

for Dorothea von Albrecht and Christine Olbrich

SPECIAL EVENTS

for violoncello and piano

EARLE BROWN

N.B.: accidentals apply only to the note before which they stand

Violoncello

fast

mf ff mp f mp

arco 3

pizz.

Piano

very fast

mf f mf < f

fff

Vcl.

slowly

mp 3 mf f mf

pizz. arco pizz. arco

mp ff mf

pont. nat.

mp 3 p 3 mf

Pno.

very fast

mf ff mp

p mp

8va

8vb

Vcl.

, (non vibr.)

mp

pont., slight pitch variations - erratic dynamic variations

Pno.

slowly, very relaxed

mp 3 ff

mp

timed to arrive simultaneously at:

muted (inside pno.)

slide finger (muted) back and forth from "nut" (slow to moderate tempo, not fast)

mf > ± p pp

ped. ped.

Vcl.

(continue) improvise synchronizations with piano

pizz.

gl.

fff

on keys

p

fff

before end of resonance:

Pno.

continue as long as it feels good: erratic, interrupted - improvise rhythm and synchronizations

ped.

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