

ARIA

“How can I live” (“Och, jaký žal!”) / “**How strange and dead is everything here**” (“**The world is dead and blacker than night**”; “**Ten lasky sen jak krásný byl!**”)

Mařenka (S)

Act III
A^b major

Full score:Kunzelmann or Supraphon,
p.527**Piano-vocal score:**Schirmer, p.197
Supraphon, p.260

2 2 2 2 — 2 0 0 0 — str

*Ipsilon Luck's***SMETANA, BEDRICH** 1824-1884**DALIBOR**

Premiere: 1868
 Libretto: Joseph Wenzig (original German);
 Czech translation: Ervin Špindler.
 Language: Czech
 Text source: Based on events in Czech history.
 Full scores cited: Musikproduktion Höflich (mph),
 2005, (Opera Explorer Study
 Score 55), reprint of Hudební
 Matice, n.pl.no.
 Piano-vocal scores cited: Hudební Matice, 1944, pl.no.H.
 M.2
 Hudební Matice, 1950, pl.no.H.
 M.1230

Opera in three acts.

ORCHESTRAL MATERIAL FOR COMPLETE WORK:*Bärenreiter*

ARIA

“Oh, how hard is the jailor’s life” (“**Ach jak těžký žalárnika život jest!**”)

Beneš (Bs)

Act II, Sc.1
C minor

Full score:

mph, p.282

Piano-vocal score:Hudební, pl.no.H.M.2, p.89
Hudební, pl.no.H.M.1230,
p.124

0 2 2 2 — 2 0 0 0 — str

Ipsilon

ARIA

“Dobrá, já mu je dám” / “**Jak je mi?**” 4’

Milada (S)

Act II, Sc.1
E major

Full score:

mph, p.299, fig.[26]

Piano-vocal score:Hudební, pl.no.H.M.2, p.96
Hudební, pl.no.H.M.1230,
p.134

2 2 2 2 — 4 2 3 1 — tmp — str

N.B. In solo concert performance, one usually cuts, after the first 4 bars of fig.[26], to the bar in which the singer enters. As an ending, one generally stops at the downbeat of the 7th bar of *Tempo I*.

*Ipsilon***SONDHEIM, STEPHEN** 1930-**ANYONE CAN WHISTLE**

Premiere: 1964
 Libretto: Book: Arthur Laurents; Lyrics:
 Stephen Sondheim
 Language: English
 Text source: An original idea.
 Full scores cited: Piano-conductor score only
 Piano-vocal scores cited: Burthen, 1968

Musical in three acts.

ORCHESTRAL MATERIAL FOR COMPLETE WORK:*MTI*

ARIA

Anyone Can Whistle 4’

Fay (Ms)

Act II / No.22
C major

Full score:

None

Piano-vocal score:

Burthen, p.119

3 0 3[1.2.bcl] 1 — 2 3 2 0 — tmp+1[tri] — pf/cel — accordion — str[vc, db only]
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MTI