

"Je marche sur tous les chemins" / "Obéïssons quand leur voix appelle"

(Manon's aria and 'Gavotte' from Act III of the opera *Manon*)

Jules Massenet

Allegro moderato

A **Maestoso (sans lenteur)**

Musical score for woodwinds and percussion. The score includes parts for Grande Flûte, Petite Flûte, 2 Hautbois, 2 Clarinettes (en Si^b), 2 Bassons, Cors I, II (en Si^b) and III, IV (en Fa), 2 Cornets à pistons (en Si^b), Trombones I, II and III, Timbales, Triangle, and Cymbales Grosse Caisse. The woodwinds and strings play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The percussion instruments play a simple rhythmic accompaniment.

MANON *f* (avec impertinence et gaieté)
Je mar - che sur tous les che - mins

Allegro moderato

Maestoso (sans lenteur)

Musical score for strings. The score includes parts for Violons I and II, Altos, Violoncelles, and Contrebasses. The strings play a simple rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. In the **Maestoso** section, the strings play a sustained chord with a *fp* dynamic and a *div.* (divisi) marking.

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