

MEOLEY

CONTINENTAL

WORDS BY HERBERT MAGIDSON
MUSIC BY CON CONRAD

NIGHT AND DAY

WORDS AND MUSIC BY COLE PORTER

ALLEGRO, WITH BRAVURA

ARRANGEMENT BY BOB GOLDSTONE

The musical score is arranged in a standard orchestral format with the following parts:

- REED:** Part for B♭ Clarinet, starting with a rest and then playing a melodic line.
- VIOLIN:** Part for Violin, playing a continuous melodic line.
- CELLO:** Part for Cello, playing a continuous melodic line.
- DRUMS/PERCUSSION:** Part for Drums/Percussion, featuring a cymbal (CYM.) and a glissando (GLSP.) effect.
- VOICE:** Part for Voice, starting with a rest and then singing the lyrics "BEAU - TI - FUL".
- PIANO:** Part for Piano, featuring a complex accompaniment with trills and arpeggios.
- BASS:** Part for Bass, playing a simple bass line.

The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked "ALLEGRO, WITH BRAVURA".