod — *Faust*
- Song of the Indian Guest**
 Rimsky-Korsakov — *Sadko*
- Song of the Insufficiency of Human Endeavor**
 Weill — *Dreigroschenoper*
- Song of the Old Gypsy**
 Rachmaninoff — *Aleko*
- Song of the Venetian Guest**
 Rimsky-Korsakov — *Sadko*
- Song of the Viking Guest**
 Rimsky-Korsakov — *Sadko*
- Song of the Whistle**
 Boito — *Mefistofele*
- Song of the Wood Dove**
 Schoenberg — *Gurre-Lieder*
- Song to the Moon**
 Dvořák — *Rusalka*
- “Songs of my homeland”**
 Strauss, Joh., Jr. — *Fledermaus*
- Sonnambula, La**
 Bellini — *Sonnambula*
- “Sono all’ara”**
 Bellini — *Straniera*
- “Sonst spielt ich mit Zepfer”**
 Lortzing — *Zar und Zimmermann*
- “Sorge infausta una procella”**
 Handel — *Orlando*
- Sorochinskaya yarmarka**
 Mussorgsky — *Fair at Sorochintsı*
- Sorochintsy Fair**
 Mussorgsky — *Fair at Sorochintsı*
- “Sorry her lot who loves too well”**
 Sullivan — *HMS Pinafore*
- “Sotto una quercia parvemi”**
 Verdi — *Giovanna d’Arco*
- Sound of Music, The**
 Rodgers — *Sound of Music*
- “Sous le dôme épais”**
 Delibes — *Lakmé*
- South Pacific**
 Rodgers — *South Pacific*
- Spanish Hour, The**
 Ravel — *Heure espagnole, L’*
- “Spargi d’amaro pianto”**
 Donizetti — *Lucia di Lammermoor*
- Spell, The**
 Verdi — *Macbeth*
- “Sperate, o figli”**
 Verdi — *Nabucco*
- “Spiel’ ich die Unschuld vom Lande”**
 Strauss, Joh., Jr. — *Fledermaus*
- Spinning Chorus**
 Wagner — *Fliegende Holländer*
- Spinning Wheel Quartet**
 Flotow — *Martha*
- “Spirto gentil”**
 Donizetti — *Favorite*
- “Spit streletskaye gnezdo”**
 Mussorgsky — *Khovanshchina*
- “Spring had come with all its splendor”**
 Coleridge-Taylor — *Song of Hiawatha*
- Spring Is Here**
 Rodgers — *Spring Is Here*
- “Spunta l’aurora pallida”**
 Boito — *Mefistofele*
- “Spuntato ecco il dì”**
 Verdi — *Don Carlos*
- “Squilli, echeggi la tromba guerriera”**
 Verdi — *Trovatore*
- St. John Passion**
 Bach, J.S. — *Johannespassion*
- St. Matthew Passion**
 Bach, J.S. — *Matthäuspasion*
- St. Paul (Paulus)**
 Mendelssohn — *St. Paul*
- “Sta nell’ircana”**
 Handel — *Alcina*
- “Stabat mater dolorosa”**
 Pergolesi — *Stabat mater*
- “Starke Scheite schichtet mir dort”**
 Wagner — *Götterdämmerung*
- Starlight Express**
 Lloyd Webber — *Starlight Express*
- State Fair**
 Rodgers — *State Fair*
- “Stay, Frederic, stay!”**
 Sullivan — *Pirates of Penzance*
- “Steal me”**
 Menotti — *Old Maid and the Thief*
- Steersman’s Song**
 Wagner — *Fliegende Holländer*
- “Stella del marinar”**
 Ponchielli — *Gioconda*
- “Steuermann, lass die Wacht!”**
 Wagner — *Fliegende Holländer*
- “Still one more tale”**
 Mussorgsky — *Boris Godunov*
- “Still the beauty”**
 Rimsky-Korsakov — *Tsar’s Bride*

- “Stille amare”**
 Handel — *Tolomeo*
- “Stimmt an die Saiten”**
 Haydn, F.J. — *Schöpfung*
- “Stomp your foot”**
 Copland — *Tender Land*
- “Straight opening her fertile womb”**
 Haydn, F.J. — *Schöpfung*
- Strange Music**
 Grieg, Forrest — *Song of Norway*
 & Wright
- Stranger in Paradise**
 Borodin, Forrest — *Kismet*
 & Wright
- Straniera, La**
 Bellini — *Straniera*
- Street Scene**
 Weill — *Street Scene*
- Streetcar Named Desire, A**
 Previn — *Streetcar Named Desire*
- Streets of New York, The**
 Herbert — *Red Mill*
- “Stretti insieme tutti tre”**
 Donizetti — *Fille du régiment*
- “Stride la vampa!”**
 Verdi — *Trovatore*
- “Stridono lassù”**
 Leoncavallo — *Pagliacci*
- Strike Up the Band**
 Gershwin — *Strike Up the Band*
- “Studia il passo, o mio figlio”**
 Verdi — *Macbeth*
- “Su, camina, camina”**
 Boito — *Mefistofele*
- “Such’ Sie in meiner Tasch’ meine Brillen”**
 Strauss, R. — *Rosenkavalier*
- “Suicidio!”**
 Ponchielli — *Gioconda*
- “Sul fil d’un soffio etesio”**
 Verdi — *Falstaff*
- “Sulla tomba”**
 Donizetti — *Lucia di Lammermoor*
- “Sull’aria”**
 Mozart, W.A. — *Nozze di Figaro*
- “Summ und brumm, du gutes Rädchen”**
 Wagner — *Fliegende Holländer*
- “Summertime, an’ the livin’ is easy”**
 Gershwin — *Porgy and Bess*
- Sunday**
 Sondheim — *Sunday in the Park with George*
- Sunday in the Park with George**
 Sondheim — *Sunday in the Park with George*
- Sunrise, Sunset**
 Bock — *Fiddler on the Roof*
- Sunset Boulevard**
 Lloyd Webber — *Sunset Boulevard*
- “Suona ogni labbro il mio nome”**
 Verdi — *Simon Boccanegra*
- “Suoni la tromba”**
 Bellini — *Puritani*
- Suor Angelica**
 Puccini — *Suor Angelica*
- “Sur le sable d’Afrique”**
 Donizetti — *Dom Sébastien*
- “Sur mes genoux”**
 Meyerbeer — *Africaine*
- “Surrender?”**
 Prokofiev — *War and Peace*
- Surrey With the Fringe on Top, The**
 Rodgers — *Oklahoma!*
- “Surta è la notte”**
 Verdi — *Ernani*
- Susannah**
 Floyd — *Susannah*
- “Suse, liebe Suse”**
 Humperdinck — *Hänsel und Gretel*
- “Susy, little Susy”**
 Humperdinck — *Hänsel und Gretel*
- “Suzel, buon di”**
 Mascagni — *Amico Fritz*
- “Svanir le voci”**
 Bellini — *Norma*
- “Svegliatevi nel core”**
 Handel — *Giulio Cesare*
- Sweeney Todd, the Demon Barber of Fleet Street**
 Sondheim — *Sweeney Todd*
- Sweet Charity**
 Coleman, C. — *Sweet Charity*
- Sweethearts**
 Herbert — *Sweethearts*
- “Sweethearts”**
 Herbert — *Sweethearts*
- Tabarro, Il**
 Puccini — *Tabarro*
- “Tace il vento, è queta l’onda”**
 Verdi — *Due Foscari*
- “Tacea la notte”**
 Verdi — *Trovatore*
- “Taci. Non puoi saper”**
 Alfano — *Cyrano de Bergerac*
- “Tais-toi. Tu ne peux pas savoir”**
 Alfano — *Cyrano de Bergerac*
- Take Me to the World**
 Sondheim — *Evening Primrose*
- “Take thou these jewels”**
 Sullivan — *Ivanhoe*
- Tales of Hoffmann, The**
 Offenbach — *Contes d’Hoffmann*
- Tamerlano**
 Handel — *Tamerlano*
- Tamino’s Flute Aria**
 Mozart, W.A. — *Zauberflöte*
- “T’amo qual s’ama un angelo”**
 Donizetti — *Lucrezia Borgia*
- “T’amo”**
 Herbert — *Princess Pat*
- Tancredi**
 Rossini — *Tancredi*
- Tango Ballad**
 Weill — *Dreigroschenoper*
- Tannhäuser und der Sängerkrieg auf Wartburg**
 Wagner — *Tannhäuser*
- Tannhäuser’s Rome Narrative**
 Wagner — *Tannhäuser*
- “Tanzen möcht’ ich”**
 Kálmán — *Csárdásfürstin*
- Tarantella**
 Verdi — *Forza del destino*
- “Tarquinius does not wait”**
 Britten — *Rape of Lucretia*
- Tartuffe**
 Mechem — *Tartuffe*
- “Tatest du’s wirklich?”**
 Wagner — *Tristan und Isolde*
- “Tauben von Gurre!”**
 Schoenberg — *Gurre-Lieder*
- Te Deum**
 Puccini — *Tosca*
- “Teco io sto”**
 Verdi — *Ballo in maschera*
- Telephone, The**
 Menotti — *Telephone*
- “Temerari”**
 Mozart, W.A. — *Così fan tutte*
- Tempest, The**
 Hoiby — *Tempest*
- “Ten lásky sen jak krásnýbyl”**
 Smetana — *Bartered Bride*
- Ten Minutes Ago**
 Rodgers — *Cinderella*

- Tender Land, The**
Copland — *Tender Land*
- “Terra adorata de’ padri miei”**
Donizetti — *Dom Sébastien*
- “Terra amica”**
Rossini — *Zelmira*
- Terzettino**
Mozart, W.A. — *Così fan tutte*
- Thaïs**
Massenet — *Thaïs*
- Thank Heaven for Little Girls**
Loewe, F. — *Gigi*
- “Thanks be to God”**
Mendelssohn — *Elias*
- “That’s not what I see”**
Rimsky-Korsakov — *Snow Maiden*
- The Abduction from the Seraglio**
Mozart, W.A. — *Entführung*
- The Ballad of Baby Doe**
Moore, Douglas — *Ballad of Baby Doe*
- The Ballad of Booth**
Sondheim — *Assassins*
- The Ballad of Mack the Knife**
Weill — *Dreigroschenoper*
- The Barber of Seville**
Rossini — *Barbiere di Siviglia*
- The Bartered Bride**
Smetana — *Bartered Bride*
- The Bat**
Strauss, Joh., Jr. — *Fledermaus*
- “The battle’s roar is over”**
Sullivan — *Ruddigore*
- The Best Thing of All**
Blitzstein — *Regina*
- The Black Swan**
Menotti — *Medium*
- The Boys from Syracuse**
Rodgers — *Boys from Syracuse*
- The Cannon Song**
Weill — *Dreigroschenoper*
- The Capulets and the Montagues**
Bellini — *Capuleti*
- The Cloak**
Puccini — *Tabarro*
- “The clouds begin to veil the hemisphere”**
Handel — *Theodora*
- The Consul**
Menotti — *Consul*
- The Creation**
Haydn, F.J. — *Schöpfung*
- The Cunning Little Vixen**
Janáček — *Cunning Little Vixen*
- The Dead City**
Korngold — *Tote Stadt*
- The Debutante**
Herbert — *Debutante*
- The Doll Song**
Offenbach — *Contes d’Hoffmann*
- The Empress’ Slippers**
Tchaikovsky — *Cherevichki*
- The Enchantress**
Herbert — *Enchantress*
Tchaikovsky — *Enchantress*
- The Fair**
Gounod — *Faust*
- The Fair at Sorochintsi**
Mussorgsky — *Fair at Sorochintsi*
- The Fantasticks**
Schmidt, H. — *Fantasticks*
- The First Man You Remember**
Lloyd Webber — *Aspects of Love*
- The Flying Dutchman**
Wagner — *Fliegende Holländer*
- “The foal runs after the filly”**
Shostakovich — *Lady Macbeth of the Mtsensk District*
- The Fortune Teller**
Herbert — *Fortune Teller*
- “The fragrant blossom of the spring dawn”**
Rimsky-Korsakov — *Snow Maiden*
- The Ghosts of Versailles**
Corigliano — *Ghosts of Versailles*
- The Girl of the Golden West**
Puccini — *Fanciulla del west*
- The God-Why-Don’t-You-Love-Me Blues**
Sondheim — *Follies*
- The Golden Cockerel**
Rimsky-Korsakov — *Coq d’or*
- The Golden Slippers**
Tchaikovsky — *Cherevichki*
- The Gypsy Baron**
Strauss, Joh., Jr. — *Zigeunerbaron*
- The Gypsy Princess**
Kálmán — *Csárdásfürstin*
- The Heather on the Hill**
Loewe, F. — *Brigadoon*
- “The heavens are telling the glory of God”**
Haydn, F.J. — *Schöpfung*
- “The hour of my triumph is near”**
Glinka — *Ruslan and Lyudmila*
- “The hours creep on apace”**
Sullivan — *HMS Pinafore*
- The Impresario**
Mozart, W.A. — *Schauspieldirektor*
- The Italian Girl in Algiers**
Rossini — *Italiana in Algeri*
- “The joyous day is passing”**
Rimsky-Korsakov — *Snow Maiden*
- The King and I**
Rodgers — *King and I*
- The King of Thule**
Gounod — *Faust*
- The Ladies Who Lunch**
Sondheim — *Company*
- The Legend of the Invisible City of Kitezh and the Maiden Fevronia**
Rimsky-Korsakov — *Legend of the Invisible City*
- The Life of the Party**
Lippa — *Wild Party*
- “The lively Jeannette”**
Herbert — *Sweethearts*
- The Lowlands**
Albert, Eugen d’ — *Tiefland*
- The Magic Flute**
Mozart, W.A. — *Zauberflöte*
- The Maid of Orléans**
Tchaikovsky — *Maid of Orléans*
- The Man I Love**
Gershwin — *Strike Up the Band*
- The Man of La Mancha**
Leigh — *Man of La Mancha*
- The Marriage of Figaro**
Mozart, W.A. — *Nozze di Figaro*
- The Mastersingers of Nuremberg**
Wagner — *Meistersinger*
- The Medium**
Menotti — *Medium*
- The Merry Widow**
Lehár — *Lustige Witwe*
- The Merry Wives of Windsor**
Nicolai — *Lustigen Weiber von Windsor*
- “The mighty work is done at last”**
Haydn, F.J. — *Schöpfung*
- The Mikado**
Sullivan — *Mikado*
- The Mother**
Hollingsworth — *Mother*
- The Mother of Us All**
Thomson, V. — *Mother of Us All*

- The Music Man**
Willson — *Music Man*
- The Music That Makes Me Dance**
Styne — *Funny Girl*
- The New Moon**
Romberg — *New Moon*
- The New York Lights**
Bolcom — *View from the Bridge*
- “The night is black”**
Rimsky-Korsakov — *Kashchey the Immortal*
- The Night They Invented Champagne**
Loewe, F. — *Gigi*
- “The nightingale”**
Sullivan — *HMS Pinafore*
- The “No They Can’t” Song**
Weill — *Dreigroschenoper*
- The Old Maid and the Thief**
Menotti — *Old Maid and the Thief*
- The Only Girl**
Herbert — *Only Girl*
- The Pajama Game**
Adler, R. — *Pajama Game*
- The Party’s Over**
Styne — *Bells Are Ringing*
- The Pearl Fishers**
Bizet — *Pêcheurs de perles*
- The Phantom of the Opera**
Lloyd Webber — *Phantom of the Opera*
- “The plains so green”**
Copland — *Tender Land*
- “The poison is prepared”**
Rimsky-Korsakov — *Kashchey the Immortal*
- The Pretend Gardener**
Mozart, W.A. — *Finta Giardiniera*
- The Princess Pat**
Herbert — *Princess Pat*
- The Prodigal Son**
Debussy — *Enfant prodigue*
- “The promise of living”**
Copland — *Tender Land*
- The Queen of Spades**
Tchaikovsky — *Queen of Spades*
- The Rain in Spain**
Loewe, F. — *My Fair Lady*
- The Rake’s Progress**
Stravinsky — *Rake’s Progress*
- The Rape of Lucretia**
Britten — *Rape of Lucretia*
- The Red Mill**
Herbert — *Red Mill*
- The Rise and Fall of the City of Mahagonny**
Weill — *Aufstieg und Fall der Stadt Mahagonny*
- The Road You Didn’t Take**
Sondheim — *Follies*
- The Saint of Bleeker Street**
Menotti — *Saint of Bleeker Street*
- The Seasons**
Haydn, F.J. — *Jahreszeiten*
- The Secret Marriage**
Cimarosa — *Matrimonio segreto*
- The Secret of Suzanne**
Wolf-Ferrari — *Segreto di Susanna*
- The Sicilian Vespers**
Verdi — *Vespri siciliani*
- The Sleepwalker**
Bellini — *Sonnambula*
- The Slippers**
Tchaikovsky — *Cherevichki*
- The Snow Maiden**
Rimsky-Korsakov — *Snow Maiden*
- “The snow wraps us round”**
Hoiby — *Month in the Country*
- The Sound of Music**
Rodgers — *Sound of Music*
- The Spanish Hour**
Ravel — *Heure espagnole, L’*
- The Spell**
Verdi — *Macbeth*
- “The storm cloud has passed”**
Rimsky-Korsakov — *Tsar’s Bride*
- The Streets of New York**
Herbert — *Red Mill*
- “The Streltsy lie asleep in their nest”**
Mussorgsky — *Khovanshchina*
- “The sun has fallen”**
Menotti — *Medium*
- “The sun is setting, evening is near”**
Rimsky-Korsakov — *May Night*
- “The sun whose rays are all ablaze”**
Sullivan — *Mikado*
- The Surrey With the Fringe on Top**
Rodgers — *Oklahoma!*
- The Tales of Hoffmann**
Offenbach — *Contes d’Hoffmann*
- The Telephone**
Menotti — *Telephone*
- The Tempest**
Hoiby — *Tempest*
- The Tender Land**
Copland — *Tender Land*
- The Threepenny Opera**
Weill — *Dreigroschenoper*
- “The time, the place and the girl”**
Herbert — *Mlle Modiste*
- “The trees on the mountain”**
Floyd — *Susannah*
- “The trumpet shall sound”**
Handel — *Messiah*
- The Tsarevich**
Lehár — *Zarewitsch*
- The Tsar’s Bride**
Rimsky-Korsakov — *Tsar’s Bride*
- The Turn of the Screw**
Britten — *Turn of the Screw*
- The Valkyrie**
Wagner — *Walküre*
- “The whole camp is asleep”**
Rachmaninoff — *Aleko*
- The Wild Party**
Lippa — *Wild Party*
- “The wind blows cold across the moor”**
Sullivan — *Ivanhoe*
- The Wizard of Oz**
Arlen — *Wizard of Oz*
- “The world is dead and blacker than night”**
Smetana — *Bartered Bride*
- “The world seems still tonight”**
Copland — *Tender Land*
- The Wrong Note Rag**
Bernstein — *Wonderful Town*
- The Young Gypsy’s Romance**
Rachmaninoff — *Aleko*
- Theodora**
Handel — *Theodora*
- “There grew a little flower”**
Sullivan — *Ruddigore*
- “There is a garden”**
Bernstein — *Trouble in Tahiti*
- There Is Nothin’ Like a Dame**
Rodgers — *South Pacific*
- “There went a young maiden through meadows”**
Mussorgsky — *Khovanshchina*
- “There’s a boat dat’s leavin’ soon for New York”**
Gershwin — *Porgy and Bess*
- There’s a Coach Comin’ In**
Loewe, F. — *Paint Your Wagon*
- “There’s a fallen horse on the field”**
Glinka — *Life for the Czar*

- There's a Small Hotel**
Rodgers — *On Your Toes*
- "They are always with me"**
Corigliano — *Ghosts of Versailles*
- They Call the Wind Maria**
Loewe, F. — *Paint Your Wagon*
- "They wish they could kill me"**
Corigliano — *Ghosts of Versailles*
- "Thine alone"**
Herbert — *Eileen*
- "Things change, Jo"**
Adamo — *Little Women*
- Think of Me**
Lloyd Webber — *Phantom of the Opera*
- "This is my box"**
Menotti — *Amahl*
- This Is the Moment**
Wildhorn — *Jekyll and Hyde*
- "This is what life has come to"**
Rimsky-Korsakov — *Tsar's Bride*
- This Nearly Was Mine**
Rodgers — *South Pacific*
- "Thou shalt break them"**
Handel — *Messiah*
- "Three little maids from school"**
Sullivan — *Mikado*
- Threepenny Opera, The**
Weill — *Dreigroschenoper*
- "Thy hand, Belinda"**
Purcell — *Dido and Aeneas*
- "Ti desta, Luisa, regina de' cori"**
Verdi — *Luisa Miller*
- Tiefland (The Lowlands)**
Albert, Eugen d' — *Tiefland*
- Till There Was You**
Willson — *Music Man*
- Tiny's Song**
Britten — *Paul Bunyan*
- "'Tis done"**
Handel — *Acis and Galatea*
- "Titirel, der fromme Held"**
Wagner — *Parsifal*
- "Tjazzhka desnica groznogo sudii"**
Mussorgsky — *Boris Godunov*
- "To a garden full of posies"**
Sullivan — *Ruddigore*
- "To fleeting pleasures make your court"**
Handel — *Samson*
- To Keep My Love Alive**
Rodgers — *Connecticut Yankee*
- "To leave, to break"**
Barber — *Vanessa*
- "To part is such sweet sorrow"**
Strauss, Joh., Jr. — *Fledermaus*
- "To the land of my own romance"**
Herbert — *Enchantress*
- "To this we've come"**
Menotti — *Consul*
- Todesverkündigen**
Wagner — *Walküre*
- Together Wherever We Go**
Styne — *Gypsy*
- "Toi que sus le néant"**
Verdi — *Don Carlos*
- "Toi! Vous!..." "Oui... C'est moi!"**
Massenet — *Manon*
- Tolomeo, re di Egitto**
Handel — *Tolomeo*
- Tomb Scene**
Gounod — *Roméo et Juliette*
Verdi — *Aida*
- "Tombe degli avi miei"**
Donizetti — *Lucia di Lammermoor*
- Tomorrow**
Strouse — *Annie*
- Tomsky's Song**
Tchaikovsky — *Queen of Spades*
- "Ton cœur n'a pas compris"**
Bizet — *Pêcheurs de perles*
- Tonight**
Bernstein — *West Side Story*
- Too Darn Hot**
Porter, C. — *Kiss Me, Kate*
- Too Many Girls**
Rodgers — *Too Many Girls*
- Too Many Mornings**
Sondheim — *Follies*
- "Toréador, en garde!"**
Bizet — *Carmen*
- Toreador Song**
Bizet — *Carmen*
- "Torna ai felici di"**
Puccini — *Villi*
- "Torna la pace al core"**
Mozart, W.A. — *Idomeneo*
- "Torna, o bella al tuo consorte"**
Gluck — *Orfeo ed Euridice*
- "Tornami a dir che m'ami"**
Donizetti — *Don Pasquale*
- "Tornami a vagheggiar"**
Handel — *Alcina*
- Tosca**
Puccini — *Tosca*
- "Total eclipse"**
Handel — *Samson*
- Tote Stadt, Die**
Korngold — *Tote Stadt*
- "Toujours? Vous vous trompez!"**
Massenet — *Manon*
- "Tout les trois réunis"**
Donizetti — *Fille du régiment*
- "Tout n'est que paix et charme"**
Berlioz — *Troyens*
- Tower Scene**
Britten — *Turn of the Screw*
- "Toyland"**
Herbert — *Babes in Toyland*
- "Tra-la-la-la"**
Humperdinck — *Hänsel und Gretel*
- "Tra la la"**
Berlioz — *Benvenuto Cellini*
- "Tradito, schernito dal perfido cor"**
Mozart, W.A. — *Così fan tutte*
- "Traft ihr das Schiff im Meere an"**
Wagner — *Fliegende Holländer*
- "Tramp! Tramp! Tramp!"**
Herbert — *Naughty Marietta*
- "Tran tran tran"**
Donizetti — *Elisir d'amore*
- Transformation Scene**
Strauss, R. — *Daphne*
- "Trascorrere m'intesi"**
Verdi — *Giovanna d'Arco*
- Traviata, La**
Verdi — *Traviata*
- "Tre sbirri"**
Puccini — *Tosca*
- "Tre volte magiola la gatta in fregola"**
Verdi — *Macbeth*
- "Treu sein, das liegt mir nicht"**
Strauss, Joh., Jr. — *Nacht in Venedig*
- "Treulich geführt ziehet dahin"**
Wagner — *Lohengrin*
- "Trifft mich sein Lieben nicht"**
Strauss, R. — *Frau ohne Schatten*
- "Trinke, Liebchen, trinke schnell"**
Strauss, Joh., Jr. — *Fledermaus*
- Trinklied**
Nicolai — *Lustigen Weiber von Windsor*
Strauss, Joh., Jr. — *Fledermaus*
- Trio du joli géolier**
Offenbach — *Périscholle*
- Trio patriotique**
Offenbach — *Belle Hélène*

- Tristan und Isolde**
Wagner — *Tristan und Isolde*
- Triumphal Scene**
Verdi — *Aida*
- Troilus and Cressida**
Walton — *Troilus and Cressida*
- Trouble in Tahiti**
Bernstein — *Trouble in Tahiti*
- Trovatore, Il**
Verdi — *Trovatore*
- Troyens, Les**
Berlioz — *Troyens*
- “Trübe Augen”**
Weber, C.M. — *Freischütz*
- Try to Remember**
Schmidt, H. — *Fantasticks*
- Tsarevich, The**
Lehár — *Zarewitsch*
- Tsar’s Bride, The**
Rimsky-Korsakov — *Tsar’s Bride*
- Tsarskaya nevesta**
Rimsky-Korsakov — *Tsar’s Bride*
- “Tsvetiy moi!”**
Rimsky-Korsakov — *Servilia*
- “Tu che a Dio spiegasti l’ali”**
Donizetti — *Lucia di Lammermoor*
- “Tu che accendi”**
Rossini — *Tancredi*
- “Tu, che di gel sei cinta”**
Puccini — *Turandot*
- “Tu che le vanità”**
Verdi — *Don Carlos*
- “Tu? Indietro!”**
Verdi — *Otello*
- “Tu n’est pas beau, tu n’est pas riche”**
Offenbach — *Périchole*
- “Tu pleures!”**
Massenet — *Manon*
- “Tu puniscimi, o Signore”**
Verdi — *Luisa Miller*
- “Tu qui, Santuzza?”**
Mascagni — *Cavalleria rusticana*
- “Tu, spietato”**
Handel — *Tamerlano*
- “Tu sul labbro”**
Verdi — *Nabucco*
- “Tu, tu amore?”**
Puccini — *Manon Lescaut*
- “Tu, tu piccolo iddio”**
Puccini — *Madama Butterfly*
- “Tucha nenavistnaya”**
Rimsky-Korsakov — *Tsar’s Bride*
- “Tucha so gromom sgovarivalas”**
Rimsky-Korsakov — *Snow Maiden*
- Turandot**
Puccini — *Turandot*
- “Turiddu mi tolse”**
Mascagni — *Cavalleria rusticana*
- Turiddu’s Farewell**
Mascagni — *Cavalleria rusticana*
- Turn of the Screw, The**
Britten — *Turn of the Screw*
- “Tutte le fest al tempio”**
Verdi — *Rigoletto*
- “Tutti i fior”**
Puccini — *Madama Butterfly*
- “Tutto è deserto”**
Rossini — *Cenerentola*
- Verdi — *Trovatore***
- “Tutto è disposto”**
Mozart, W.A. — *Nozze di Figaro*
- “Tutto nel mondo è burla”**
Verdi — *Falstaff*
- “Tutto pareo sorridere”**
Verdi — *Corsaro*
- “Tvajo malchan’je nepan atna”**
Tchaikovsky — *Iolanta*
- Twilight of the Gods**
Wagner — *Götterdämmerung*
- “‘Twill soon be midnight now”**
Tchaikovsky — *Queen of Spades*
- “Two worlds: carnal and spiritual”**
Tchaikovsky — *Iolanta*
- “Ty ne grusti, moj milyj”**
Mussorgsky — *Fair at Sorochintsi*
- “Ty ne plach sirotinushka”**
Glinka — *Life for the Czar*
- “Ty vlasten sdelat’ fsyo”**
Tchaikovsky — *Iolanta*
- “U menya byla kuma”**
Shostakovich — *Lady Macbeth of the Mtsensk District*
- “Udiste? Come albeggi”**
Verdi — *Trovatore*
- “Udite, udite, o rustici”**
Donizetti — *Elisir d’amore*
- “Ukhodit den’ vesyoly”**
Rimsky-Korsakov — *Snow Maiden*
- “Un ange, une femme inconnue”**
Donizetti — *Favorite*
- Un ballo in maschera**
Verdi — *Ballo in maschera*
- “Un bel dì vedremo”**
Puccini — *Madama Butterfly*
- “Un bouquet!”**
Gounod — *Faust*
- “Un dì all’azzurro spazio”**
Giordano — *Andrea Chénier*
- “Un dì (ero piccina) al tempio”**
Mascagni — *Iris*
- “Un dì felice”**
Verdi — *Traviata*
- “Un dì, se ben rammentomi”**
Verdi — *Rigoletto*
- “Un segreto d’importanza”**
Rossini — *Cenerentola*
- “Un soave non so che”**
Rossini — *Cenerentola*
- “Una donna a quindici anni”**
Mozart, W.A. — *Così fan tutte*
- “Una furtiva lagrima”**
Donizetti — *Elisir d’amore*
- “Una macchia è qui tuttora”**
Verdi — *Macbeth*
- “Una parola, o Adina”**
Donizetti — *Elisir d’amore*
- “Una vergine, un angel di Dio”**
Donizetti — *Favorite*
- “Una voce poco fa”**
Rossini — *Barbiere di Siviglia*
- “Una volta c’era un re”**
Rossini — *Cenerentola*
- “Un’aura amorosa”**
Mozart, W.A. — *Così fan tutte*
- “Und ist kein Betrug”**
Berg — *Wozzeck*
- “Und ob die Wolke”**
Weber, C.M. — *Freischütz*
- Undine**
Lortzing — *Undine*
- “Une autre est son époux”**
Massenet — *Werther*
- “Une heure encore”**
Berlioz — *Benvenuto Cellini*
- “Une puce gentille”**
Berlioz — *Damnation de Faust*
- “Up in the sky”**
Menotti — *Medium*
- “Urah, hanevel!”**
Bernstein — *Chichester Psalms*
- “Urna fatale”**
Verdi — *Forza del destino*
- Useless Song**
Weill — *Dreigroschenoper*
- “Ushyol starik”**
Tchaikovsky — *Mazeppa*

- “Uzh kak na nebe solncu krasnomu Slava!”**
 Mussorgsky — *Boris Godunov*
- “Uzh olnoch’ blizitsjap”**
 Tchaikovsky — *Queen of Spades*
- “Uzhel ta samaja Tatiana”**
 Tchaikovsky — *Eugene Onegin*
- “V boyú krovávom, na póle césti”**
 Tchaikovsky — *Mazeppa*
- “V Novgorode my ryadom s Vaney zhili”**
 Rimsky-Korsakov — *Tsar’s Bride*
- “V urochny chas”**
 Rimsky-Korsakov — *Snow Maiden*
- “Va! je t’ai pardonné”**
 Gounod — *Roméo et Juliette*
- “Va! laisse couler mes larmes”**
 Massenet — *Werther*
- “Va pensiero”**
 Verdi — *Nabucco*
- “Va tacito e nascosto”**
 Handel — *Giulio Cesare*
- “Va, Tosca!”**
 Puccini — *Tosca*
- “V’adoro, pupille”**
 Handel — *Giulio Cesare*
- “Vaghe pupille”**
 Handel — *Orlando*
- “Vain regrets!”**
 Thomas, Ambroise — *Hamlet*
- “Vainement, ma bien aimée”**
 Lalo — *Roi d’Ys*
- Valkyrie, The**
 Wagner — *Walküre*
- Valse-ariette**
 Gounod — *Roméo et Juliette*
- Vanessa**
 Barber — *Vanessa*
- Vanilla Ice Cream**
 Bock — *She Loves Me*
- “Vanne, si”**
 Bellini — *Norma*
- “Vanne”**
 Verdi — *Otello*
- Varlaam’s Song**
 Mussorgsky — *Boris Godunov*
- “Vary the song”**
 Stravinsky — *Rake’s Progress*
- “Vdali ot milogow”**
 Glinka — *Ruslan and Lyudmila*
- “Vecchia zimarra”**
 Puccini — *Bohème*
- “Vedeste?”**
 Donizetti — *Maria Stuarda*
- “Vedete? Io son fedele”**
 Puccini — *Manon Lescaut*
- “Vedi! le fosche notturne”**
 Verdi — *Trovatore*
- “Vedrai carino”**
 Mozart, W.A. — *Don Giovanni*
- “Vedrò con mio diletto”**
 Vivaldi — *Giustino*
- “Vedrò mentre io sospiro”**
 Mozart, W.A. — *Nozze di Figaro*
- “Vedrommi intorno l’ombra dolente”**
 Mozart, W.A. — *Idomeneo*
- Veil Song**
 Verdi — *Don Carlos*
- “Veiller sans cesse”**
 Rossini — *Comte Ory*
- “Veleno è l’aura ch’io respiro”**
 Donizetti — *Poliuto*
- “Venez, venez peuple de Rome”**
 Berlioz — *Benvenuto Cellini*
- “Venge-moi d’une suprême offense!”**
 Massenet — *Hérodiade*
- “Venti scudi!”**
 Donizetti — *Elisir d’amore*
- “Venti, turbini, prestate”**
 Handel — *Rinaldo*
- Vêpres siciliennes, Les**
 Verdi — *Vespri siciliani*
- “Verachtet mir die Meister nicht”**
 Wagner — *Meistersinger*
- “Verdi prati”**
 Handel — *Alcina*
- “Verführer”**
 Nicolai — *Lustigen Weiber von Windsor*
- “Verranno a te sull’aure”**
 Donizetti — *Lucia di Lammermoor*
- Very Warm for May**
 Kern — *Very Warm for May*
- “Ves’ tabor spit”**
 Rachmaninoff — *Aleko*
- Vesperae de dominica, K.321**
 Mozart, W.A. — *Vesperae de dominica*
- Vesperae solennes de confessore, K.339**
 Mozart, W.A. — *Vesperae solennes*
- Vespri siciliani, I**
 Verdi — *Vespri siciliani*
- “Vesti la giubba”**
 Leoncavallo — *Pagliacci*
- “Vesyoloye gulyan’e!”**
 Rimsky-Korsakov — *Snow Maiden*
- “V’ho ingannato”**
 Verdi — *Rigoletto*
- “Vi ravviso, o luoghi ameni”**
 Bellini — *Sonnambula*
- “Via, da brava”**
 Donizetti — *Don Pasquale*
- “Via, non mi torturare!”**
 Leoncavallo — *Zazà*
- Viaggio a Reims, II**
 Rossini — *Viaggio a Reims*
- “Vicino a te”**
 Giordano — *Andrea Chénier*
- “Vidit suum dulcem natum”**
 Pergolesi — *Stabat mater*
- Vie parisienne, La**
 Offenbach — *Vie parisienne*
- “Vien altrove”**
 Verdi — *Macbeth*
- “Vien, diletto, è in ciel la luna”**
 Bellini — *Puritani*
- “Vien, Leonora”**
 Donizetti — *Favorite*
- “Vieni a’ regni del riposo”**
 Gluck — *Orfeo ed Euridice*
- “Vieni: la mia vendetta”**
 Donizetti — *Lucrezia Borgia*
- “Vieni, o Levita!”**
 Verdi — *Nabucco*
- “Vieni! t’affretta!”**
 Verdi — *Macbeth*
- “Vieni, vieni fra queste braccia”**
 Bellini — *Puritani*
- “Viens dans ce séjour paisible”**
 Gluck — *Orfeo ed Euridice*
- “Viens, Mallika”**
 Delibes — *Lakmé*
- View from the Bridge, A**
 Bolcom — *View from the Bridge*
- “Vil seduttor!”**
 Verdi — *Forza del destino*
- Vilia**
 Lehár — *Lustige Witwe*
- Vilja-Lied**
 Lehár — *Lustige Witwe*
- Villi, Le**
 Puccini — *Villi*
- “Vin ou bière”**
 Gounod — *Faust*
- “Vision fugitive”**
 Massenet — *Hérodiade*
- “Vissi d’arte”**
 Puccini — *Tosca*

- “Vittoria”**
 Verdi — *Macbeth*
- “Viva il grande Kaimakan”**
 Rossini — *Italiana in Algeri*
- “Viva il vino spumeggiante”**
 Mascagni — *Cavalleria rusticana*
- “Viva la guerra”**
 Verdi — *Forza del destino*
- “Vivat Bacchus! Bacchus lebe!”**
 Mozart, W.A. — *Entführung*
- “Vive amour qui rêve, embrase et fuit”**
 Massenet — *Chérubin*
- “Vivi, tiranno!”**
 Handel — *Rodelinda*
- “Vivi tu”**
 Donizetti — *Anna Bolena*
- “Vivo senza alma, oh bella”**
 Handel — *Muzio Scevola*
- “Vivrà! Contende il giubilo”**
 Verdi — *Trovatore*
- Vladimir Igorevich’s Recitative and Cavatina**
 Borodin — *Prince Igor*
- “Vo’ far guerra”**
 Handel — *Rinaldo*
- “Voce che tenera mi parli al core”**
 Rossini — *Italiana in Algeri*
- “Voce di donna o d’angelo”**
 Ponchielli — *Gioconda*
- “Voglio dire”**
 Donizetti — *Elisir d’amore*
- “Voi che sapete”**
 Mozart, W.A. — *Nozze di Figaro*
- “Voi lo sapete, o mamma”**
 Mascagni — *Cavalleria rusticana*
- “Voici donc les débris”**
 Meyerbeer — *Robert le diable*
- “Voilà donc la terrible cité”**
 Massenet — *Thaïs*
- “Voix qui me remplissez”**
 Massenet — *Roi de Lahore*
- “Volate, amori”**
 Handel — *Ariodante*
- Volga Song**
 Lehár — *Zarewitsch*
- Volkhova’s Lullaby**
 Rimsky-Korsakov — *Sadko*
- “Vollendet ist das grosse Werk”**
 Haydn, F.J. — *Schöpfung*
- “Volta la terrea”**
 Verdi — *Ballo in maschera*
- “Vom Widder strahlet jetzt”**
 Haydn, F.J. — *Jahreszeiten*
- “Von Apfelblüten einen Kranz”**
 Lehár — *Land des Lächelns*
- “Von des Tajos Strand”**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- “Von Jugend auf”**
 Weber, C.M. — *Oberon*
- “Vot do chevo ya dozhila”**
 Rimsky-Korsakov — *Tsar’s Bride*
- “Vot tak syurpriz!”**
 Tchaikovsky — *Eugene Onegin*
- “Vot uzhe god proshyol”**
 Tchaikovsky — *Cherevichki*
- “Votre toast”**
 Bizet — *Carmen*
- “Vous aimez le danger”**
 Offenbach — *Grande-Duchesse de Gérolstein*
- “Vous, qui faites l’endormie”**
 Gounod — *Faust*
- “Vous soupirez, madame!”**
 Berlioz — *Béatrice et Bénédicte*
- “Vous voyez de vos fils”**
 Cherubini — *Médée*
- Voyagers’ Chorus**
 Mozart, W.A. — *Idomeneo*
- “Voyez du haut de ces rivages”**
 Auber — *Muette de Portici*
- “Voyez sur cette roche”**
 Auber — *Fra Diavolo*
- Voyna i mir**
 Prokofiev — *War and Peace*
- “Voyons, Manon”**
 Massenet — *Manon*
- “Vsyu noch’ zhdala ego ya ponaprasnu”**
 Rimsky-Korsakov — *Sadko*
- “Vzglyani pod otdalyonuym svodom”**
 Rachmaninoff — *Aleko*
- “Wach auf, es nahet gen dem Tag”**
 Wagner — *Meistersinger*
- Wachet auf, ruft uns die Stimme**
 Bach, J.S. — *Cantata No.140*
- “Waft her, angels, through the skies”**
 Handel — *Jephtha*
- “Wahn! Wahn! Überall Wahn!”**
 Wagner — *Meistersinger*
- Walküre, Die**
 Wagner — *Walküre*
- Wally, La**
 Catalani — *Wally*
- Walthers Preislied**
 Wagner — *Meistersinger*
- Waltrautes Erzählung**
 Wagner — *Götterdämmerung*
- Waltraute’s Narrative**
 Wagner — *Götterdämmerung*
- Waltz Aria**
 Gounod — *Roméo et Juliette*
- Puccini — *Rondine*
- Waltz Scene**
 Tchaikovsky — *Eugene Onegin*
- Waltz Song**
 Lehár — *Paganini*
- Wand’rin’ Star**
 Loewe, F. — *Paint Your Wagon*
- War and Peace**
 Prokofiev — *War and Peace*
- Warm All Over**
 Loesser — *Most Happy Fella*
- “Warm as the autumn light”**
 Moore, Douglas — *Ballad of Baby Doe*
- “Wart nur!”**
 Lortzing — *Zar und Zimmermann*
- “Warum hast du mich wachgeküsst!”**
 Lehár — *Friederike*
- “Was duftet doch der Flieder”**
 Wagner — *Meistersinger*
- “Was gleicht wohl auf Erden”**
 Weber, C.M. — *Freischütz*
- “Was mir der Zufall gab”**
 Strauss, Joh., Jr. — *Nacht in Venedig*
- “Was mir einst an dir gefiel”**
 Lehár — *Zarewitsch*
- “Was soll ich dazu sagen”**
 Flotow — *Martha*
- Watch Duet**
 Strauss, Joh., Jr. — *Fledermaus*
- “We are the chorus of the V.I.P.”**
 Thomson, V. — *Mother of Us All*
- “We cannot retrace our steps”**
 Thomson, V. — *Mother of Us All*
- “We committed his body to the deep”**
 Britten — *Billy Budd*
- Weberlied**
 Strauss, Joh., Jr. — *Zigeunerbaron*
- Weekend in the Country, A**
 Sondheim — *Little Night Music*
- “Wehvolles Erbe, dem ich verfallen”**
 Wagner — *Parsifal*
- “Weiche, Wotan! Weiche!”**
 Wagner — *Rheingold*

- Weihnachtsoratorium**
Bach, J.S. — *Weihnachtsoratorium*
- “Weisst du es noch?”**
Kálmán — *Csárdásfürstin*
- “Welch tiefes Rätsel ist die Liebe”**
Lehár — *Giuditta*
- “Welche Labung für die Sinne!”**
Haydn, F.J. — *Jahreszeiten*
- “Welche Wonne, welche Lust”**
Mozart, W.A. — *Entführung*
- Welcome Home**
Rome — *Fanny*
- “Welcome, wanderer”**
Britten — *Midsummer Night’s Dream*
- “Welten singen Lob und Ehre”**
Beethoven — *Christus am Oelberge*
- “Wenn der Freude Tränen fließen”**
Mozart, W.A. — *Entführung*
- “Wenn der Himmel hell wird”**
Weill — *Aufstieg und Fall der Stadt Mahagonny*
- “Wenn es Abend wird”**
Kálmán — *Gräfin Mariza*
- “Wenn sich die Menschen um meinewillen umgebracht haben”**
Berg — *Lulu*
- “Wer ein holdes Weib errungen”**
Beethoven — *Fidelio*
- “Wer ein Liebchen hat gefunden”**
Mozart, W.A. — *Entführung*
- “Wer hat die Liebe uns ins Herz gesenkt?”**
Lehár — *Land des Lächelns*
- “Wer uns getraut”**
Strauss, Joh., Jr. — *Zigeunerbaron*
- “Were I a man who had been fated”**
Tchaikovsky — *Eugene Onegin*
- “Were you not to Ko-Ko plighted”**
Sullivan — *Mikado*
- Werther**
Massenet — *Werther*
- West Side Story**
Bernstein — *West Side Story*
- “What a curse for a woman”**
Menotti — *Old Maid and the Thief*
- “What a movie”**
Bernstein — *Trouble in Tahiti*
- “What a surprise”**
Tchaikovsky — *Eugene Onegin*
- What Do Simple Folk Do?**
Loewe, F. — *Camelot*
- “What do you want?”**
Rimsky-Korsakov — *Tsar’s Bride*
- What Good Would the Moon Be**
Weill — *Street Scene*
- “What is the coming day preparing”**
Tchaikovsky — *Eugene Onegin*
- What More Do I Need?**
Sondheim — *Saturday Night*
- “What though I trace each herb and flow’r”**
Handel — *Solomon*
- “What what is it”**
Thomson, V. — *Mother of Us All*
- “What will he say?”**
Tchaikovsky — *Iolanta*
- “What will it be for me?”**
Blitzstein — *Regina*
- “What would Missus Herring say?”**
Britten — *Albert Herring*
- “What’s a blizzard to us!”**
Glinka — *Life for the Czar*
- What’s the Use**
Bernstein — *Candide*
- What’s the Use of Wond’rin’**
Rodgers — *Carousel*
- “When a felon’s not engaged in his employment”**
Sullivan — *Pirates of Penzance*
- “When at night I go to sleep”**
Humperdinck — *Hänsel und Gretel*
- “When I am laid in Earth”**
Purcell — *Dido and Aeneas*
- “When I was a lad”**
Sullivan — *HMS Pinafore*
- “When my cue comes”**
Britten — *Midsummer Night’s Dream*
- “When the air sings of summer”**
Menotti — *Old Maid and the Thief*
- When the Children Are Asleep**
Rodgers — *Carousel*
- “When the night wind howls”**
Sullivan — *Ruddigore*
- “When thou art absent from my sight”**
Handel — *Solomon*
- “When your eyes look down from old Nizhny town”**
Tchaikovsky — *Enchantress*
- “When you’re away”**
Herbert — *Only Girl*
- “Where are you, where?”**
Borodin — *Prince Igor*
- “Where battle rages and honor calls me”**
Tchaikovsky — *Mazeppa*
- Where Is Love**
Bart — *Oliver*
- Where Is the Life That Late I Led?**
Porter, C. — *Kiss Me, Kate*
- “Where is where”**
Thomson, V. — *Mother of Us All*
- Where or When**
Rodgers — *Babes in Arms*
- “Where shall I fly!”**
Handel — *Hercules*
- “Where shall I seek the charming fair?”**
Handel — *Acis and Galatea*
- “Where’er you walk”**
Handel — *Semele*
- “Who can compare with my Matilda?”**
Tchaikovsky — *Iolanta*
- “Who is there? ... Jenufka, are you still awake then?”**
Janáček — *Jenůfa*
- “Why did I not know this before?”**
Tchaikovsky — *Iolanta*
- “Why do so many people praise me?”**
Rimsky-Korsakov — *Christmas Eve*
- “Why do the nations so furiously rage together?”**
Handel — *Messiah*
- “Why do you weep and moan, my heart?”**
Mussorgsky — *Fair at Sorochintsi*
- “Why, oh why, oh why, oh”**
Bernstein — *Wonderful Town*
- “Wie das schnattert”**
Flotow — *Martha*
- “Wie die Weiber man behandelt”**
Lehár — *Lustige Witwe*
- “Wie eine Rosenknospe”**
Lehár — *Lustige Witwe*
- “Wie freundlich strahlt”**
Lortzing — *Wildschütz*
- “Wie lachend sie mir Lieder singen”**
Wagner — *Tristan und Isolde*
- “Wie lieblich sind deine Wohnungen”**
Brahms — *Deutsches Requiem*
- “Wie nahte mir der Schlummer”**
Weber, C.M. — *Freischütz*
- “Wie oft in Meeres tiefsten Schlund”**
Wagner — *Fliegende Holländer*
- “Wie schön ist doch Musik”**
Strauss, R. — *Schweigsame Frau*

- “Wie stark ist nicht dein Zauberton”**
Mozart, W.A. — *Zauberflöte*
- “Wie Todesahnung, Dämmerung deckt die Lande”**
Wagner — *Tannhäuser*
- “Wie umgibst du mich mit Frieden”**
Strauss, R. — *Liebe der Danae*
- Wild Party, The**
Lippa — *Wild Party*
- Wildschütz, Der**
Lortzing — *Wildschütz*
- William Tell**
Rossini — *Guillaume Tell*
- Willkommen**
Kander — *Cabaret*
- Willow Song**
Moore, Douglas — *Ballad of Baby Doe*
Verdi — *Otello*
- “Willst jenes Tags du nicht dich mehr entsinnen”**
Wagner — *Fliegende Holländer*
- “Winterstürme wichen dem Wonnemond”**
Wagner — *Walküre*
- “Wir bummeln durch’s Leben”**
Lehár — *Graf von Luxemburg*
- “Wir setzen uns mit Tränen nieder”**
Bach, J.S. — *Matthäuspasion*
- “Wir winden dir den Jungfernkranz”**
Weber, C.M. — *Freischütz*
- Wishing You Were Somehow Here Again**
Lloyd Webber — *Phantom of the Opera*
- Witches’ Chorus [Act I & Act III]**
Verdi — *Macbeth*
- Witches Sabbath**
Boito — *Mefistofele*
- Witch’s Dance**
Humperdinck — *Hänsel und Gretel*
- With a Song in My Heart**
Rodgers — *Spring Is Here*
- “With air commanding”**
Stravinsky — *Rake’s Progress*
- “With darkness deep as is my woe”**
Handel — *Theodora*
- “With drooping wings”**
Purcell — *Dido and Aeneas*
- “With joy th’impatient husbandman”**
Haydn, F.J. — *Jahreszeiten*
- “With my mother hope was ended”**
Smetana — *Bartered Bride*
- With One Look**
Lloyd Webber — *Sunset Boulevard*
- “With thee th’unsheltered moor I’d tread”**
Handel — *Solomon*
- “With verdure clad”**
Haydn, F.J. — *Schöpfung*
- “Within this frail crucible of light”**
Britten — *Rape of Lucretia*
- Wizard of Oz, The**
Arlen — *Wizard of Oz*
- “Wo in Bergen du dich birgst”**
Wagner — *Walküre*
- “Wo wohnt die Liebe”**
Kálmán — *Gräfin Mariza*
- “Wohl denn! gefasst ist der Entschluss”**
Nicolai — *Lustigen Weiber von Windsor*
- Wolfserzählung**
Albert, Eugen d’ — *Tiefeland*
- Wolgalied**
Lehár — *Zarewitsch*
- Wonderful Guy, A**
Rodgers — *South Pacific*
- Wonderful Town**
Bernstein — *Wonderful Town*
- “Wondrous firstling of creation”**
Tchaikovsky — *Iolanta*
- “Woo thou thy snowflake”**
Sullivan — *Ivanhoe*
- “Worthy is the Lamb”**
Handel — *Messiah*
- Wotans Abschied**
Wagner — *Walküre*
- Wotan’s Farewell**
Wagner — *Walküre*
- Wouldn’t It Be Lovely?**
Loewe, F. — *My Fair Lady*
- Wozzeck**
Berg — *Wozzeck*
- Wrong Note Rag, The**
Bernstein — *Wonderful Town*
- Wunder der Heliane, Das**
Korngold — *Wunder der Heliane*
- Wunderbar**
Porter, C. — *Kiss Me, Kate*
- Wuthering Heights**
Herrmann — *Wuthering Heights*
- Xerxes**
Handel — *Serse*
- Ya Got Me**
Bernstein — *On the Town*
- “Ya imeni yeyo ne znayu”**
Tchaikovsky — *Queen of Spades*
- “Ya vas lyublyu bezmerno”**
Tchaikovsky — *Queen of Spades*
- “Ya ves’ drozhu’ ”**
Glinka — *Ruslan and Lyudmila*
- “Ye elves of hills”**
Hoiby — *Tempest*
- “Ye sacred priests”**
Handel — *Jephtha*
- “Ye verdant plains and woody mountain”**
Handel — *Acis and Galatea*
- “Yea I will watch with Jesus gladly”**
Bach, J.S. — *Matthäuspasion*
- “Yes, the time has come”**
Tchaikovsky — *Maid of Orléans*
- “Yesli b miliye devitsi tak modli letat’ kak ptitsi”**
Tchaikovsky — *Queen of Spades*
- Yevgeny Onegin**
Tchaikovsky — *Eugene Onegin*
- You Are Beautiful**
Rodgers — *Flower Drum Song*
- You Are Love**
Kern — *Show Boat*
- “You oughtn’t to whistle!”**
Britten — *Albert Herring*
- “You rascal you!”**
Barber — *Vanessa*
- “You understand?”**
Sullivan — *Ruddigore*
- You’ll Never Walk Alone**
Rodgers — *Carousel*
- Young Gypsy’s Romance, The**
Rachmaninoff — *Aleko*
- Younger Than Springtime**
Rodgers — *South Pacific*
- You’re Gonna Love Tomorrow**
Sondheim — *Follies*
- “You’ve never seen the winter here”**
Hoiby — *Month in the Country*
- “Zabylacia”**
Rimsky-Korsakov — *Tsar’s Bride*
- “Zachem ty serdce rydaesh’ i stonesh’?”**
Mussorgsky — *Fair at Sorochintsı*
- “Zachem ty?”**
Rimsky-Korsakov — *Tsar’s Bride*
- “Zachem zhe eti slyozi”**
Tchaikovsky — *Queen of Spades*

- Zaide**
Mozart, W.A. — *Zaide*
- Zar und Zimmermann**
Lortzing — *Zar und Zimmermann*
- Zarewitsch, Der**
Lehár — *Zarewitsch*
- Zauberflöte, Die**
Mozart, W.A. — *Zauberflöte*
- Zazà**
Leoncavallo — *Zazà*
- “Zazà, piccola Zingara”**
Leoncavallo — *Zazà*
- “Zdes’, na etom meste svjate”**
Mussorgsky — *Khovanshchina*
- “Zdorov li, Knyaz?”**
Borodin — *Prince Igor*
- “Ze English language”**
Herbert — *Mlle Modiste*
- “Zeffiretti lusinghiere”**
Mozart, W.A. — *Idomeneo*
- Zelmira**
Rossini — *Zelmira*
- “Zemlya nichka yagodka”**
Rimsky-Korsakov — *Snow Maiden*
- Zerbinetta’s Recitative & Aria**
Strauss, R. — *Ariadne auf Naxos*
- “Zherebyonok k kob’lke toropitsa”**
Shostakovich — *Lady Macbeth of the Mtsensk District*
- Zhizn’ za tsarya**
Glinka — *Life for the Czar*
- Zigeunerbaron, Der**
Strauss, Joh., Jr. — *Zigeunerbaron*
- Zigeunerlied**
Strauss, Joh., Jr. — *Zigeunerbaron*
- “Zion hört die Wächter singen”**
Bach, J.S. — *Cantata No.140*
- “Zitti, zitti, piano, piano”**
Rossini — *Barbiere di Siviglia*
- “Zitti, zitti”**
Verdi — *Rigoletto*
- “Zitto, zitto, piano, piano”**
Rossini — *Cenerentola*
- “Znat’ nye lyubish”**
Rimsky-Korsakov — *Tsar’s Bride*
- Zolotoy petushok**
Rimsky-Korsakov — *Coq d’or*
- “Zor’ vesennikh tsvet”**
Rimsky-Korsakov — *Snow Maiden*
- Zuhälterballade**
Weill — *Dreigroschenoper*
- “Zur Burg führt die Brücke”**
Wagner — *Rheingold*