

HAMLISCH, MARVIN 1944-
A CHORUS LINE

Premiere: 1975
 Libretto: Book: James Kirkwood and
 Nicholas Dante; Lyrics: Edward
 Kleban
 Language: English
 Text source: An original idea.
 Full scores cited: Piano-conductor score only
 Piano-vocal scores cited: Edwin H. Morris, 1977

Musical in one act.

ORCHESTRAL MATERIAL FOR COMPLETE WORK:
Tams
ARIA
Nothing 7'

Diana (Ms)

No.13
 E^b major

Full score: **Piano-vocal score:**
 None Morris, p.85

0 0 4 0 — 0 3 3 0 — 2asx, 2tsx, bsx — tmp+2
 [tomtom, belltree, glock] — 3synth — solo db

*Theatre reed doublings redistributed here for
 standard orchestra.*

Tams

CHORUS
One - Reprise (Bows) 5'

Entire cast (24 singers)

No.21
 E^b major

Full score: **Piano-vocal score:**
 None Morris, p.157

3[1.2.3/afl] 1 1 0 — 0 3 3 0 — tmp+2[set, bd,
 cym, tri, glock, chimes, vib] — hp[or synth] —
 2synth — gtr, bgtr — [no str]

*Theatre reed doublings redistributed here for
 standard orchestra.*

N.B. Revisions have taken place since the publishing
 of the piano-vocal score. One should consult Tams-
 Witmark.

Tams

HANDEL, GEORGE FRIDERIC 1685-1759
ACIS AND GALATEA

Premiere: 1718
 Libretto: John Gay, Alexander Pope, and
 John Hughes
 Language: English
 Text source: Ovid's *Metamorphoses*, book 13.
 Full scores cited: Bärenreiter *Händel-
 Ausgabe* (HHA), 1991, ed.
 Wolfram Windszus, publ.no. BA
 4039
 Broude (reprint of Handel
 Chrysander edition), pl.no. B.
 B.15
 Gregg, 1965 (reprint of Handel
 Chrysander edition; same as
 Broude), pl.no. H.W. 3
 Piano-vocal scores cited: Bärenreiter, publ.no. BA 4039a
 Novello, ed. Watkins Shaw, 1974,
 pl.no.8088
 Peters, n.d., pl.nos.11433 and 546
 H.W. 3

Masque, or *serenata*, in one (later two) acts.

This is one of several Handel works later arranged by
 Mozart (1788); these orchestrations may be found in
 the *Neue Mozart-Ausgabe* (NMA), Serie X,
 Werkgruppe 28, Abteilung 1, Bd.1, ed. Andreas
 Holschneider, 1973, pl.no. BA 4564. Essentially
 Mozart adds woodwinds and revises the string parts to
 render the continuo unnecessary.

ORCHESTRAL MATERIAL FOR COMPLETE WORK:
Bärenreiter Chester/Novel
ARIA
“Ye verdant plains and woody mountain” / 5'
“Hush, ye pretty, pretty warbling quire”

Galatea (S)

F major

Full score: **Piano-vocal score:**
 Bärenreiter HHA, Nos.3-4, p.22 Bärenreiter, Nos.3-4, p.19
 Broude or Gregg, p.19 Novello, Nos.3-4, p.15
 Peters, No.3, p.18

1[sopranino rec] 0 0 0 — 0 0 0 0 — cnt — str[no
 va]

N.B. Mozart version: NMA No.2, p.35, “Still! Still
 du kleines Wipfelchor,” for flute and strings.

Ipsilon